

SIR HARRY LAUDER AGAIN.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Reviving the Rural Church.

By J. W. ROBERTSON SCOTT.

LIKE many another listener, I have had thrills from wireless. I don't know quite what to call an experience I had at home the other Sunday night.

I had walked into the hall where the loud speaker is. I was alone. A wireless sermon was in progress. I had come into the hall for a book, and I was intending to go back to my study with it. But the tones no less than the words of the preacher caught me and held me.

Here, evidently, was preaching a little out of the common. Heartfelt manly utterance, tones as unlike the clerical as they could be, such as a friend might use as one walked with him in a lane, or sat by his fireside, words spoken with compelling earnestness and sincerity, brotherly talk of an honest, thinking, humble-minded man, simple phrases of experience and hope, faith and conviction, speech without dogma, full of charity and liberality and inspiration.

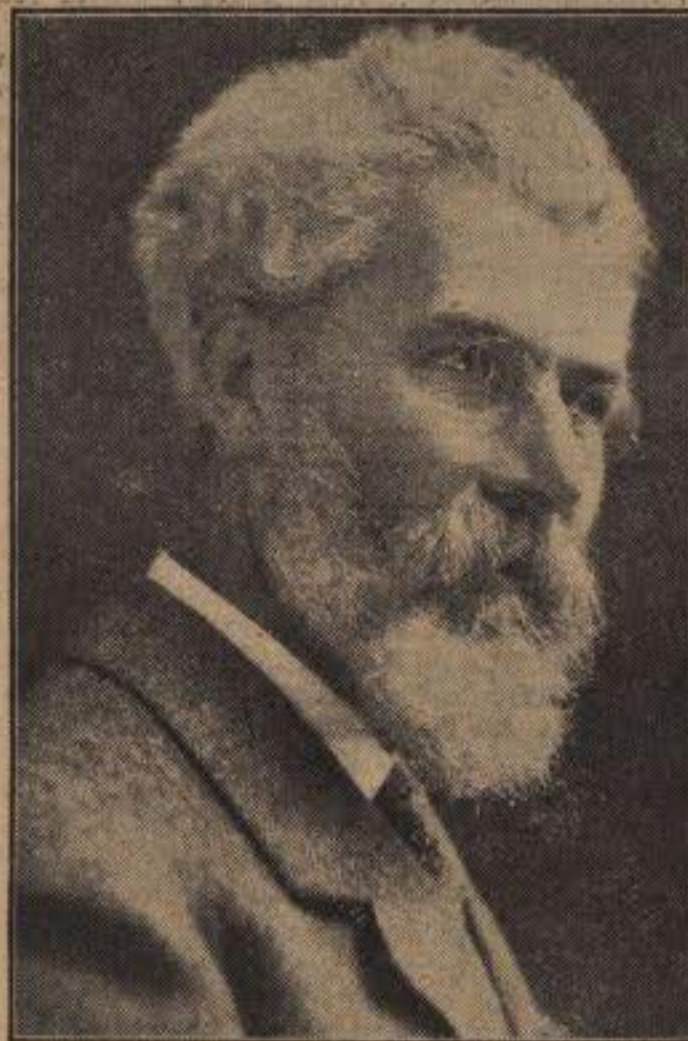
I sat down and listened to the end. I felt grateful for the company of a good man, whose life and work was a proclamation not of creed, but of love.

I could not but ponder on the results of a truly religious address of such a kind, heard to the very ends of our country, in towns and in the remotest wilds, heard by the hale and by the sick and the blind, heard aboard tramp steamers and ocean liners, heard in lighthouses and on lightships, heard in foreign places by exiles from home.

Devastating is the only word for the fashion in which wireless reveals affectation, conventionality, pretentiousness, unworthiness.

At a political meeting, or at a social gathering, or in a church, a speaker holds his audience in part by his eyes, his gestures,

and his demeanour, in other words by, in the best sense of the word, his acting. Over the wireless everything beyond the words



Mr. J. W. ROBERTSON SCOTT,

a student of affairs and a lover of the English countryside. His writings on rural problems have placed him in the forefront of authorities on country life and work.

spoken is cut away. Only the words, and the degree of warmth and conviction with which they are spoken, come through.

The speaker stands naked at this wireless day of judgment. No oratorical tricks, no verbal attitudinizing avail him. The man is heard as he is. The secrets of his personality are bared.

Whatever wireless may be doing for the reformation of political and after-dinner speaking, it is plain that the service it can offer to honest preaching is very great. Preaching, to be real and effective, must be the honest expression of an honest man's own thinking. Wireless, when it has a good preacher to report, can do him such justice as it was impossible for him to receive before. In wireless, good preaching has found an ally of power.

How shall the best use be made of this good preaching now that it has such a helper? Surely, to begin with, a recent suggestion from the episcopal bench that wireless might be installed in many village churches ought to have immediate intelligent attention.

The causes of the emptying of many village churches (which has gone on steadily these last few years) are numerous. But when the counter-attractions of the Sunday papers (now obtainable in the remotest hamlet), the facilities for getting away from the village provided by bicycles, motor-cycles, and the motor-bus, and the development of the critical faculty in many men and women since the War, are in turn enumerated, all the causes of decreasing attendance at village churches and chapels are not recorded.

Many preachers, in churches and chapels alike, readily admit that one reason for the emptiness of the pews is that the level of

(Continued overleaf in column 3.)

The Triumph of Syncopation.

By Jack Hylton, whose famous Band is well-known to Listeners.

FOR some reason or other best known to himself, the Superior Person seems to take a pleasure in telling the average man that his musical taste is terrible. The truth of the matter is that nobody—not even a music critic—has a monopoly of the capacity to appreciate music. The power to love music is everyone's birthright, for every normal human being has a sense of music. And broadcasting is helping us to learn that to be cultured does not mean that we must scorn those life-giving things which, in our secret hearts, we all love.

What is "classical" music? Even the critics cannot agree in their answer to this question. Some say that Wagner is the greatest of the classics; others say that his work is the very negation of classicism. The popular idea is that, to be ranked as a classic, a piece of music must have established its permanent value, it must be something to which we can listen again and again without getting tired. It matters not a jot who the composer is. Tunes, like good clothes, are those that wear well. And I do not hesitate to declare my belief that it will be found that, after the test of time, some of the syncopated music of to-day will merit the designation "classical."

Paraphrasing the Classics.

It is, of course, notorious that many classical tunes have been paraphrased in present-day music. Sacrilege, some people call it. But when Rachmaninoff heard his famous "Prelude" so treated, he remarked: "I prefer it that way." And thus it has come about that much of the popular music of to-day is based upon some of the loveliest themes of the great masters.

The famous "Yes, We Have No Bananas," is made up of sections from the Hallelujah Chorus of Handel's *Messiah*, *The Bohemian Girl*, and "My Bonny Lies Over the Ocean"! If you are sceptical, try it on your piano, a phrase at a time, and see if I am not right.

Beethoven, Chopin, Puccini and many more have been thus utilized. "I'm Always Chasing Rainbows" is but a transcription of Chopin's *Fantaisie Impromptu*! "Crooning" is a variation of Liszt's *Liebestraume*, and "My Baby's Arms" copies the *Cavatina* of Raff, while a well-known musical comedy "hit" in London is, obviously inspired by the *Siegfried Idyll* of Wagner. These are a few facts of which, perhaps, the Superior Person is ignorant.

In my view, good music is being adapted to our modern environment, just as Shakespeare is read and acted not in the archaic language of his day, but in our modern speech. Let us, then, render the music of earlier centuries in our modern style.

Radiating Cheerfulness.

Symphonic syncopation is not "jazz," that nerve-torturing riot of sound which made its appearance during the war, when everything, music included, was topsy-turvy. "Jazz" and syncopated music have one thing only in common—a pronounced rhythm. Once upon a time, we are told, all music was crude rhythm, but it gradually came to be embellished with harmony and melody.

Harmony and melody are, of course, essential, but there is rhythm as well in modern symphonic syncopation, which I believe is the first really successful combination of these three elements ever evolved. The rhythm of all syncopated melodies, however, is not identical, as many critics assert. "Castles in Spain" and "Ida I Do," both new dance tunes, are good examples of different rhythms.

Why, then, is syncopated music so popular? As I see it, music, to be popular, must express what people in the mass are thinking or desiring. Modern

syncopation does this. It expresses cheerfulness. We all want to be happy, to radiate cheerfulness. That is what all this work-weary world is wanting most of all to-day.

By broadcasting syncopated music, the B.B.C. is scattering throughout the land among countless listeners cheer, hope, and vitality. The full truth of this fact may not be realized at present, but here lies the reason why I believe that symphonic syncopation will find an increasing place in future radio programmes. The critics cannot stop it. Like everything else, broadcasting programmes are governed by the inexorable law of supply and demand. Undoubtedly, the public wants syncopation. Undoubtedly, they will get it.

No song succeeds nowadays unless it is also a dance tune. But, to be really popular—to be a best seller—the dance must be expressive of joy and cheerfulness. It is the happy lift, characteristic of symphonic syncopation that counts.

The Appeal of Rhythm.

Have you ever watched a number of people listening to a radio programme? When a syncopated band starts up, heads begin to nod and feet to tap in sympathy with its cheery rhythm. A powerful force is at work, evidently. What is it? The psychological explanation of the appeal of rhythm of any sort lies in the fact that it engages the conscious attention in such a way that subconscious activity is stimulated. A state of heightened suggestibility is induced in which an accompanying suggestion is more powerful than usual.

In syncopated music, the suggestion unconsciously received by the listener is one of cheer. That universal demand for cheerfulness is thereby unconsciously gratified. Here is the secret of the success of syncopation.

Everywhere a strong sense of what is true in music is springing up. People are less and less patient with cant. Before the coming of radio, the whole of Great Britain was music-starved. Only in the large towns could our people hear any kind of music, and then it was seldom of the cheerful, simple, strong rhythmical kind that people want.

Radio is doing more than is generally realized to defeat the high-brow critics. In three short years of broadcasting, the musical taste of our country has been developed more than it could have been in half a century without radio. Three years from now—what further advance shall we see?

BRIDGWATER CHARTER DAY.

THE broadcasting of the first celebration of Bridgwater Charter Day, which is to take place on Saturday, June 26th, has aroused much civic interest up and down the country, so that it is not inopportune to give some details of the ceremony which will take place at the historic Cornhill in the centre of the old Somersetshire borough. Here will assemble the Mayor and Corporation, children of the local Primary and Secondary Schools, Boy Scouts, Girl Guides, Boys' Brigade, Territorials and Bands. The proceedings, which will last from 3 to 3.30 p.m., will begin with the playing of a fanfare of trumpets, followed by the singing of the National Anthem. Then will be heard the voice of the Town Crier calling for silence, after which, the Mayor of Bridgwater will tell of the circumstances of the granting of the Charter. Then the Bridgwater Charter Day song will be sung, following which, a short address will be given by Major M. F. Cely Trevilian, Deputy Lieutenant of the County of Somerset and late High Sheriff. The reading of the Charter Day Collect by the Mayor's Chaplain, and the pronouncement of the Benediction by the Vicar of the Parish Church, will conclude the ceremony.

Reviving the Rural Church.

(Continued from the previous page.)

preaching in many country places has not kept pace with the requirements of a generation which has not only had a better educational training than its fathers and mothers obtained, but has gone through the shattering experience of an unparalleled war, of the overturn of empires, and of a vast adjustment of ideas of life and conduct.

Whatever our denominational or non-denominational convictions may be, it will be widely agreed that the abandonment by many country men and women—most of them still young—of the custom of assembling themselves together in what is usually the most beautiful building in the village, a building hallowed by the associations of life and death and by the best aspirations of the village for centuries, and there, in a gathering of all ages and social conditions, humbly uniting in thoughts beyond those of the common round of daily existence, is a thing for many reasons to be deplored.

* * * *

A ready means of reviving the rural church or chapel is surely by such an infusion of new life and vigour, such an introduction of new ideas and a new outlook, such a fresh contact with the thoughts and hopes and discoveries of the time as would be brought about by the introduction to many country congregations, by wireless, of the best that is said and sung on a Sunday in British Christendom.

When one contemplates the extraordinary variety of services and preaching that the B.B.C. offers in the Sunday programmes in a single week's issue of *The Radio Times*, one cannot but feel what an extraordinary chance has come the way of many little country congregations, and—need one add?—of their parsons and ministers, who, relieved of the need of preaching so often, may now be released for the pastoral and social work which makes such demands on the thought and strength of earnest men.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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Official News and Radio Gossip.

The Prince to Broadcast Again.

THE Prince of Wales will be heard again by listeners to London and other Stations at 2.30 p.m. on Tuesday, June 29th, when he pays a visit to Enham Village Centre for Disabled Ex-Services Men, near Andover, Hants, of which he is one of the patrons. The Prince will speak for about fifteen minutes and there will be an address by Major-General the Rt. Hon. J. E. B. Seely, Lord-Lieutenant of Hampshire.

Sir Harry Lauder's Third Appearance.

Sir Harry Lauder is making his third appearance in the London Studio at 10 p.m. on Saturday, July 3rd, when his entertainment will be S.B. to all stations.

Earlier in the evening, between 8 and 9 p.m., the first production of *Time In*, a new radio revue produced by James Lester, will be given. It has a strong cast and, besides sketches, includes a burlesque of *Hamlet* by Adrian Johnson, with music by Stanley Holt.

Broadcast from the Zoo.

It is hoped to give some realistic illustrations from the Zoological Gardens during the Children's Hour from London and Daventry Stations on Friday, July 2nd, when Uncle Peter will talk on "How the hyena got its laugh." This relay will be on the same lines as that in December when the roaring of the lions was broadcast from Olympia.

The Royal Parks Band.

Numerous listeners have expressed their appreciation of the concerts by the Royal Parks Band which have been relayed through London and other Stations from Hyde Park this season. Further concerts have been arranged, two of which will take place on Sunday, June 27th, and Tuesday, July 8th. These concerts are conducted by Mr.

Charles Godfrey, who is one of the famous family of that name and a cousin of Sir Dan Godfrey, Bournemouth's musical director.

Mr. Godfrey was military bandmaster at the Crystal Palace from 1889 to 1897; orchestra and military bandmaster at the Pavilion Gardens, Buxton, for two years; at the Spa, Scarborough, in a similar capacity for eleven years, and he has been musical director of the Royal Parks Band since 1911.

The National Industrial Alliance.

Speeches at the annual luncheon of the National Industrial Alliance of Employers and Employees, which takes place at Gatti's Restaurant, London, on Wednesday, June 30th, are to be broadcast through London. The function was originally arranged to take place on May 11th, but was postponed owing to the strike. Among the speakers

will be Sir Edward Manville, Chairman, Mr. J. H. Thomas, M.P., and Mr. C. H. Siteh, M.P.

Lady Forbes-Robertson as "Cleopatra."

The ninth of the series of Shakespeare's Heroines on Sunday, June 27th, will be Cleopatra from *Anthony and Cleopatra*, played by Miss Gertrude Elliott (Lady Forbes-Robertson) with Mr. Wilfred Walter as Anthony.

"The Test."

A grim thrill of the days of the old Aztec Empire, in Mexico, will be experienced by listeners to a short play entitled *The Test*, by J. A. Shepherd, which is to be included in the programme from the London Station on Tuesday, June 29th.

Brighton Musical Festival.

The closing concert of the Brighton Competitive Musical Festival, postponed from May 15th to Saturday, July 17th, will be relayed from the Dome,

some time after the music has stopped. In the same programme there will be melodies, old and new, by Messrs. Geoffrey Hazel and Hastings Canler, and a "stump" speech by Mr. Nick Adams.

"Bells and What They Mean."

The attention of young listeners is called to an interesting demonstration, the first of a series, which will be given on Saturday, June 26th, during the Children's Hour from the London and Daventry Stations. It will take the form of a talk on "Bells and What They Mean," and this will be illustrated by examples of bell ringing by members of the Ancient Society of College Youths from the famous church of St. Mary-le-Bow, Cheapside. The talk, which will be given in the belfry, will be by Mr. W. Roughton, an authority on campanology.

Organ Recitals.

A series of organ recitals from St. Botolph's Church, Bishopsgate, will be given through the London Station between 12.30 and 1 p.m. every Friday in July.

A Famous Eastbourne Orchestra.

Sandler and his Orchestra will again figure in the London programme from 9.15 to 10 p.m. on Sunday, July 4th, when a programme will be relayed from the Grand Hotel, Eastbourne. Mr. Dale Smith (baritone) will be the vocalist.

To Help the Children.

The Week's Good Cause on Sunday, June 27th, will take rather an unusual form. The appeal is for Infant Welfare and will include five different societies, covering various aspects of work among children. The five societies are: Hammersmith Infant Welfare Centre; Margaret MacDonald and Mary Middleton Memorial Clinic; St. Panera's School for Mothers; Women's League of Service for Motherhood, and Sun Babies' Day Nursery.

Hoxton. The appeal will be made by Mrs. H. B. Irving and donations received by the B.B.C. will be equally divided among the five societies.

"The Colour Scheme."

A bright programme, entitled "The Colour Scheme," will be broadcast from Birmingham on Friday, July 2nd. It will consist of items by the Station Orchestra, solos by Miss Joan Maxwell, and humorous interludes by Mr. Jerome Murphy.

A Welsh Programme at Birmingham.

So that as many listeners in Wales as possible shall hear it, a Welsh programme which is being given from the Birmingham Station on Tuesday, June 29th, will also be relayed through Daventry. The concert begins with the Overture *Everyman*, by Walford Davies; and the *Celtic Rhapsody*, by

(Continued overleaf in column 3.)



LAYTON AND JOHNSTONE IN FULL AGREEMENT THAT "IT AIN'T GONNA RAIN NO MORE."
These famous entertainers will make a welcome appearance in the London programme at 10.35 on Friday evening, June 25th, when they will broadcast to all Stations.

Brighton, and broadcast through the London and Daventry Stations. In addition to music by the winning bands, there will be a short speech by the Mayor of Brighton, Councillor J. Lord Thompson, J.P.

The "Radio Follies."

The "Radio Follies" Concert Party are making their second appearance before the microphone at London on Saturday, July 17th. There will be a slight change in the cast from that which performed on May 12th.

Broadcasting a Canary.

In a variety programme to be broadcast from the London Station on Thursday, July 8th, the "Aucklands," a well-known music-hall team, are bringing their famous roller canary. This bird starts to sing immediately the artists, who are concertina duettists, begin playing, continuing for

Broadcasting the Bells.

Wonders of the Loughborough Carillon.

IN the stately carillon tower at Loughborough, a quiet town in the Leicestershire wolds, there is nothing to betray to the casual glance the fact that the music which is played on the wonderful collection of bells there may be heard over half the world. But it may, for listeners everywhere have heard the music of these bells broadcast from the Birmingham Station of the B.B.C., and many must have been surprised that bell music should be so lovely and should have a range so extensive in tone and quality.

The Art of the Carillon.

In sending out their engineers to connect the Loughborough Carillon, the largest collection of bells in Great Britain and the most up-to-date in the world, to one of their main stations, the B.B.C. has added a new beauty to wireless music, for which thousands of listeners will be increasingly grateful. We shall learn very soon to appreciate this music as they do in Belgium, the native land of the carillon, where, after dusk, when the noises of the day have quietened, thousands of people of all classes gather below the lofty towers at Malines, Antwerp, Ghent and other cities, to hear played on the mellow bells folk songs and tunes hundreds of years old, sonatas, minuets and gavottes and even parts of symphonies.

It was not without much careful research that the B.B.C. engineers were able to achieve satisfactory results in broadcasting the music of the Loughborough bells. The problems involved were unusual and difficult. To begin with, the note of a bell is difficult to broadcast well, because of its overtones. Each time a bell is struck, it emits five partial tones. These have to be tuned accurately with each other, or the bell is out of tune. Also, the note of each bell must be accurately in tune with the notes of the rest of the bells, and they must all be balanced in such a way that the low notes of the big bells do not drown the high notes of the little ones.

Getting the Right Balance.

This is of the greatest importance in the carillon, which is played from a clavier in which the keys are large pegs of wood, struck with the under-part of the half-closed fist. There are also pedal notes which are worked by the feet, and each key operates the hammer of a bell. The bells in a carillon remain stationary.

The clavier gives the player, or carillonneur, a wide range of expression. He can execute brilliant *allegro* passages and achieve a fine *crescendo* or a delicate *diminuendo*. He can interpret the sentiment of the music by effects of light and shade of a quite distinctive character.

In the Loughborough carillon there are forty-seven bells, and the desired balance was achieved by placing the larger ones in the lower and more enclosed portion of the chamber, and the lighter ones—the lightest of which are no bigger than small flower-pots—in the upper part.

But, for the B.B.C. engineers, the problem of getting the right balance was greatly intensified. It was not enough to place the microphone somewhere near the bells and leave it at that. In such a position it would pick up the vibrations of the tower itself, and transmit the music in a confused jangle in which the notes of the lighter bells would be lost while those of the larger ones would boom unpleasantly loud. Many hours and many experiments were made in controlling the volume from the bell chamber. The influence upon the broadcast effect, which was exercised by slight changes in the position of the microphone, was astonishing.

At length the right position was found, and it seemed to be a matter of mathematical nicety, by suspending the microphone in an apparently hap-

azard manner, from one of the rungs of a ladder in the gallery at the top of the tower. Even that rung had to be determined by experiment. A rung higher or lower would not do at all. Then it was found that by opening or closing some of the lead-covered trap-doors in the various chambers near the top of the tower, an effective volume control for the microphone was obtained. The doors are of real assistance now in each recital which is broadcast.

From the microphone, leads were taken to the chamber above the one in which the clavier is contained and here the amplifier was installed. This is a five-valve resistance-coupled instrument, designed so as to permit of a fine degree of control over the tone of the transmission. A single dial gives volume control and a pair of phones enable the engineer to listen across the line and receive



THE LOUGHBOROUGH WAR MEMORIAL.

Listeners who have enjoyed the recent successful broadcast of the bells of this beautiful Memorial will be specially interested in the story told in the accompanying article.

reports from the Birmingham Station, where further tone and volume controls are provided. It will be seen that the greatest care must be exercised in a transmission of this kind—a degree of care, in fact, of which the listener is frequently quite unaware.

The Loughborough Carillon is played by Mr. W. E. Jordan, the borough carillonneur, quite a young man, who began there when the art of the carillon was scarcely known in this country. He is doing excellent work in endeavouring to establish an English standard of carillon playing as distinct from that of Belgium, where he studied the art under Chevalier Jef Denyn, of Malines. Mr. Jordan has the honour of being the first English carillonneur to broadcast. This was at Bournville. The work of the carillonneur demands an amazing amount of dexterity and a programme of average length is apt to be very exhausting.

The Loughborough Carillon was erected as a war memorial by the people of Loughborough, and, as a reminder of this, every performance is opened by the tolling of the great bell.

L. B. POWELL.

Official News and Radio Gossip.

(Continued from the previous page.)

Cyril Jenkins, followed by a Cantata for Chorus and Orchestra, *Three Soli at Hinton*, also by Walford Davies, and concluding with the *Welsh Rhapsody* for Orchestra, by Edward German. Mr. Joseph Lewis will conduct.

Musical Comedy at Manchester.

An original musical comedy programme is being given at Manchester on Tuesday, June 29th, by Miss Gladys Sweeney, who is already well known in the Liverpool district as a concert artist, and Mr. Harry Hopewell, who, until he resigned to give his whole time to concert work, was for three years solo baritone at Manchester Cathedral.

Battle Pictures by Radio.

To commemorate the tenth anniversary of the first Battle of the Somme, the Manchester Station will present a special programme on Thursday, July 1st. In quickly moving radio pictures, listeners will be taken, in imagination, through some of the incidents of one of the greatest attacks in history. Written and arranged by Mr. Edward Liveing, and presented by Mr. Victor Smythe, this programme is to be performed by the Station Dramatic Company, with the Band of the Duke of Lancaster's Yeomanry, conducted by Mr. Harry Mortimer.

Famous Choruses.

A concert of unusual interest will be given from the Manchester Station on Sunday, June 27th, when, in addition to the Station Chorus, conducted by Mr. S. H. Whittaker, there will be items by Miss Edith Penville (solo flute) and Mr. Arthur Catterall (solo violin). Among the famous choruses chosen, the *Chalce of Thor*, from Elgar's *King Olaf*, and Handel's famous *Hallelujah* chorus probably take pride of place.

Songs at the Piano.

In a short recital of songs at the piano to be given from the Manchester Station on Wednesday, June 30th, Miss Ida Sargent has chosen eight songs from her own composition. "The Littlest One Again," the words of which are by Marion St. John Webb.

Two Modern Composers.

The Newcastle programme on Tuesday, June 29th, will consist of songs and orchestral numbers by Roger Quilter and Frank Bridge.

Mr. Herbert Parker at Newcastle.

Those who heard Mr. Herbert Parker as "Darius" in *The Immortal Hero* will welcome him back to Newcastle on Wednesday, June 30th, when he appears in the evening programme. Mr. Parker is a Yorkshireman who lived for a long time in Newcastle and he is now vicar-choral at Lichfield Cathedral.

"Taffrail" on "Sea Mysteries."

Listeners in the North who have read "Taffrail's" books will be interested to know that the author is to give a talk on "Sea Mysteries" from the Newcastle Station at 7.40 p.m. on Saturday, July 3rd.

A Play by Tchekoff.

The amusing Russian comedy, *The Proposal*, by Anton Tchekoff, translated by Julius West, will be performed by the Newcastle Station Repertory Company on Friday, July 2nd. Appropriate music will be played by the Station Orchestra.

A Noted Preacher.

The Rev. Dr. S. M. Berry, D.D., is to give the Sunday evening address from Bournemouth on June 27th. Dr. Berry is Secretary of the Congregational Union of England and Wales, and is a noted preacher. Arrangements have been made for the Bournemouth service on this evening to be S.B. to London and some other stations.

Belfast's New Feature.

A new weekly feature has been introduced into the Belfast programmes with the relays of the Friday "Thé Dausant" from the Carlton Ballroom.

PEOPLE YOU WILL HEAR THIS WEEK.



[Larger]
Miss ELLIS BURFORD (Soprano) will be heard by London, Daventry, and other listeners on Sunday, June 20th.



Miss CATHCART LYNN (Contralto), who will sing at London on Tuesday, June 22nd (S.B. to other Stations).



[Larger]
Miss ALICE LILLEY (Soprano) is to broadcast from Birmingham on Friday, June 25th.



[Larger]
Major VERNON BROOK, who will give a Talk on Engineering at Birmingham on Wednesday, June 23rd.



[Edin. Herald]
Miss FAY COMPTON, the popular actress, will take the part of Ophelia in "Hamlet" on Sunday, June 20th (S.B. to all Stations).



[Various Mus.]
Mr. ISSAY SCHLAEN (Solo Violinist) will be heard by Plymouth, Cardiff and Birmingham listeners this week.



[Various Mus.]
Mr. PERCY HEMING (Baritone) will sing at London on Sunday, June 20th (S.B. to other Stations).



Mr. W. H. REED will conduct the London Wireless Symphony Orchestra on Wednesday, June 23rd (S.B. to Daventry, Glasgow and other Stations).



[Edin. & Ex.]
Mr. DALE SMITH (Baritone) is singing at London on Monday, June 21st (S.B. to other Stations).

Listeners' Letters.

Is Dance Music Overdone?

Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

SURELY too much dance music has been finding its way into the programmes of late? In one week synopsized music of one kind or another occupied about ninety hours of the programme time from the main stations alone. However much one may like this type of music, the pleasure of merely listening to it is bound to pall after a time. Only those who possess loud speakers can actually dance to it, and as these listeners constitute a relatively small proportion of the B.B.C.'s vast audience, surely it is catering for a minority to increase the dance music above a reasonable limit.—W. OLIVER, Roschill Road, Wandsworth, S.W.18.

Eighty-two Years Young.

I WANT to tell you of the joy broadcasting is to my patient, an old lady of eighty-two. The first time she heard the National Anthem on the wireless she insisted on standing up and tears ran down her face, and she said, "I never thought it was so grand." She greatly enjoys the Sunday evening services and follows the singing and prayers, but I think her special favourites are the Savoy Bands. One night she said she hoped the Lord would bless them, as they had given her such great joy. I might add that our set has made life quite different for the rest of the household, too.—Nurse A. W. TURNER, Teatercroft Street, Lincoln.

The Birth of the Saxophone.

I HAVE in my possession a volume of the *Illustrated London News* of 1849, and in a notice of an exhibition in Paris in the issue dated July 7th of that year, mention is made of the saxophone—"a new musical instrument invented by Mr. Saxe, whose fame is well known in this branch of art and appropriately named after the inventor." A sketch of the instrument is given.—F. E. G., Bowes Park, N.11.

North Wales Calling!

MAY I endorse the letter in *The Radio Times* from a North-Wales listener? It is a curious fact that we, in North Wales, are unable, or practically so, to get the only Welsh stations. The remedy, I suggest, is a new station, say at Chester or Bangor. Why bore the majority of Daventry listeners with a Welsh programme they cannot understand?—"TAPPY," Anglesea.

Is this the Champion Radio Village?

THERE are twenty-one occupied houses in this little village of Crowfield, near Brackley, Northamptonshire, and there are fifteen wireless sets among them. Surely, this is the record?—(Mrs.) IYV TIMMS, Crowfield, Northants.

The Cat and the Nightingale.

A FRIEND who has recently installed a loud-speaker set, referring in a letter to the recent broadcast of the nightingale, tells me that while the nightingale was singing, her blue Persian kitten went searching round the room in an endeavour to find the invisible songster! Surely, there could be no more striking testimony to the success of the broadcast.—AUDREY HARRIS, Kingsholm Road, Gloucester.

To the Unknown Minstrel.

WHEN the local news is finished, the "now switching back to London" ushers in a minstrel, unannounced, unknown, but ever welcome. Nightly we wonder—will fancy take him roaming through sombre chords, or will a lightsome heart chase wayward trills with unexpected runs? Sometimes a comment, sometimes a thought, sometimes an adventure! Hail, blythe Spirit!—STANLEY CURSIER, Royal Circus, Edinburgh.

The Derby-Day Transmission.

I DO not wish to be rude, and I do wish to give due credit to the enterprise that actuated the B.B.C. in stating that they were going to "broadcast the Derby"; but of all the nonsense we have had through the ether that of to-day won the baker's shop. Do try and do things a bit better than this. You can.—"A STAY-AT-HOME DERBYITE."

[We have received several letters couched in this vein, and we can only say that we regret that the writers were disappointed in the transmission from Epsom during the Derby. Some listeners seem to imagine that the B.B.C. had promised to describe the race and to broadcast the result as the horses passed the winning post. They are quite mistaken. As we have often explained, the B.B.C. is prevented from doing anything of the sort by an agreement with the Press, entered into at the instance of the Postmaster-General in 1922, before the B.B.C. came into existence. The B.B.C. is strictly bound by the terms of this agreement, and that is why our microphones are silent on all such occasions as the Oxford and Cambridge Boat Race, the Cup Final, and the Derby. Unfortunately, the weather was so bad on Derby Day that there were practically no sounds to transmit from the race course, except the sound of falling rain—so it was thought that the artists who were posted with the microphone at Tattenham Corner would help to convey to listeners something of the sights and sounds of the racecourse.—EDITOR, *The Radio Times*.]

The Charging of Accumulators.

I THINK this business of charging accumulators is one of the worst things that anyone interested in wireless has to contend with. I have had a lot of trouble with dry batteries, and so also have several of my friends. Anyone who undertakes to charge accumulators ought to be able to test the gravity of the acid, and if this is not up to standard, no good results can be obtained. After many failures in sending accumulators out to be charged, I have now put in a charging set of my own.—FRED BETHELL, Stanningley, Leeds.

SONATAS FOR THE CHILDREN.

THIS week, on June 25th, we conclude our series from London Station of Handel and Grieg programmes for children, and we have two examples of sonata form—the early style of Handel, two hundred years old, and the quite recent style of Grieg. The same differences that mark the growth of the Symphony from the old Suite are found between the modern Sonata and the early ones. Handel's sonatas are quite short, and are sometimes not divided into movements like present-day works; but, apart from this, we shall notice another difference which sets a broad distinction between the old and the new. In Handel, Bach, Haydn and Mozart we shall find melody, often wonderful melody, perhaps two or three melodies blended together with great charm and skill to make splendid music; but still melodies that we can pick out and sing for ourselves. Modern composers, besides making melodies, also enrich their music with harmonies which would have been prohibited by strict musicians in old times, and it is along this path of discovery that modern musicians are treading.

Grieg studied music in Germany and so was naturally influenced by the wonderful traditions of German music; but he was a very patriotic man and, on his return to Norway, he set himself to establish a "school" or style of music which would represent Scandinavia. Particularly in Grieg's pianoforte music and songs, but also in the Sonatas, we find the Norwegian tune-character governing the whole of his work.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

BACH'S ITALIAN CONCERTO,
(MANCHESTER, SUNDAY.)

THIS important keyboard piece dates from 1733, when its composer was fifty years of age. It represents him, then, in his maturity.

The Concerto is an attempt to apply to one instrument the principles of alternation and of contrast that were observed in writing music for an instrument (or group of instruments) used with some form of orchestra. It is a Concerto, but a one-man Concerto, the only piece so named that Bach ever wrote for one performer.

The instrument for which it was intended was the double-keyboard Harpsichord, in which contrasts of tone unavailable in the single-keyboard form could be taken into account by the composer. Bach's use of the one keyboard or the other is indicated by the words "*forte*" and "*piano*," and sometimes one direction is applied to the right-hand part and the other to the left, so presenting an effect which would have been impossible upon a single-keyboard Harpsichord, and the possibility of which upon the Harpsichord's successor, the Pianoforte, gives point to the name it has received.

The title refers to the fact that the Italians established the Concerto form as a chain of Movements (usually three—two quick ones, with a slow one in the middle).

I.

Quick. The theme with which this opens is not quite original; Bach took it from a composer named Muffat. The Movement is a charmingly flowing one. It will easily be realized in what way the player's performance on a one-keyboard instrument imitates the original manner of performance on a two-keyboard instrument, which, in its turn, imitated the playing of an orchestra divided into a small group of instruments, contrasted with a larger group.

II.

Fairly Slow. This rhapsodical Movement is a fine example of Bach's power of developing and binding together a freely-constructed piece.

It is really, in effect, a Violin tune, with keyboard accompaniment, and in the original edition the melody is throughout given to one keyboard and the accompaniment to another.

III.

Rapid. A very happy, well worked-out Movement, which, typically Bachian as it is in its interweaving of parts, nevertheless, in its clear use of extended Tunes and in its plain, straightforward harmony, looks forward a little towards the coming style of the Haydn Sonata.

PADEREWSKI'S POLISH FANTASIA.

(BIRMINGHAM, SUNDAY.)

In the brilliant and quickly-changing moods of this Fantasia, written over thirty years ago, the composer-pianist-President expresses some of the leading elements in Polish music and life.

He binds the four Movements of his work together by bringing in certain themes in more than one part of the work. Actually, the Fantasia is in one Movement, but it is convenient to treat its clearly marked sections separately.

I.

Moderately Quick. The First Main Tune, for Woodwind and Strings in unison, will be heard also in the Third (Slow) Section and in the Finale.

The Second Tune is in a quite different mood. The Horn, with soft String accompaniment, gives out a peaceful melody, whose opening rhythm is similar to that of the First Tune.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

A Third Tune follows at once (on Violins and Cor Anglais, the Woodwind, Strings and Harp supporting with chords).

Some treatment of this material leads to yet another theme—a forceful melody, which Strings and Horn give forth broadly and sonorously.

The Pianoforte, of course, has an extremely vivacious part, abounding in Cadenzas and graceful ornamentation.

This section runs into :—

II.

Lively, but not too much so. Here a single bold Tune is employed, which centres round one or two notes, rather after the manner of an ancient bit of Church melody. Various instruments take it over in turn, and it is subsequently discussed with great animation.

III.

Slurish. The Slow Section has at the start a neat combination of three Themes, the lower Strings, *pizzicato*, having the opening subject of the First Section, and the First Violins adding a new melody, beginning in the lowest part of their compass. The Woodwind, at the same time, has a third melody (starting with the reiteration of two notes) which was also heard in the First Section. The last theme figures largely in this quiet, meditative portion. The Piano adds a livelier theme as momentary contrast, but the mood remains serene until we pass, without a break, into

IV.

Cheerful, jovose. Piano and Strings lead off with the gay First Main Tune. Soon comes a Second Tune that will be recognized as another form of the Second Section's bold melody.

After an Oboe Tune the First Main Tune is resumed by the Soloist, while the Violins, below, add a dancing "counterpoint."

The Piano, in its last Cadenza, reminds us of the work's first theme, which we hear yet again for the last time in the Coda.

DEBUSSY'S "FESTIVITIES."

(LONDON, WEDNESDAY.)

This is the second of a set of three Nocturnes for Orchestra, published in 1890, but not performed in England until 1909, when the composer conducted them.

The composer said that the title *Nocturnes* was to be understood as "having a decorative meaning . . . as signifying in the amplest manner diversified impressions and special lights."

His "programme" for the piece entitled *Festivities (Fêtes)* was: "The restless dancing rhythm of the atmosphere interspersed with sudden flashes of light. There is also an incidental procession (a dazzling imaginary vision) passing through and mingling with the aerial revelry; but the background of uninterrupted festival is persistent, with its blending of music and luminous dust participating in the universal rhythm of all things."

Thus the aim is to give, in terms of sound, imaginative impressions of the rhythmic effects of light, of cloud-formations, and the sea's undulations.

The Violins, high up, set up a dancing rhythm, and Clarinet, with Cor Anglais, gives out the First Main Tune, that glides suavely and strongly in triplets.

After this has been developed, the Oboe has a new motive, from which the Woodwind evolves another tune, with considerable syncopation in it.

After a climax, there is a sudden hush, and then Strings, with Harps and Drums, give out a new rhythm, while the muted Brass announces the procession which the composer imagines passing across the sky.

It departs in glory, and the opening theme is treated again, but only slightly, and so the piece gently dies away.

The Children's Corner.

Prize-Giving at Savoy Hill.

ON Saturday, June 5th, a delightful ceremony was held in the largest studio at Savoy Hill and broadcast from London and Daventry. This was the fourth Prize-giving in connection with the B.B.C.'s afternoon *Transmissions to Schools*. The successful competitors, some twenty school-children and home students from every part of England, were brought by their parents and teachers to receive their prizes in person. Mrs. H. A. L. Fisher, wife of the ex-President of the Board of Education, and herself a prominent educationist, presented the prizes, and made an amusing speech on her own experiences as a wireless teacher, and the fun to be had out of this Wireless Prize-giving in comparison with such functions generally.

Mr. Stobart, Director of Education to the B.B.C., described the rapid growth of the Wireless School, which term by term is doubling its numbers. There are now about 1,500 schools on the Register, and this does not represent anything like the full tale of listening schools. The Wireless examinations are held more as a test of the efficacy of this new medium of Education than as a test of the work of the pupils, but the school-children are naturally pleased to have the chance of competing for one of the blue-bound B.B.C. prize books each term, and also of visiting "2LO" and seeing the people to whose voices they have become so accustomed.

Our photograph shows Mrs. H. A. L. Fisher presenting a prize to Gladys Nelder, of Weybridge, who has listened to the School *Transmissions*, from the beginning, and has, on more than one occasion, won a prize. Although the photograph suggests that she is fourteen or fifteen, Gladys Nelder is really only eleven. Ella Warren and Marion Stevens, the two small children near Mrs. Fisher, are only nine years old, yet their papers were among the best that were sent up for correction in the past term.

The full list of prize-winners is as follows:—

"BRITISH WILD ANIMALS," by E. Kay Robinson.

1st Prize: Freda Berrington, Elstow Council School, Bedfordshire.

2nd Prize: Doris Brockman, Harbledown C. E. M. and I. School, Canterbury, and Ernest Porter, Wilsford Myers School, Grantham.

3rd Prize: Esme Coles, Waterperry C. E. School, Oxon.

Under Age: Gladys Nelder—Home Student.

MUSIC, by Sir Walford Davies.

1st Prize: Doris Gereke—Home Student.

2nd Prize: Dorothy Hawkins, Holmesdale School, Reigate.

Under Age: Alice Booth, Meanwood Council School, Rochdale.

"PICTURES OF ENGLISH HISTORY," by Mrs. H. A. L. Fisher.

1st Prize: Amy Smith, Wilden C. of E. School, near Bedford.

2nd Prize: Phyllis Spary, Sebright School, Markyate, near Dunstable, Bedfordshire.

Under Age: C. Scott, Polehampton Boys' School, Twyford, Berkshire, and C. Hodson, Heron Cross Council School, Penton, Stoke-on-Trent.

Special Prizes: Marion Stevens—Home Student, and Ella Warren—Home Student.

"HEROES OF FICTION," by J. C. Stobart and Mary Somerville.

1st Prize: Lorna Elliott, St. Mary's Senior Mixed School, Kettering.

2nd Prize: John Joyce, South Wigston Intermediate Boys' School, Leicestershire.

3rd Prize: Harry Camm, Spittlegate Boys' School, Grantham.

Under Age: Eric Powell, Downham Market Boys' School, Downham Market, Norfolk.

"Will o' the Wisp" at Aberdeen.

Many of the Aberdeen children listened with great delight in February to the Operetta *The House that Jack Built*, sung by members of the Lyric Opera Company. There were some very jolly songs and choruses in it and, of course, the priest with the big bell who could not waken up the monks in time for the wedding. Now we are going to have another Operetta by the same choir. It is called *Will o' the Wisp*, and it contains some charming music.

So those children who love music, and there are many in the North of Scotland, should be sure to listen to the Children's Corner on Saturday, June 26th.

Dundee's Successful Picnic.

The Dundee Radio Circle Picnic was a huge success, and the memory of that notable day is not likely to fade for a long time. Uncle Eric offered a prize for the happiest snap-shot taken at the picnic and the results are really unique. The members seem to have followed the Uncles and Aunties all the afternoon, watching and waiting for an opportunity of "snapping" them in some humorous pose.

After the competition has been decided, the pictures will be placed in a large album and sent round the invalid members of the Circle who were unable to join the "picnickers."



Mrs. H. A. L. Fisher presenting prizes to successful scholars.

Our Point of View.**Our Nightingale Sings to the World.**

SOME delightful letters have come to us during the past few days from many parts of the country telling of the pleasure that was given by the song of the nightingale that was broadcast from a Surrey wood on May 22nd. It would seem from our correspondence that the nightingale has stepped into the front rank of popular broadcast artists.

But it is not from British listeners only that applause has come. The following letters have reached us from far-away Czecho-Slovakia and Italy. They are of such interest and significance that we reprint them here:—

"It may interest not only the B.B.C. but also many listeners and friends of broadcasting, to learn from the far Continent how wonderful the nightingale song, broadcast by the Daventry Station on the eve of Whit-Sunday (May 22nd) could be heard in Prague (Czecho-Slovakia). By chance I was listening to the London concert, using an ordinary three-valve set, some minutes before midnight, as it was interrupted. After a short announcement which I did not understand, followed a song I recognized at once as the often-praised nightingale song. At the beginning we also heard at the same time the deep-sounding strokes of Big Ben. You can imagine our surprise and joy to hear for the first time the song of the nightingale. This wonderful event will be an everlasting impression for my whole life. Many thanks to the B.B.C.—DR. ANTUSCH ADOLF."

"The Oxted nightingale was distinctly heard in Florence on Saturday, May 22nd. We accidentally tuned in to London and heard him perfectly. The second performance was even better than the first. The bird seemed to be singing in the room, and a second answered at a little distance. We much regret we did not think of opening the window to induce the Italian bird in the trees opposite our house to answer the song coming from England.—F. B. POLKINGHORNE, Firenze, Italy."

What can be said in comment on these letters, and the miracle of which they tell? The imagination is overpowered, and words altogether fail to express the wonder and the awe that we must all feel in the contemplation of what modern wireless has made possible.

WELCOME TO "WORLD RADIO."

OUR readers may have noticed the announcements which have been appearing in these columns lately telling that our companion journal, *The Radio Supplement*, is shortly to change its name and is to be known henceforth by the more accurate and befitting title of *World Radio*. There will, however, be no increase in price, which will remain at twopence, and publishing day each week will continue to be as heretofore, the same as that of *The Radio Times*, Friday.

As many of our readers know, the special field of our contemporary is Continental and American broadcasting, and its special purpose is to serve all those listeners—and they are many and their number is rapidly increasing—who are wishful to get into touch with foreign programmes, and to keep themselves informed about the progress of broadcasting abroad.

For nearly a year now, *The Radio Supplement* has been serving this growing public, and its steadily increasing circulation has

proved beyond any doubt that this daring adventure in wireless journalism, as it seemed to be twelve months ago, has thoroughly justified itself. The pages of this unique publication make fascinating reading, giving, as they do, a survey of the programmes during the coming week of all the principal European, American, and Canadian stations.

Here, then, is a truly international journal. All frontiers are broken down in the great freedom of the ether. Only the barriers of language remain, and they will not long keep the peoples apart, now that the new era of world radio has dawned. Greetings, then, to our contemporary and *confrère* under its new and significant name.

The coming of *World Radio* is a sign of the new times in which we are living.

SIR HARRY LAUDER, S.B.

WE are glad to be able to announce on another page of this issue the good news that that great humanist and musician, Sir Harry Lauder, is to make another welcome appearance before the London microphone on July 3rd, when he will radiate his infectious mirth and melody throughout the British Isles. In next week's *Radio Times* we hope to publish a special message from Sir Harry to our readers.

OPERA LIBRETTI.

Plans have been made for the broadcasting of a series of twelve well-known operas during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: "The Bohemian Girl," "Barber of Seville," "Carmen," "Romeo and Juliet," "Il Trovatore," "Faust," "Cosi Fan Tutte," "The Daughter of the Regiment," "Martha," "Orpheus" (Gluck), and "Les Cloches de Corneville."

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List,
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North of the Tweed.**Gossip from Our Scottish Stations.****Miss Daisy Kennedy at Glasgow.**

MISS DAISY KENNEDY, the famous violinist will, as already announced in *The Radio Times*, pay a return visit to the Glasgow Studio on Monday, June 28th. She will give as her principal item a Concerto for Violin and Piano, with String Quartet, by the French composer, Ernest Chausson. Mr. Herbert A. Carruthers will take the piano part, and the Quartet will be led by Mr. Isaac Losowsky. This Concerto is divided into four movements—not the orthodox concerto divisions, for the second movement is a Sicilienne, i.e., a dance movement closely allied to the Pastorale. It is, however, a very old form, and was used as a slow movement by both Bach and Handel, and even older composers. Miss Daisy Kennedy will also contribute an interesting group of violin solos, entitled "In a Garden," there being seven short pieces, each dealing with a particular aspect of a garden.

A Viola Recital.

Glasgow listeners will have an opportunity of hearing Mr. Lionel Tertis play the viola on Sunday afternoon, June 27th. Mr. Tertis has made a special study of the viola, and he will play two items with the Station Symphony Orchestra, and a group of four solo pieces with pianoforte accompaniment. One of the pieces in the latter group is a composition by Mr. Tertis himself, entitled *Sunset*. Prior to the instrumental concert, the Massed Bands at Glasgow's annual flower procession of city children to the Royal Infirmary will be broadcast from Blythswood Square.

Mr. George Parker at Glasgow.

During the evening programme from Glasgow on Wednesday, June 30th, Mr. George Parker, the well-known baritone, will sing some songs, including two Bach arias, with oboe, played by Mr. Leon Dandoy. The Station Symphony Orchestra will play Beethoven's Overture *King Stephen*, and Mozart's short *Serenade No. 6 in D* for strings and drums.

Talks Worth Hearing at Edinburgh.

Scottish listeners have shown the greatest interest in a series of talks on "Inexpensive Touring," the fourth of which will be given at 7.40 on Saturday, July 3rd, by Mr. Edward Albert, M.A., from Edinburgh (S.B. to all Scottish stations). A talk entitled, "Rabbit-Run Riches" will be given from the same station on Monday, June 28th, by Mr. J. H. Crowley. Mr. W. J. Stoddart is continuing his talks on "A Trip Round the World" with another on Thursday, July 1st.

Dundee's Varied Fare.

Dundee Station has an interesting programme on Wednesday, June 30th, when a string orchestra of nearly fifty members will play selections, including *St. Paul's Suite for Strings*, by Holst, and the Suite by Foulds entitled *Music Pictures*. Included in this programme will also be short items by various prize winners in the Dundee, Glasgow and Perth Musical Festivals and Messrs. James Barnet (baritone), and Tom P. Bissett (tenor) will sing duets and solos. Among other things, they will contribute the humorous duet, *Tenor and Baritone*, as a concluding item.

Scenes from Operas.

Scenes from Berlioz's dramatic cantata, *Faust*, Thomas's *Mignon* and Rossini's *William Tell*, to arrangements for solo voices, chorus and orchestra by Fletcher, will be performed by the Aberdeen Operatic Choir, under Mr. Arthur Collingwood, and the Station Orchestra, under Mr. Benson, on Monday, June 28th.

Humour from Aberdeen University.

Students of the Aberdeen University are to provide an hour's entertainment for local listeners on Wednesday, June 30th. Their programme, which begins at 10 p.m., will consist mainly of humorous numbers.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 20th.

- LONDON, 3.30.**—Light Orchestral Concert: ELLIS BERGFORD (Soprano), PERCY HEMING (Baritone), THE WIRELESS ORCHESTRA.
- 5.30.**—Shakespeare's Heroines: FAY COMPTON as Ophelia.
- 9.15.**—EMILIO COLOMBO and THE HOTEL VICTORIA ORCHESTRA. SILVIO SIDELI (Baritone), PAULINE GREY (Soprano).
- ABERDEEN, 9.15.**—Choral Programme: THE GILCOMSTON PARISH CHURCH CHOIR and MARIE SUTHERLAND (Pianoforte).
- BIRMINGHAM, 3.30.**—Classical Programme: THE STATION ORCHESTRA. NORMAN ALLIN (Bass), GORDON BRYAN (Pianoforte).
- BOURNEMOUTH, 3.0.**—Popular Symphony Concert. GWLADYS HAY DILLON (Soprano), FRANK WEBSTER (Tenor), REGINALD S. MOUAT (Violin), THE WIRELESS SYMPHONY ORCHESTRA.
- CARDIFF, 2.45.**—A Light Classical Programme: SEYMOUR DOSSOR (Tenor), THE STATION ORCHESTRA.
- GLASGOW, 3.30.**—Symphony Concert: LIDDELL PEDDIESON (Tenor), THE STATION SYMPHONY ORCHESTRA.
- MANCHESTER, 3.30.**—Radio Star Concert: THE BRITISH VOCAL QUARTET, LOUIS GODOWSKY (Violin), EDWARD ISAACS (Pianoforte).
- NEWCASTLE, 3.30.**—Popular Orchestral Concert. JOHN CLINTO (Tenor), ROBERT BAULKS (Clarinet) and OLIVE TOMLINSON (Pianoforte).

MONDAY, June 21st.

- LONDON, 8.0.**—Song and Poetry.
- 8.30.**—Chamber Concert from the Chenil Galleries: THE VIVETOSO STRING QUARTET. Vocalist, DALE SMITH; Harp, SIDONIE GOUSSENS.
- 10.0.**—THE ROYAL TANK CORPS BAND and JOHN VAN ZYL (Bass).
- ABERDEEN, 8.0.**—A Gather Round in the Studio.
- BIRMINGHAM, 8.0.**—Fantasia on the T.T. Races: Arranged by Major VERNON BROOK.
- 10.0.**—Popular Hour: THE STATION ORCHESTRA, NORAH TARRANT (Contralto).
- BOURNEMOUTH, 8.0.**—Song Scene, "Memories."
- BELFAST, 8.0.**—"Colombine"—THE BELFAST RADIO PLAYERS.
- GLASGOW, 8.0.**—Then and Now: YVETTE and the "I.T.C."
- 10.0.**—Offenbach Programme: WYNNE AJELLO (Soprano), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—"The Wizard of Wireless."
- NEWCASTLE, 8.0.**—A Seaside Relay. FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Whithy.
- 9.0.**—Recital by WILLIAM HESELTINE (Tenor).
- 10.0.**—ANDREW MAGNAY and THE STATION ORCHESTRA.

TUESDAY, June 22nd.

- LONDON, 8.0.**—Variety.
- 10.0.**—Five English Folk Songs. THE WIRELESS CHORUS.
- DAVENTRY, 8.0.**—Concert from Verrey's.
- ABERDEEN, 8.0.**—Ballad Concert: ANITA VAUGHAN (Contralto), J. B. MUNRO (Tenor), THE STATION ORCHESTRA.
- 10.0.**—YVETTE.
- BIRMINGHAM, 8.0.**—"Fra Diavolo" (Act I).
- 8.40.**—Mystery Request Item: THE STATION ORCHESTRA.
- 10.0.**—Pianoforte Recital by OLGA THOMAS.

- BOURNEMOUTH, 8.0.**—Poetry Reading.
- 8.15.**—Light Programme, relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA. FREDERICK BURTON (Tenor), MARY MACKIE (Entertainer).
- BELFAST, 8.0.**—Old Music: THE ROUND TABLE SINGERS, THE STATION ORCHESTRA.
- 8.45.**—In Lighter Vein: HARRY O'DONOVAN (Entertainer), THE ORCHESTRA.
- CARDIFF, 8.0.**—Light and Shade: TOM RIGHTON (Bass-Baritone), THE STATION ORCHESTRA.
- 8.40.**—"A Night of Adventure." A Radio Melodrama.
- GLASGOW, 8.0.**—Band Night: ALEXANDER MACGREGOR (Baritone), WINGATES TEMPERANCE BAND.
- MANCHESTER, 8.0.**—Band Music and Songs: THE HAWORTH PUBLIC PRIZE BAND. WYNNE AJELLO (Soprano), WILLIAM HESELTINE (Tenor).

WEDNESDAY, June 23rd.

- LONDON, 8.0.**—THE ROOSTERS.
- 8.45.**—Light Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA. DORIS VANE (Soprano).
- ABERDEEN, 8.0.**—Scottish Programme, including the CITY OF ABERDEEN POLICE PIPE BAND. BARRIE WATT (Soprano).
- 10.0.**—Scottish Dance Music: Mrs. SHAND'S ORCHESTRA.
- BIRMINGHAM, 7.30.**—String Orchestral Concert, relayed from the Birmingham and Midland Institute.
- 10.0.**—Song and Humour: WYNNE AJELLO (Soprano), WILLIAM HESELTINE (Tenor), HERBERT ALDRIDGE (Entertainer).
- BOURNEMOUTH, 8.0.**—Popular and Varied: WINIFRED FAIRLIE (Entertainer), WALLACE ATKINS (Entertainer), BEN BRAMMALL (Bass-Baritone), THE WIRELESS ORCHESTRA.
- 10.0.**—MABEL CONSTANDUROS. MIDSUMMER NIGHT'S MUSIC AND FANTASY.
- BELFAST, 8.0.**—ARTHUR CRANMER (Baritone), THE AUGMENTED STATION ORCHESTRA.
- 8.30.**—"Remnant Acre." A Play in One Act.
- CARDIFF, 8.0.**—Musical Comedy. BLANCHE TOMLIN, PAUL ENGLAND, THE STATION ORCHESTRA.
- DUNDEE, 8.0.**—MARION RICHARDSON (Mezzo-Soprano), FLETCHER PERRY (Baritone), A. M. HENDERSON in a Pianoforte Lecture-Recital, THE REGENT PALACE TRIO.
- EDINBURGH, 8.0.**—Instrumental and Vocal Evening.
- GLASGOW, 10.0.**—A Light Programme. ANITA VAUGHAN (Contralto), THE STATION ORCHESTRA.
- HULL, 8.0.**—Goole Centenary Celebrations, 1926.
- LIVERPOOL, 8.0.**—Pianoforte Recital by Dr. JAMES E. WALLACE.
- 8.30.**—A Concert Party.
- MANCHESTER, 8.0.**—Music and Farce. OLGA THOMAS (Pianoforte), ADELINA LEON (Cello), TOM J. PHILLIPS (Tenor), THE STATION DRAMATIC COMPANY.
- NEWCASTLE, 8.0.**—Reminiscences of Opera. IDA COWEY (Soprano), ALEXANDER McCREDIE (Tenor), THE STATION ORCHESTRA.
- 10.0.**—THE FUNBEAMS CONCERT PARTY.
- NOTTINGHAM, 8.0.**—A Midsummer Eve Programme. ELSIE CARLIN (Soprano), GLADYS JONES (Contralto), HARRY STEVENS (Tenor), MARK MELLERS (Bass), THE RIPLEY UNITED SILVER PRIZE BAND, JANET HEMSLEY (Soprano).

- PLYMOUTH, 8.0.**—Midsummer Scenes. ALICE LILLEY (Soprano), ISSAY SCHLAEN (Violin), MARCELLE MAYNE (Songs at the Piano), THE STATION ORCHESTRA.
- SHEFFIELD, 8.0.**—Midsummer Night. Scenes from "A Midsummer Night's Dream" (Shakespeare).
- STOKE-ON-TRENT, 8.0.**—REGINALD WHITEHEAD (Bass), HERBERT E. SHERWIN'S ORCHESTRA.

THURSDAY, June 24th.

- LONDON, 8.0.**—St. HILDA'S COLLIERY BAND, Conducted by Mr. JAMES OLIVER. "Remnant Acre."—A Play in One Act.
- 10.0.**—HELEN HENSCHEL (Soprano), MILDEED DILLING (Harpist).
- BIRMINGHAM, 8.0.**—Studio Community Singing Conducted by JOSEPH LEWIS.
- 8.30.**—Midsummer Day Programme. THE STATION ORCHESTRA, GERTRUDE DAVIES (Soprano).
- BOURNEMOUTH, 8.0.**—A Sussex Evening. THE DOWNLAND MUSICIERS: Conducted by Mr. GILBERT ALCOCK, Mr. WALTER BEETLESTONE (Baritone), Mr. ARTHUR BECKETT, F.R.S.L., relayed from the Mansfield Hall, Worthing, Miss GRETNA DON (Soprano), THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—Midsummer. THE STATION ORCHESTRA, JOHN VINE (Tenor).
- 8.50.**—Novelty Piano Solos.
- CARDIFF, 8.0.**—Songs and Strings. ALICE LILLEY (Soprano), ISSAY SCHLAEN (Violin), THE STATION ORCHESTRA.
- GLASGOW, 8.0.**—Symphony Concert. WALTER HYDE (Tenor), THE STATION SYMPHONY ORCHESTRA.
- HULL, 8.0.**—Goole Centenary Celebrations.
- MANCHESTER, 8.0.**—Light Symphony Concert. ANITA VAUGHAN (Contralto), BURRELL STEER (Violin), THE AUGMENTED STATION ORCHESTRA.
- NEWCASTLE, 8.0.**—A Midsummer Programme.
- 10.0.**—THE THREE TYKES.

FRIDAY, June 25th.

- LONDON, 8.0.**—Excerpt from "Yvonne," relayed from Daly's Theatre.
- 9.40.**—Sea Shanties—THE SEVEN SEAS CLUB, relayed from Anderton's Hotel.
- 10.15.**—"Manon" (Act III.), relayed from the Royal Opera House.
- 10.35.**—Variety.
- ABERDEEN, 8.0.**—Ladies' Night. ADELINA LEON (Cello), OLGA THOMAS (Pianoforte), GRACE M. HUSH (CONTRALTO).
- BIRMINGHAM, 8.0.**—Vocal and Instrumental: ALICE LILLEY (Soprano), ISSAY SCHLAEN (Violin).
- 8.30.**—"The Grandfather Clock."
- BOURNEMOUTH, 8.0.**—Weymouth, Dorset—Weymouth, Massachusetts.
- GLASGOW, 8.0.**—Chamber Music.

SATURDAY, June 26th.

- LONDON, 8.0.**—"More Winners."
- 10.0.**—Staff Concert.
- ABERDEEN, 10.0.**—"Tune In." THE NEW RADIO REVUE.
- BIRMINGHAM, 10.0.**—"Tune In." THE NEW RADIO REVUE.
- GLASGOW, 8.0.**—ADELINA LEON. Violoncello Recital.
- 10.0.**—"Tune In." THE NEW RADIO REVUE.
- NEWCASTLE, 10.0.**—"Tune In." THE NEW RADIO REVUE.
- SWANSEA, 8.0.**—Aberystwyth Musical Festival, relayed from the University Hall, Aberystwyth. Fourth Festival Concert.

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LONDON PROGRAMMES.

Week Beginning
June 20th.

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SUNDAY, June 20th.

LIGHT ORCHESTRAL
CONCERT.

ELLIS BURFORD (Soprano).
PERCY HEMING (Baritone).
THE WIRELESS ORCHESTRA:
Conducted by
JOHN ANSELL.

2.45. THE ORCHESTRA.
"Overture di Ballo" .. Sullivan
ELLIS BURFORD.
"Song of Quietness" .. Haydn Wood
"Spring" .. Percy Ashton Jenson
"A Birthday" .. Cowen
THE ORCHESTRA.
Ballet Music, "Le Cid" .. Massenet

3.15-4.0. SERVICE TO
COMMEMORATE THE SEAL-
ING OF MAGNA CARTA.
Relayed from
Runnemede, Egham.

Hymn, "All People That On
Earth do Dwell."
Lesson—Matthew, Chap. V, verses
2 to 16, inclusive—Rev. F. W.
VAUGHAN, M.C., Wesleyan
Minister.
Prayers, led by Rev. E. T. KIRBY,
Congregational Pastor:—
1. Lord's Prayer.
2. Supplication.
3. General Thanksgiving (from
Prayer Book) with special
sentence.
Hymn, "God Bless Our Native
Land."
Address by the LORD CHIEF
JUSTICE OF ENGLAND.
Selection by the EGHAM and
DISTRICT PRIZE BAND and
the STAINES SALVATION
ARMY BAND.
Hymn, "Now Thank We All
Our God."
Closing Prayer by Rev. H. F.
POOLE, Curate of Egham.
Benediction by the VICAR OF
EGHAM.
National Anthem.

THE ORCHESTRA.

4.0 (approx.).—Symphonic Poem, "La
Jeunesse d'Hercule" .. Saint-Saëns
Movements from the Ballet, "La
Source" .. Delibes
PERCY HEMING.
"The Crown of the
Year" .. Easthope
"Wayfarer's Night
Song" .. Martin
"The Tune of the Open
Country" ..
"Drink to Me Only."
"When Childher Pays"
"Drake's Drum" .. Walford Davies
Stanford

THE ORCHESTRA.

"Overture to an Irish
Comedy" .. Ansell
Suite, "The Shoe" ..
ELLIS BURFORD.
"Twilight" .. Walter Morse Rummel
"Wind Song" .. James Rogers
"Song of the Open"
Frank la Forge

5.0. THE ORCHESTRA.
Suite, "The Flower Fairies" .. Ansell
March Intermezzo, "The Grand
Vizier" .. Ansell

5.30. Shakespeare's Heroines.
"Hamlet."
Ophelia—Fay Compton.
Polonius .. IVOR BARNARD
Hamlet .. ION SWINLEY
Queen .. DOROTHY FRESHWATER
A Gentleman } ERIC MESSITER
Horatio .. }
King .. GILBERT HERON
Laertes .. LAWRENCE ANDERSON.

Act II., Scene I.—A Room in
Polonius's House.
Act III., Scene I.—A Room in the
Castle.
Act IV., Scene 5.—Elsinore—A
Room in the Castle.

5.50.—Close down.

6.0. The Bells
of St. Botolph's Church
(Stedman's Triples).
Rung by the
Ancient Society of College Youths.

8.10. Religious Service.
Relayed from
LINCOLN CATHEDRAL.
Order of Service:
The Lord's Prayer.
"O Lord, Open Thou Our Lips
and Our Mouths Shall Show
Forth Thy Praise."

Psalms 46.
Lesson.
Magnificat (Walmisley in D Minor)
Collects.
Anthem, "Blessed Angel Spirits"
Tchaikovsky
Address by the Venerable Arch-
deacon BLACKIE, Canon and
Precentor of the Cathedral,
Chaplain to H.M. the King.
Hymn, "There is a Blessed
Home."

8.55.—The Week's Good Cause: The
Shaftesbury Society: Appeal
by Mr. WALTER SCHOLES,
Chairman.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15. EMILIO COLOMBO
and the
Hotel Victoria Orchestra.
Relayed from the
Hotel Victoria, London.

THE ORCHESTRA.
Polonaise .. Chopin
Minnetto .. Paderewski
SILVIO SIDELI (Baritone).
Primavera .. Tircindelli
"Because" .. G. d'Hardelot
THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni
PAULINE GREY (Soprano).
"Down in the Forest"
London Ronald
EMILIO COLOMBO (Violin).
"On Wings of Song"
Mendelssohn

"Rondino"
PAULINE GREY and
SILVIO SIDELI.
Duet, "Notturmo" .. Denza
THE ORCHESTRA.
"Hymn to St. Cecilia."

10.30.—Close down.

MONDAY, June 21st.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.

3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and Their Allies—Harmless
Snakes."

4.0.—Time Signal from Greenwich.
"Les Nuits" and the Poet," by
Mde. de Walmont.

4.15.—ALFREDO and his BAND,
relayed from the New Prince's
Restaurant.

5.15.—FOR THE CHILDREN:
"Robin Hood Meets Friar
Tuck" (adapted by C. E.
Hodges). "Rice Pudding"
(Olwen Bowen). Piano Solos.

6.0. Dance Music.
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.

6.40.—Talk by the Radio Association.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Mr. DESMOND MACCARTHY:
Literary Criticism.

7.25. Beethoven
(1770-1827).
Further Pianoforte Sonatas
interpreted by
EDWARD ISAACS.

Sonata Pastorale in D Major, Op.
28 (First Two Movements):
Allegro; Scherzo.

7.40.—Mr. W. H. THORPE, "The
Romance of Glass."

8.0. Song and Poetry.
Keats and Shelley.
VIVIENNE CHATTERTON
(Soprano).

"Music When Soft Voices Die"
(Shelley) Maurice Besty
"Love's Philosophy"
(Shelley) Quilter

"The Devon Maid"
(Keats) Frank Bridge
"The Dove"
(Keats) Eric Fogg

Readers:
Miss IRENE SADLER,
Mr. C. A. LEWIS.

8.30. THE B.B.C.
SPRING SERIES OF
CHAMBER CONCERTS
at the
New Chenil Galleries, Chelsea.
Sixth and Last Concert.

THE VIRTUOSO STRING
QUARTET:
MARJORIE HAYWARD
(1st Violin);
EDWIN VIRGO (2nd Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE
(Violoncello).

Vocalist, DALE SMITH.
Harp, SIDONIE GOOSSENS.

THE QUARTET.
String Quartet in D Major, Op. 18,
No. 2 .. Beethoven
Allegro; Adagio Cantabile—
Allegro—Adagio Cantabile;
Scherzo—Allegro; Allegro
Molto Quasi Presto.

9.0. DALE SMITH
(with the QUARTET and
SIDONIE GOOSSENS).
"Ode to a Nightingale"
Keats-Fogg

(First concert performance in
London.)
(Conducted by the Composer.)
Set for Baritone Voice with
Harp and String Quartet.

10.30.—Close down.

9.20. THE QUARTET.

"Aquarelles" for String Quartet
(First performance) John Poulton
"In Provence"; Refrain
Rococo (after La Thaugue);
"The Waters of Babylon"
(after Blake); "Arden Glade"
English Tune with Burden
(after Cromé.)

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: Mr. COSMO
HAMILTON, reading a short
story.
Local News.

10.0. THE ROYAL
TANK CORPS BAND
(By permission of Colonel Com-
mandant T. C. Mudie, D.S.O.).
Conductor, W. J. GIBSON.
JOHN VAN ZYL (Bass).

THE BAND.
Overture, "The Bronze Horse"
Auber
Selection, "Katja the Dancer"
Gilbert

JOHN VAN ZYL.
"When the King Went Forth to
War" .. Koenemann
"The Song of the Flea" (By
Request) .. Moussorgsky

THE BAND.
Hungarian Rhapsody, No. 2 Liszt
Selection, "Songs of the Fair"
Easthope Martin

JOHN VAN ZYL.
"Out of the Night" .. Lidgy
"Close Props" .. Wolsley Charles
"We Sway Along" .. Mallinson

THE BAND.
Intermezzo, "Loin du Bal"
Gillet
Morris Dance, "Skipton Rig"
Holiday

"Three Dale Dances" (on York-
shire Folk Songs) .. Wood

11.0.—Close down.

TUESDAY, June 22nd.

1.0-2.0.—Time Signal from Green-
wich.

ORGAN RECITAL.
Organist:
Mr. LEWIS M. JONES, A.R.C.O.
Relayed from
St. Lawrence Jewry.

3.15.—Transmission to Schools: "Ele-
mentary Music." Mr. V. Holy
Hutchinson.

4.0.—Time Signal from Greenwich.
Speech by Mrs. BALDWIN on
the occasion of the handing-over
of the Wireless Set in connection
with the Daily News Fund.
Relayed from King's College
Hospital.
"Picturesque Jamaica," by Rachel
Humphries, F.R.G.S.

4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA, relayed from the
Marble Arch Pavilion.

5.15.—FOR THE CHILDREN:
Songs with Choruses by J. R.
Castling. "Goodbye Larry!"
by E. le Breton-Martin. "Zoo
Secrets," by L. G. M., of the
Daily Mail.

6.0. Dance Music.
THE LONDON RADIO DANCE
BAND:
Directed by SIDNEY FIRMAN.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 20th.

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. M. STEPHAN, under the auspices of L'Institut Français: "Lettres de Mon Moulin."

7.25. **Beethoven,** interpreted by EDWARD ISAACS. Sonata Pastorale, in D Major, Op. 28 (Concluded). Rondo—Allegro Ma Non Troppo Rondo in G Major, Op. 51, No. 2.

7.40.—Topical Talk.

8.0. **VARIETY.** REG. PALMER and MAMIE WATSON in Songs and Patter. Duets for Two Pianos: ISABEL GRAY and CLAUD POLLARD. Introduction } Romance... } Rachmaninov } Valse... }

8.35. A Double Play "The Play's the Thing" —but what about two plays? First listen to a five-minute Drama—then to a five-minute Comedy; and then listen to the two plays acted together as one. The Result is!!!! Presented by R. E. JEFFREY.

8.55. HARRY MORTIMER. Clarinet Solos. "Nocturne"..... Verhey "Canzonetta"..... G. Pierre Finale from Concerto Egon Gubler

9.20. CATHCART LYNN (Contralto). "Far Away Lies a Land" Thomas "Life and Death" Coleridge-Taylor "The Lover's Curse" Herbert Hughes

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. "Music and the Ordinary Listener," by Mr. GEOFFREY SHAW. Local News.

10.0. **Five English Folk Songs.** Freely Arranged for Unaccompanied Chorus by Vaughan Williams. THE WIRELESS CHORUS: Conducted by STANFORD ROBINSON. "The Dark-Eyed Sailor." "Springtime of the Year." "Just as the Tide Was Flowing." "The Lover's Ghost." "Wassail Song."

11.0. **DANCE MUSIC.** JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.

12.0.—Close down.

WEDNESDAY, June 23rd.

1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from Restaurant Frascati.

3.15.—Transmission to Schools: Sir Stanley Leathes, K.C.B., "Citizenship: The King."

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—THE NEW GALLERY ORCHESTRA, conducted by FRED KITCHEN, relayed from the New Gallery Kinema.

5.0.—Organ Recital by REGINALD FOORTE, relayed from the New Gallery Kinema.

5.15.—FOR THE CHILDREN: The Aunties' and Uncles' Corner.

6.0. **Dance Music.** ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.

6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge: The Trade of the Potter."

7.25. **Beethoven,** interpreted by EDWARD ISAACS. Sonata, Op. 14, No. 2 (in C Major). Allegro; Scherzo; Assai Allegro.

7.40.—Mr. ELLIOT O'DONNELL: "St. John's Eve."

8.0. **The Roosters** Will Entertain

8.45. **LIGHT SYMPHONY CONCERT.** THE WIRELESS SYMPHONY ORCHESTRA: Conducted by W. H. REED. DORIS VANE (Soprano). Part I. Overture, "The Magic Flute" Mozart "Aesop's Fables" W. H. Reed 1. "Aesop." 2. (a) "The Fox and the Grapes." (b) "The Wolf and the Lamb." (c) "The Ox and the Frog." (d) "The Fisherman and His Pipe." (e) "The Dog in the Manger." (f) "The Wind and the Sun." DORIS VANE (with ORCHESTRA). "Sognai" (A Reverie) Schira THE ORCHESTRA. "España" Chabrier

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News.

10.0. **Light Symphony.** Part II. THE ORCHESTRA. Overture, "The Wasps" Vaughan Williams Nocturnes, No. 2: "Fêtes" Debussy DORIS VANE. "June" Roger Quilter "Trees" Oscar Rasbach "Neglected Moon" Armstrong Gibbs THE ORCHESTRA. Symphony, No. 5, Op. 95, in E Minor ("From the New World") Dvorak Adagio, leading to Allegro Molto; Largo; Scherzo, Molto Vivace; Allegro Con Fuoco.

11.0.—Close down.

THURSDAY, June 24th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

The Mothers' Union. 2.30-2.50. Speech by Mrs. HUBERT BARCLAY, the Central President. On the occasion of the Fiftieth Anniversary of the Mothers' Union. Relayed from the Royal Albert Hall.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Shakespeare's Heroines: Cleopatra."

4.0.—Time Signal from Greenwich. A Topical Talk.

4.15.—Troadero Tea-time Music.

5.15.—FOR THE CHILDREN: "Midsummer Day," a Playlet with Music by the Wireless Chorus and the Radio Quartet.

6.0. **Dance Music.** THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN. 6.35.—Market Prices for Farmers. 6.40.—Ministry of Agriculture Fortnightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Major E. L. ROBINSON, "Poultry."

7.25. **Beethoven,** interpreted by EDWARD ISAACS. Sonata, Op. 7, in E Flat Major (1st two movements): (a) Molto allegro e con brio; (b) Largo, con grand espressione.

7.40.—Mr. WHITECHURCH: "Under the Berkshire Downs."

8.0. **St. Hilda's Colliery Band:** Conducted by JAMES OLIVER. Overture, "1812" Tchaikovsky Euphonium Solo, "My Dreams" Tosti (Soloist, Mr. Tom Brennen). WILLIAM HESELTINE (Tenor). "Sweet Phyllis" Lily Strickland "Once Again" Sullivan "Down Vaushall Way" Herbert Oliver THE BAND. Waltz, "I Love the Sunshine" Nicholls Fox-trot, "Picador" Nicholls "The Coiner," A Comedy of Irish Life in One Act by Bernard Duffy. Presented by HOWARD ROSE. The Characters in the order of their speaking: James Canatt, a Small Farmer ADRIAN BYRNE Tom McChippen, a Travelling Tinker BEN FIELD Catherine Canatt, James Canatt's Wife JOYCE TREMAYNE John Canatt, their Son FELIX IRWIN A Police Sergeant ERNEST DIGGES James Canatt is in the kitchen of his cottage arranging the coals with the tongs in order to nurse a small flame. There is a lighted candle on the table and a kettle on the hob.

THE ST. HILDA COLLIERY BAND. Hungarian Rhapsody, No. 2 Liszt WILLIAM HESELTINE. "The Sailor's Grave" Sullivan "Farewell in the Desert" Adams "Come Into the Garden, Maid" Bulfs

THE BAND. Cornet Solo, "Perfection" White (Soloist, Mr. Alwyn). Selection, "Rose Marie" Friml-Stohart

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Mr. BAXTER ELLIS, Chairman of Newcastle Aero Club, "Flying As a Safe and Inexpensive Hobby." S.B. from Newcastle. Local News.

10.0. MILDRED DILLING (Solo Harp). Gavotte... Bach-Saint-Saens "Vers la Source dans le bois" Tournier "Le Bon Petit Roi d'Yvetot" (French Folk Song.) arr. Grandjany HELEN HENSCHEL (Soprano). "Jeunes Fillettes." "La Mammariée." "Mes Sabots." "Je connais un berger discret." "Verduron." MILDRED DILLING. "Contemplation" Reni "La Source" Zabel

10.30. **DANCE MUSIC.** THE SAVOY ORPHEANS; THE SAVOY TANGO BAND, from the Savoy Hotel, London. 12.0.—Close down.

FRIDAY, June 25th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.

3.20.—Transmission to Schools: Mons. Stéphan, "Elementary French."

3.45. **People's Society Concert.** Last Concert of Third Series. Concert of Works by HANDEL and GRIEG.

4.45. HELEN ALSTON (Songs at Piano). CHARLES MASSEY (Baritone). 5.15.—FOR THE CHILDREN: The Band of St. Mary Islington Guardians' School. "Angling for Anglers," by the Wicked Uncle.

6.0. FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham.

6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. PERCY SCHOLES: The B.B.C. Music Critic.

7.25. **Beethoven,** interpreted by EDWARD ISAACS. Sonata, Op. 7 (in E Flat Major) (Concluded). (c) Allegro—Minore; (d) Rondo, Poco Allegretto e Grazioso.

7.40.—Topical Talk.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 20th.

8.0. POPULAR ORCHESTRAL PROGRAMME.
KATE WINTER (Soprano).
THE WIRELESS ORCHESTRA:
Conducted by
S. KNEALE KELLEY.

THE ORCHESTRA.
Selection, "Merriö England"
German

KATE WINTER.
"Depuis le Jour" ("Louise")
Charpentier

THE ORCHESTRA.
Petite Suite *Debussy*
"En Bateau"; "Cortöge."

8.30 (approx.). Excerpt from
"YVONNE."
A Musical Comedy.
Book and Lyrics by
PERCY GREENBANK.
Music by
JEAN GILBERT and
VERNON DUKE.
Relayed from
Daly's Theatre, Leicester Square.
The Excerpt will include the
following:
Song, "It's Nicer to be Naughty"
(IVY TRESMAND and CHORUS)
Quartet, "Temperament"
(DENNIS HOEY, FAY MARBE,
MARK LESTER and GENE
GERARD)
Duet, "How d'ye do?"
(IVY TRESMAND and
GREGORY STROUD)
Song, "The Magic of the Moon"
(FAY MARBE and CHORUS)
Finale to Act I.
(IVY TRESMAND and
GREGORY STROUD)

9.5 (approx.).
THE ORCHESTRA.
Suite from Incidental Music to
"Where the Rainbow Ends"
Roger Quilter

KATE WINTER.
"O! Tell Me, Nightingale"
Liza Lehmann

"The Snowdrop"
Harold Craxton

"I Dare Not Ask a Kiss"
Muriel Herbert

THE ORCHESTRA.
Egyptian March *Strauss*

9.30. WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

9.40. Sea Shanties.
Sung by Members of the
SEVEN SEAS CLUB.
Relayed from Anderton's Hotel.

9.55.—Air Ministry Talk by Capt.
F. TYMM, M.C., "How an
Airman Finds his Way."
Local News.

10.15. "MANON."
Act III. (*Massenet*).
Relayed from the
Royal Opera House, Covent
Garden.
(London Opera Syndicate Season.)

10.35. Variety.
MABEL FRANCE
(Character Studies).
LAYTON and JOHNSTONE
(Syncopated Duettists).
SIDNEY FIRMAN (Violin)
in Favourites.

11.0.—Close down.

SATURDAY, June 26th.
1.0.—Time Signal from Greenwich.

3.0-3.30. First Celebration of
Bridgwater Charter Day.
Relayed from the
Historic Cornhill at Bridgwater.

3.0.—MAYOR AND CORPORATION
meet at Town Hall and proceed
to the Cornhill.
Fanfare of Trumpets on arrival
of the Mayor's Procession.
National Anthem—one verse.
TOWN CRIER proclaims silence
for the MAYOR.
The MAYOR tells the story of
granting of Charter.
A BURGESS demands that the
Charter be read.
THE MAYOR reads the Charter.
Charter Song, words by T. Bruce
Ellis, music by Martin Shaw.
Oration by the Very Rev. DEAN
OF WELLS (J. Armitage Robin-
son, D.D.).
Hymns by the Children: "These
Things Shall Be." Words by
John Addington Symonds, Music
by Martin Shaw.
"And Did Those Feet"—
"Jerusalem" (*Blake*), Hubert
H. Pury.
Collect for Charter Day offered
by the MAYOR'S CHAPLAIN.
Hymn in which all join:
"All People That on Earth Do
Dwell" (Tune, "Old Hun-
dredth").
Peace and Benediction: The
VICAR OF BRIDGWATER.
Band Plays during the time the
MAYOR AND CORPORATION
return to the Town Hall.

4.0.—Time Signal from Greenwich.

Concert: URSULA HUGHES
(Soprano), HAROLD KIM-
BERLEY (Baritone).

6.0.—A Garden Chat by Marion Cran,
F.R.H.S.

6.15.—FOR THE CHILDREN:
"A Talk on Bells," by W.
Roughton, accompanied by a
practical demonstration of bell-
ringing (given by the Ancient
Society of College Youths on
the bells of St. Mary-le-Bow—
the original "Bow Bells").

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. H. J. LEWIS, "Camping."
Travel Talk.

7.25. Beethoven,
interpreted by
EDWARD ISAACS.
Sonata, Op. 10, No. 2 (in F Major).
Allegro; Allegretto; Presto.

7.40.—Mr. MUNRO EARL, "My
Day's Work as a Commercial
Traveller."

8.0. "MORE WINNERS,"
introducing past melodies of
"Revue and Variety," performed by
the inevitable
"Star Cast,"
Which will be announced at the
proper time by
"Father."

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local News.

10.0. B.B.C. Staff Concert.

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS
and the
SAVOY TANGO BAND.
From the Savoy Hotel.

12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
June 20th.

(Transmissions from London, except where otherwise shown.)

SUNDAY, June 26th.
10.30 a.m.—Time Signal and Weather
Forecast.
2.45-5.30.—Programme S.B. from
London.
8.0-9.10.—Programme S.B. from
London.
9.10.—Shipping Forecast.
9.15-9.30.—Programme S.B. from
London.

MONDAY, June 21st.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0. THE RADIO QUARTET
and
MARY BONIN (Soprano).
W. H. ALDRICH (Baritone).
HAROLD RUTLAND (Piano).
1.0-2.0. Programmes S.B. from Lon-
don.
3.15-9.55. Shipping Forecast.
10.0.—THE ROYAL TANK CORPS
BAND and JOHN VAN ZYL
(Bass).

11.0. DANCE MUSIC.
JAY WHIDDEN'S MIDNIGHT
FOLLIES ORCHESTRA,
from the Hotel Metropole.

12.0.—Close down.

TUESDAY, June 22nd.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0. THE RADIO QUARTET
and
ELSIE HARCOURT
(Contralto).
WILFRID TITCOMB (Tenor).
MONA LEIGH (Violin).

1.0-2.0. Programmes S.B. from
London.
3.15-8.0. }
8.0. ARTHUR SALISBURY
and
NEW VERREY'S
ORCHESTRA.
Relayed from
New Verrey's Restaurant,
Regent Street.
KENNETH STERNE (Tenor).
THE ORCHESTRA.
Selection, "Madame Butterfly"
Puccini

KENNETH STERNE.
"Flower Song" ("Carmen")
Bizet

"Love's Words"
Guy d'Hardelot

ARTHUR SALISBURY
(Solo Violin).
"Chanson Hindu"
Rimsky-Korsakov

"Le Canari" *Poliakin*

KENNETH STERNE.
"Eleanore" *S. Coleridge-Taylor*

"Remembrance and Regret"
Ernest Newton

THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni

Serenata, "Grottesque"
A. Ferraris

9.30.—Programme S.B. from London.
9.55.—Shipping Forecast.
10.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, June 23rd.
10.30 a.m.—Time Signal and Weather
Forecast.

11.0-1.0. THE RADIO QUARTET
and
PAULINE MAUNDER
(Soprano).
MANUEL HEMINGWAY
(Bass).
H. Y. TRIGGS (Cello).
1.0-2.0. Programmes S.B. from
London.
3.15-7.40. }
7.40.—Mr. W. F. BLETCHER:
Spanish Talk. S.B. from Man-
chester.
8.0-9.55.—Programme S.B. from Lon-
don.
9.55.—Shipping Forecast.
10.0.—LIGHT SYMPHONY CON-
CERT (Part 2).
11.0. DANCE MUSIC.
NAT LEWIN'S NEW
VERREY'S DANCE BAND,
from New Verrey's Restaurant.

12.0.—Close down.

THURSDAY, June 24th.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0. THE RADIO QUARTET
and
OLIVE DAVIES (Contralto).
VICTOR CARNE (Tenor).
ERNEST CROFTS (Piano).
1.0-2.50. Programmes S.B. from
London.
3.15-8.0. }
8.0.—SUSSEX PROGRAMME. S.B.
from Bournemouth.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—MR. BAXTER ELLIS. S.B.
from Newcastle.
9.55.—Shipping Forecast.
10.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, June 25th.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-12.30. THE RADIO QUARTET
and
MURIEL LAWRENCE
KELLIE (Soprano).
WILLIAM FISHER (Baritone).
ROSA SIEVEKING (Violin).
12.30. Organ Recital
by
STANLEY BLIZARD,
F.R.C.O., L.R.A.M.
Organist and Director of the
Choir, St. Barnabas, Clapham
Common.
Relayed from
St. Mary-le-Bow, Cheapside.

1.0-2.0. Programmes S.B. from
London.
3.20-10.10. }
10.10.—Shipping Forecast.
10.15.—Act III. of Massenet's
"MANON."
10.35.—VARIETY.
11.0. DANCE MUSIC.
KETTNER'S BAND and
DEMOS,
from Kettner's Restaurant.

12.0.—Close down.

SATURDAY, June 26th.
10.30 a.m.—Time Signal from Green-
wich and Weather Forecast.
1.0.—Time Signal from Greenwich.
3.0-3.30.—First Celebration of Bridg-
water Charter Day.
4.0.—Programme S.B. from London.
9.55.—Shipping Forecast.
10.0.—Programme S.B. from London.
12.0.—Close down.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

- 3.30. **CLASSICAL PROGRAMME.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Tragic Overture, Op. 81...*Brahms*
NORMAN ALLIN (Bass).
"Thou Couldst Do Murder" ("Parsifal")
"Titirel, Thou Here Pure" (*Wagner*)
GORDON BRYAN
(Solo Pianoforte)
and ORCHESTRA.
Polish Fantasia (for Solo Piano-
forte and Orchestra) *Paderewski*
Allegro Moderato; Mazurka;
Andante Sostenuto; Allegro
Giocoso.
THE ORCHESTRA.
Statue Music from "Orpheus"
("Scenes in the Elysian
Fields")..... *Gluck*
NORMAN ALLIN.
"Hear Me, Ye Winds
and Waves" *Handel*
"Furibondo, Spira il
Vento"
GORDON BRYAN.
"Valse Impromptu" *Liszt*
Sonette de Petrarca *Liszt*
Study in E *Paganini-Liszt*
THE ORCHESTRA.
Finale from Symphony No. 5,
Op. 67, in C Minor.....*Beethoven*
5.30-5.50.—Shakespeare's Heroines:
FAY COMPTON as Ophelia.
S.B. from London.
8.0.—**THE BELLS OF ST.**
BOTOLPH'S. *S.B. from London.*
8.15. **Studio Service.**
Hymn, "Jesu, the Very Thought
Is Sweet" (A. and M., No. 177).
Reading.
Anthem, "Incline Thine Ear"
Himmel
Religious Address by Mr. WIL-
FRED SOUTHALL (of the
Quakers).
Hymn, "Fight the Good Fight"
(A. and M., No. 540).
8.55.—The Week's Good Cause: The
Princess Alice Orphanage:
Appeal by Mr. B. EDGERTON
TOVEY.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—EMILIO COLOMBO and the
HOTEL VICTORIA ORCHES-
TRA. *S.B. from London.*
10.30.—Close down.

MONDAY, June 21st.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: A. W. San-
ders (in collaboration with
Sidney Rogers, F.R.H.S.). Topi-
cal Horticultural Hints—
"Modern Anemones." Gwen-
doline Hollis (Soprano).
5.15.—FOR THE CHILDREN:
George Handley, F.E.S., "Mar-
vellous Insect Wax Workers."
6.0. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Rienzi" .. *Wagner*
Valse, "Sérénade" *Metra*
One-step, "The Jazz Reel"
Sonitt
Selection, "I Pagliacci"
Leoncavallo
6.40.—Radio Association Talk. *S.B.*
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from*
London.

- 7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. *S.B. from*
London.
7.40.—Miss GLADYS WARD, Poetry
Talk, "The Lyric."
8.0. **Fantasia on the T.T. Races.**
Specially Arranged by
Major VERNON BROOK
(Chairman of the Competition
Committee of the A.C.U.).
This scene comprises an opening
talk on the history and value
of the famous Isle of Man Races.
Following immediately will be
a descriptive Fantasia of the
"Senior Race, including the
start of the first man, happen-
ings during the race and the
winner passing the Grand Stand.
Announcements regarding the
incidents of the race will be
made by the Clerk of the Course
during its progress.
Music will be played during the
Scene by
THE STATION ORCHESTRA,
including
"The King" (on arrival of the
Governor of the Isle of Man),
and
"See the Conquering Hero
Comes" (as the Winner passes
the Grand Stand).
8.30.—CHAMBER CONCERT (6th
and Last of Spring Series).
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. COSMO
HAMILTON. *S.B. from*
London.
Local News.
10.0. **Popular Programme.**
THE STATION ORCHESTRA.
March, "Baby Boo".....*Jewell*
Characteristic Piece, "The
Darkey's Jubilee"*Turner*
NORAH TARRANT (Contralto).
"She is Far From the Land"
Lambert
"Still as the Night" *Eöhm*
THE ORCHESTRA.
Gavotte, "The Bells of St. Malo"
Rimmer
Intermezzo, "On the Bosphorus"
Lincke
NORAH TARRANT.
"Four Years Old" *Löhr*
"Down Here" *Brahe*
THE ORCHESTRA.
"Folly Dance" *Hainss*
11.0.—Close down.

TUESDAY, June 22nd.

- 3.45.—Schools' Transmission: Lecture
14, Miss M. S. Madeley, "How
to Speak and Read English—
Rhyme and Rhythm."
4.15.—Harold Turley's Orchestra, re-
layed from Prince's Café.
4.45.—Afternoon Topics: Ernest R.
Forbes, "Travel Talk—Further
Indian Incidents." Winifred
Payne (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de Mon
Moulin." *S.B. from London.*
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. *S.B. from*
London.
7.40.—Topical Talk. *S.B. from London.*
8.0. **Light Romantic Opera.**
Act I. of
"FRA DIAVOLO"
(*Auber*).
Played by Members of
THE THREE COUNTIES
SCHOOL OF OPERA:
Under the Direction of
SYDNEY RUSSELL.

- Cast.*
Fra Diavolo SYDNEY RUSSELL
Lorenzo ALBERT JONES
Beppo .. H. TREVOR AUSTIN
Giacomo LAWRENCE KELLY
Lord Allcash
BERNARD KENDRICK
Lady Allcash
NORAH TARRANT
Zerlina LILIAN SMITH
THE STATION ORCHESTRA:
Conducted by JOSEPH LEWIS.
8.40 (approx.). **Mystery Request Items.**
Played by
THE STATION ORCHESTRA.
Listeners are asked to forward
any special items which they
might like played, to reach the
Studio not later than first post
Monday, June 21st. As many
as possible will be included in
the Programme, and the nearest
correct entry of the unan-
nounced items will be awarded
a prize of one guinea.
9.30.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW:
"Music and the Ordinary
Listener." *S.B. from London.*
Local News.
10.0. **Pianoforte Recital**
by
OLGA THOMAS.
Concert Study in F Sharp
MacDowell
"Liebesträume" *Liszt*
Polonaise in A Flat *Chopin*
Rhapsodie Hongroise, No. 14 *Liszt*
10.30.—ENGLISH FOLK SONGS.
S.B. from London.
11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, June 23rd.

- 3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.
4.45.—Afternoon Topics: H. G.
Sear, "Whims in Music" (with
Illustrations by Nigel Dallaway).
5.15.—FOR THE CHILDREN.
6.0. **LOZELLS PICTURE HOUSE**
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Crown of India"
Elgar
Entr'acte, "Colombine" *Jessell*
Fantasia, "Carmen" *Bizet*
Overture, "Raymond" *Thomas*
6.30.—Major Vernon Brook, M.I.A.E.,
A.M.I.E.E., "Everyday En-
gineering Topics—(6) Some
Modern Uses of Compressed
Air."
6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, D.Sc.,
"Old Trades and New Know-
ledge—The Trade of the
Potter." *S.B. from London.*
7.30. **STRING ORCHESTRAL**
CONCERT.
By the Pupils of the
BIRMINGHAM and
MIDLAND INSTITUTE.
Directed by
PERCY HALL and
T. HENRY SMITH.
Relayed from the Midland
Institute.
STRING ORCHESTRA:
Conductor, T. HENRY SMITH.
Variations on a Theme by
Tchaikovsky, Op. 35a *Arensky*
ARNOLD DAVIES
(Solo Violin).
Romance *Wieniawski*

- Variations on a Theme by Corelli
Tartini-Kreiser
H. F. BENTLEY
(Solo Cello).
Adagio, in Modo Antiquo
Boukinik
Caprice Study *Goltermann*
MURIEL TOOKEY and
MABEL WHYMARK.
Romance and Finale (from Sonata
for Violin and Pianoforte) *Elgar*
STRING ORCHESTRA.
Prelude Music (for String
Orchestra and Pianoforte)
Julius Harrison
(Solo Pianoforte).
EDNA DE LACY ROSS.)
CYRIL COPE (Solo Cello).
Sapphic Poem *Bantock*
IRENE CROWTHER
(Solo Viola).
Romance from Suite *Dale*
STRING ORCHESTRA.
Sérénade, Op. 6 *Suk*
Adagio—Allegro Giocoso, Ma
Non Troppo Presto.
9.30.—WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from Lon-*
don.
Local News.
10.0. **Song and Humour.**
WILLIAM HESELTINE
(Tenor).
"Love's Request" *Reichardt*
"My Pretty Jane" *Bishop*
"The Last Watch" *Pivanti*
HERBERT ALDRIDGE
(Entertainer).
"A Case in Point" *Bentley*
"Harlech (H) Altered" *Burnaby*
WYNNE AJELLO (Soprano).
"Shafts of Cupid" *Fletcher*
"Where the Bee Sucks" *Sullivan*
"If I Were a Lark" *Clutsam*
WILLIAM HESELTINE.
"Eileen Aron" *Foulds*
"The Horn" *Kubla*
"Will You Forgive?" *Ketelbey*
HERBERT ALDRIDGE.
"My Only Pal" *Parsons*
"Old Days and New"
Weston and Lee
WYNNE AJELLO.
"Song of a Nightingale"
M. Phillips
"May Dream" *L. Phillips*
"Advice" *Carco*
11.0.—Close down.

THURSDAY, June 24th.

- 2.30-2.50.—Speech by Mrs. HUBERT
BARCLAY (Central President)
on the occasion of the 56th
Anniversary of the Mothers'
Union. *Relayed from Darenty.*
3.45.—The Station Pianoforte
Quintet: Leader, Frank
Cantell.
4.45.—Afternoon Topics: Mr.
Howard W. Ballance, "Houses
and Haunts of British Birds—
(3) The Cuckoo." *Atico*
Carhart (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON
RADIO DANCE BAND.
S.B. from London.
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from*
London.
7.0.—WEATHER FORECAST AND NEWS.
Major E. L. ROBINSON. *S.B.*
from London.
(Continued on the next page.)

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*

7.40.—Mr. CYRIL HARDING (of the Selborne Society), "The Midland Countryside—(6) Poisonous Plants of Hedges, Rows and Gardens."

8.0. **Studio Community Singing.**
Conducted by JOSEPH LEWIS,
with
THE STATION REPERTORY CHORUS.8.30. **MIDSUMMER DAY PROGRAMME.**
THE STATION ORCHESTRA.
Overture, "A Midsummer Night's Dream" ... Mendelssohn
"Summer" (Suite, "The Seasons") ... German
GERTRUDE DAVIES"Summer Begins" ("Love's Garden" Song Cycle)
Drummond
"Tis June" ... London Ronald
THE ORCHESTRA.Suite, "Summer Days" ... Coates
"In a Country Lane"; "On the Edge of the Lake";
"At the Dance."
GERTRUDE DAVIES.
"Rose Softly Blooming" ... Spahr
"Sunshine and Butterflies" ... BanningTHE ORCHESTRA.
"June (Birds)" (Suite, "The Months") ... Coates
Nocturne ("A Midsummer Night's Dream") ... Mendelssohn9.30.—WEATHER FORECAST AND NEWS.
Mr. BAXTER ELLIS: "Flying as a Safe and Inexpensive Hobby." *S.B. from Newcastle.*
Local News.10.0. OLIVE TIPTON
(Lady Tenor);
RUTH ABBOTT
(Songs at the Piano)
in
Selections from their Repertoire.10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, June 25th.

3.45.—Schools' Transmission: Lecture 15, Mr. Frank Jones: "History in Literature: The Cry of the Poor."

4.15.—Harold Turley's Orchestra, relayed from Prince's Café.

4.45.—Afternoon Topics: John Humphreys, M.A., F.S.A.: "How the Elizabethan Sheldon Tapestries were Discovered."

5.15.—FOR THE CHILDREN: "A Further Adventure in Wild Folk Land" (written by G. Bernard Hughes and told by Janet Joyce).

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Divertissement, "Amours de Bilherine" ... Smetana
Suite, "A Lover in Damascus" ... Woodforde-Pinden
Entr'acte, "The Coaster's Wooing" ... Rimmer
Fox-trot, "Tea for Two" ... Youman6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*7.40.—Topical Talk. *S.B. from London.*8.0. **Vocal and Instrumental.**
ALICE LILLEY (Soprano),
"Would You Were Mine" ... Simpson"She Wandered Down the Mountain Side" ... Clay
"In Late September" ... BarkerISSAY SCHLAEN
(Solo Violin)
"Spanish Dance" ("Habanera") ... Sarasate"Hebrew Melodies" ... Achron-Auer
"Tambourin Chinois" ... Kreisler8.30. THE LONDON RADIO REPERTORY PLAYERS
present
"The Grandfather Clock."
Written for Broadcasting by
Cameron Taylor.Characters
(In the order of their speaking).
Miriam (the Daughter of Mrs. Tomlinson)LILIAN HARRISON
Mrs. Tomlinson (a Cottager)
DORA BARTON
Joe Halliday (a Yorkshire Mill-Owner) ... HENRY OSCAR
Martha Halliday (his Wife)MIRIAM FERRIS
Anne (her Daughter)
PHYLLIS PANTING
Mind Picture: In the cosy parlour of Mrs. Tomlinson's cottage in the Yorkshire dales, she and her daughter are preparing the room for the reception of any visitors who may call. A handsome grandfather clock stands against the wall.9.0. **The Concert (contd.).**
ISSAY SCHLAEN.
"My Mother Bids Me Bind My Hair" ... Haydn-Ronay
"On Wings of Song" ... Mendelssohn
"Gypsy Dance" ... Nacher
ALICE LILLEY
"Morning" ... Speaks
"The Garden of Your Heart" ... Dorel
"Love's a Merchant" ... Caron
"I Heard You Singing" ... Coates

9.30.—WEATHER FORECAST AND NEWS.

9.40.—SEA SHANTIES. *S.B. from London.*9.55.—An Ministry Talk by Capt. F TYMME, M.C.: "How an Armenian Finds His Way." *S.B. from London.*
Local News.10.15.—"MANON," Act III. *S.B. from London.*10.35.—VARIETY. *S.B. from London.*

11.0.—Close down.

SATURDAY, June 26th.

4.15.—Harold Turley's Orchestra, relayed from the Prince's Café.

4.45.—Afternoon Topics: Mabel France, "The Lighter Side of Serious People." Norah Appleby (Mezzo-Soprano).

5.15.—FOR THE CHILDREN: "The Roschad's Secret," by Cousin Mabel. "Another Snooky Adventure," by Auntie Phil.

9.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.March, "Castles in Spain" ... Ancliffe
Cornet Solo, "The Lost Chord" ... SullicanValse, "Thoughts" ... Alford
Suite, "Spanish Ballet" ... Desormes7.0.—WEATHER FORECAST AND NEWS.
Mr. H. J. LEWIS. *S.B. from London.*7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*7.40.—Mr. GEORGE AUSTIN:
"Ancient Mystery Religions: (4) The Roman."8.0.—MORE WINNERS. *S.B. from London.*9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.10.0. THE B.B.C. PRESENTS
The New Revue,
"TUNE IN"
(in 20 Tunes).
Sketches by GEORGE MURRAY
and SEWELL COLLINS.
Music by Various Composers.
(Burlesque of Hamlet by ADRIAN JOHNSON. Music by STANLEY HOLT.)
SPECIAL REVUE BAND:
Directed by STANLEY HOLT.The Revue devised and directed by
JAMES LESTER.11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BIRMINGHAM NEWS.

A Classical Programme.
IN a "Classical Programme" on Sunday afternoon, Mr. Gordon Bryan, the well-known solo pianist, and Mr. Norman Allin, the famous operatic bass, are associated with the Station Orchestra, whose items will include Brahms's *Tragic Overture* and the "Statue Music" from *Orpheus*, by Gluck, in which the composer aimed at expressing his idea of the part which music should play—seconding poetry by intensifying the expression of sentiments and the interest of situations, without interrupting the action by needless ornament.Besides pianoforte solos by Liszt, Mr. Bryan will play, with the Orchestra, Paderewski's *Polish Fantasia*, while Mr. Allin will sing two excerpts from Wagner's *Parsifal*, and two items by Handel, in all of which he will be accompanied by the Orchestra.Sunday Evening.
A newcomer to broadcasting will be heard in the religious service from the studio, when Mr. William Southall, of the Birmingham Society of Friends, delivers the first radio address from Birmingham in connection with the Friends. The remainder of the evening programme is a relay of Colombo and his Orchestra from London.The T.T. Races.
From 8.0 to 8.30 p.m. on Monday there will be a broadcast novelty in the form of a topical fantasia on the Tourist Trophy Races. Arranged by Major Vernon Brook (Chairman of the competition Committee of the A.C.U. and also well known to listeners), will include short scenes descriptive of the race. For example, there will

be the start of the first man, various incidents during the race, and the final moment when the winner passes the grand-stand. Incidental music will be played by the Orchestra.

From 10 to 11 p.m. a programme of popular music by the Station Orchestra will include songs by Miss Norah Tarrant (contralto).

Fra Diavolo.

The event of Tuesday evening is the presentation of the first act of Auber's *Fra Diavolo* by students of the Three Counties School of Opera, under the direction of Mr. Sydney Russell. It is hoped to stage the whole of this opera on alternate weeks in the various acts. Auber's happy style, so successful in this work, and equally successful in a long series which still remain popular, hardly suggests the poor results which attended his first composition. Although he did not make his debut as a composer until he was over thirty, his first opera in one act received so poor a reception that for some years he devoted himself to trade. It was his failure in business which caused him to again turn to music and, after another failure, he produced a success which was the real beginning of his career.

Mystery Request Items.

From 8.40 p.m. the programme will consist of "Mystery Request Items," of which the successful identification by a listener will mean a prize of one guinea.

A Varied Programme.

An interesting concert for the evening of Wednesday is the relay of the String Orchestra from the Midland Institute. This is being given by the pupils of the Institute, the Orchestra being under the conductorship of Mr. T. Henry Smith. To this there succeeds a programme of "Song and Humour," and among the artists are Miss Wynne Ajello (coloratura soprano), Mr. William Heseltine (tenor), and Mr. Herbert Aldridge (entertainer).

Community Singing.

From 8.0 to 8.30 p.m. on Thursday, there will be that popular development of broadcast, the Community Singing Concert. This takes place in the Studio and will be conducted by Mr. Joseph Lewis, the audience consisting of the Station Repertory Choir.

Midsummer.

Recognition of the day—Midsummer—is contained in the programme from 8.30 to 9.30 p.m., when special music and songs will be rendered by the Station Orchestra and Miss Gertrude Davies (soprano). A new lady tenor (and a local artist), Miss Olive Tipton, will be heard from 10.0 onwards, and Miss Ruth Abbott will give songs at the piano.

Music and a Play.

The evening programme on Friday will be vocal and instrumental music. A play, *The Grandfather Clock*, is to be produced at 8.30 p.m., and then follows another half-hour of vocal and instrumental music.

The New Revue.

On Saturday afternoon, dance music by Harold Turley's Orchestra, will be relayed from the Prince's Café. At 10 p.m. in the evening Birmingham listeners will hear the B.B.C.'s new Radio-Review, which is being directed by James Lester. This is called "Tune In," and promises to be a worthy successor to its forerunners.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

- 3.0. **POPULAR SYMPHONY CONCERT.**
Relayed from the New Central Hall, Southampton.
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "William Tell" *Rossini*
- 2.15. FRANK WEBSTER (Tenor), with ORCHESTRA.
"All Hail, Thou Dwelling, Pure and Lowly" ("Faust") *Gounod*
- 3.25. GWLADYS HAY DILLON (Soprano), with Pianoforte.
"Ouvrez tes Yeux Bleus" *Massenet*
"Si Mes Vers Avaient des Ailes" *Reynaldo Hahn*
- 3.30. REGINALD S. MOUAT (Violin) and ORCHESTRA.
Andante and Finale from Concerto in E Minor *Mendelssohn*
- 3.50. FRANK WEBSTER, with Pianoforte.
"It Was a Lover and His Lass" *Ed. German*
"Under the Greenwood Tree" *Herbert Ferrars*
- 3.55. THE ORCHESTRA.
"The Unfinished Symphony" *Schubert*
Allegro Moderato; Andante Con Moto.
- 4.20. GWLADYS HAY DILLON, with ORCHESTRA.
"The Dream Garden" } *Montague*
"The Dawn Has a Song" } *Phillips*
"Love is Meant to Make Us Glad" ("Merrie England") *Ed. German*
- 4.30. THE ORCHESTRA.
"Molly on the Shore" } *Percy*
"Mock Morris" } *Grainier*
- 4.45-5.0. GWLADYS HAY DILLON and FRANK WEBSTER, with ORCHESTRA.
"Parle-Moi de Ma Mère" ("Carmen") *Bizet*
- 5.0-5.30.—Interval.
- 5.30-5.50.—Shakespeare's Heroines. *S.B. from London.*
- 8.0.—THE BELLS OF ST. BOTOLPH'S. *S.B. from London.*
- 8.10.—SERVICE from LINCOLN CATHEDRAL. *S.B. from London.*
- 8.55.—The Week's Good Cause: "THE SOUTHAMPTON CHILDREN'S HOSPITAL."
- 9.0.—WEATHER FORECAST AND NEWS. *Local News.*
- 9.15.—EMILIO COLOMBO and the HOTEL VICTORIA ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, June 21st.

- 3.30. THE MUNICIPAL MILITARY BAND:
Conductor, W. M. PEARCE.
Relayed from the Pier.
- 5.0.—"Mr. Pratt Laughs First," by Margaret Sanders.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.40.—Radio Association Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. *S.B. from London.*
- 7.25.—BEETHOVEN interpreted by EDWARD ISAACS. *S.B. from London.*

- 7.40.—"Fishing" (4) by Major F. ST. MAUR-SHIEL.
- 8.0. "MEMORIES."
A Song Scene.
Founded on the Song Cycle "THE LITTLE WHITE HOUSE."
By
Claude Arundale.
Dialogue Written by
Patience Raymond.
Songs by
KATE WINTER (Soprano).
Picture the Grandfather and Grandson wandering down a country lane, which leads to "The Little White House" in which the old man spent so many years of happy married life.
As each fresh scene comes into view "Memories" return, which the Grandfather explains to his Grandson.
Characters:
Grandfather
WILFRED J. KIRKPATRICK
The Boy . . . ERIC RAYMOND
Songs:
"The Old Flagged Path."
"The Lavender Room."
"The Smoking Room."
"The Parlour."
"The Old Kitchen."
"The Night Nursery."
"The Still Room."
NORA BRADBURY at the Piano.
- 8.30.—CHAMBER CONCERT (6th and Last of Spring Series). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series; Mr. COSMO HAMILTON. *S.B. from London.* *Local News.*
- 10.0.—THE ROYAL TANK CORPS BAND and JOHN VAN ZYL (Bass). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, June 22nd.

- 11.30-12.0.—The Studio Trio: Rita Bamberg (Violin), Lola Garcia (Cello), Nora Bradbury (Pianoforte).
- 3.45.—"Light Food for Summer Days," by Miss McGregor.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE STATION STRING ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. *S.B. from London.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **Shelley.**
Poetry Reading
by
OLIVE MORLEY.
"The Hymn of Asia" ("Prometheus Unbound").
"Ode to the West Wind."
Stanzas from "The Ode to a Skylark" and "Adonais."
- 8.15. WINTER GARDENS NIGHT. **Light Programme.**
Relayed from the Winter Gardens.
THE MUNICIPAL ORCHESTRA:
Deputy Conductor,
MONTAGUE BIRCH.
March, "Jollity" . . . *Gangelberger*
Overture, "Hungadi Laszlo" *Erkel*

- Three Dances ("Nell Gwyn") *E. German*
FREDERICK BURTON (Tenor).
"E Lucevan le Stelle" ("Tosca") *Puccini*
THE ORCHESTRA.
"Slavonic Rhapsody" *Friedemann*
Selection from the Works of Offenbach *Ansell*
MARY MACKIE (Entertainer).
Songs at the Piano.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW. *S.B. from London.* *Local News.*
- 10.0.—Programme *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, June 23rd.

- 3.0. **Winter Gardens Programme.**
THE MUNICIPAL AUGMENTED ORCHESTRA:
Deputy Conductor,
MONTAGUE BIRCH.
FREDERICK BURTON (Tenor).
EDITH LEAH (Pianoforte).
Relayed from the Winter Gardens.
- 4.30.—An Afternoon Paper.
- 4.45.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc. *S.B. from London.*
- 7.25.—BEETHOVEN interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—"Alexander Pope—Poet and Satirist," by Mr. RISDON BENNETT, M.A.
- 8.0. **POPULAR AND VARIED.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Funiculi Funicula" *Danza*
Selection of Harry Lauder's Songs.
- 8.15. WALLACE ATKINS (Entertainer).
An Impression of that well-known American Comedian, the late Mr. R. G. Knowles.
- 8.20. BEN BRAMMALL (Bass-Baritone).
"Why Shouldn't I?" . . . *Russell*
"The Mistress of the Master" *Phillips*
- 8.30. WINIFRED FAIRLIE (Entertainer).
Humorous Interlude at the Piano.
"You Ought to See the Old Folks Now" *Lee and Weston*
"The Three Ages of Man" *Nelson Jackson*
"Baa, Baa, Black Sheep" *C. Hayes and S. Bennett*
- 8.40. THE ORCHESTRA.
"Melody Maze" *Stallor*
BEN BRAMMALL.
"The Fishermen of England" *Phillips*
"When the Sergeant-Major's on Parade" *Longstaffe*
- 8.55. WALLACE ATKINS.
Song, "The Ragtime Yokel."
- 9.5. THE ORCHESTRA.
Valse, "Bournemouth Calling" *Featherstone*
Fox-trot, "Barcelona" . . . *Evans*
- 9.15. BEN BRAMMALL.
"In Love" *Lohr*
"Youth" *Allison*
- 9.20. WINIFRED FAIRLIE.
"I Knew it Would Happen at Last" *G. Ellis*
"Earthenware" *Francis and Day*
"The Ballad Singer" *L. Henry and H. B. Healey*

- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* *Local News.*
- 10.0. **Music and Humour.**
MABEL CONSTANDUROS (Entertainer).
"The Buggins Family Out for the Day."
- 10.10. THE ORCHESTRA.
"Shepherd's Hey" *Percy Grainger*
- 10.15. MABEL CONSTANDUROS.
"An Afternoon with Mrs. Chatterton Boring."
"The Children's Hour."
- 10.30. MIDSUMMER NIGHT'S MUSIC and FANTASY.
- 11.0.—Close down.

THURSDAY, June 24th.

- 11.30-12.0.—Pansy Newman (Violin Recital).
- 2.30-2.50.—Speech by Mrs. HUBERT BARCLAY (Central President) on the occasion of the 50th Anniversary of the Mothers' Union. *Relayed from Daventry.*
- 3.0-3.30.—Transmission to Schools: "Natural History—Some Water-loving Birds," by Mr. Montagu A. Phillips, F.R.G.S., F.L.S.
- 3.45.—An Afternoon Paper. The Bijou Band.
- 4.0. Gerald Kaye (Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme *S.B. from London.*
- 7.40.—"Gardening," by Mr. GEORGE DANCE F.R.H.S.

8.0. **A SUSSEX EVENING**
(Arranged in collaboration with the SUSSEX COUNTY HERALD and WORTHING HERALD.)
Relayed to Daventry.
THE DOWNLAND MUSICKERS:
Conducted by the Chief Musicker,
Mr. GILBERT ALCOCK.
Mr. WALTER BEETLESTONE (Baritone).
Mr. ARTHUR BECKETT, F.R.S.L.
(President, Society of Sussex Downmen).
Relayed from the Mansfield Hall, Worthing.
Miss GRETTA DON (Soprano).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
From the Studio.

Mr. ARTHUR BECKETT.
A Few Words on Sussex.

8.5. THE ORCHESTRA.
(1) "The Sussex Mourners' Carol" *arr. Percy Grainger*

8.15. THE MUSICKERS.
Songs of Old Sussex.
(2) "The Sweet Rosy Morning."
(3) "The Woodcutter."
(4) "Sussex Wassail Song." *Traditional, arranged and harmonized by Gilbert Alcock.*

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

- 8.35. **GRETta DON.**
(5) "The Pretty Plough-boy"
(6) "Lovely Joan"
arr. Vaughan Williams
- 8.45. **THE ORCHESTRA.**
(7) March, "Sussex by the Sea" *Ward Higgs*
(8) Regimental March, "The Royal Sussex."
- 8.55. **WALTER BEETLESTONE.**
(9) "Song of the Sussex Downman"
Ramsay Beckett
(10) "The Sussex Wind"
Dear Beckett
- 9.5. **GRETta DON.**
(11) "The Seeds of Love"
(12) "The Unquiet Grave"
(How Cold the Wind Doth Blow")
arr. Vaughan Williams
- 9.10. **THE MUSICKERS.**
More Sussex Songs.
(13) "Sussex Cradle Song"
Gilbert Alcock
(14) "Agincourt Song"
Circa 1416
(15) "The Moon Shines Bright"
(Traditional, arranged and harmonized by Gilbert Alcock).
- 9.25. **THE ORCHESTRA.**
(16) "The Norman March"
(from Pevensy Pageant Music) .. *Gilbert Alcock*

- 9.30.—WEATHER FORECAST AND NEWS.
Mr. BAXTER ELLIS, "Flying as a Safe and Inexpensive Hobby." *S.B. from Newcastle.*
Local News.

10.0.—Programme *S.B. from London.*

12.0.—Close down.

FRIDAY, June 25th.

- 11.30-12.0.—Nora Bradbury (Piano-forte Recital).

3.45.—An Afternoon Essay.

4.0. **Tea-Time Music.**

F. G. Bacon's Orchestra, from W. H. Smith and Son's Restaurant, The Square, Bournemouth.

5.15.—FOR THE CHILDREN.

6.0. Rita Bamberg (Violin).
Winifred Ascott (Soprano).
Lilian Whitaker (at the Piano).

6.50.—Programme *S.B. from London.*8.0. **Weymouth, Dorset: Weymouth, Massachusetts.**

THE WEYMOUTH MUNICIPAL ORCHESTRA:
Conductor,
ELDRIDGE NEWMAN.
Overture, "Plymouth Hoe"
Ansell

8.10. **SPEECHES**
in connection with the Departure of the Delegation of the Weymouth Corporation to attend

the Fourth of July Celebrations at Weymouth, Massachusetts, U.S.A.

The circumstances of the visit will be shortly explained, and the Deputy-Mayor will hand to the Mayor of Weymouth a Banner for presentation to the sister-town.

8.30. **A Light Concert.**

THE WEYMOUTH MUNICIPAL ORCHESTRA.
Melodies from "Merrie England"
German

Descriptive Piece, "In a Monastery Garden" *Ketelbey*
One-step, "The Savoy English Medley" *Somers*
Second Hungarian Rhapsody in D and G Major *Liszt*
Valse Song, "A Bygone Melody"
Evans
"Procession of the Sirdar"
(Caucasian Sketches)
Ippolito-Ivanov

9.30.—WEATHER FORECAST AND NEWS.

9.40.—SEA SHANTIES. *S.B. from London.*9.55.—Air Ministry Talk by Capt. F. TYMM, M.C. *S.B. from London.*
Local News.10.15.—"MANON" (Act III). *S.B. from London.*10.35.—VARIETY. *S.B. from London.*

11.0.—Close down.

SATURDAY, June 26th.

3.0-3.30.—BRIDGWATER CHARTER DAY CEREMONY.
Relayed from Daventry.

3.45.—"On the Road to Canterbury" (2), by Myldreda Humble-Smith, B.Litt.

4.0. **Dance Music,**
THE ROYAL BATH HOTEL DANCE BAND:
Musical Director,
ALEX WAINWRIGHT.
Relayed from King's Hall Rooms.

5.15.—FOR THE CHILDREN.

6.0. **More Dance Music.**
THE LONDON RADIO DANCE BAND.
*Relayed from London.*7.0.—Programme *S.B. from London.*

7.40.—"A Paper on Mauritius," prepared by Major-General Sir DONALD MACDONALD, K.C.I.E., C.B., LL.D.

8.0.—MORE WINNERS. *S.B. from London.*9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.10.0.—STAFF CONCERT. *S.B. from London.*10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

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PLYMOUTH PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.
2.45-5.50.—Programme *S.B. from London.*

8.0.—THE BELLS OF ST. BOTOLPH'S. *S.B. from London.*8.15. **Service.**
Relayed from
George Street Baptist Church.
Address by the Rev. J. HOWEN RODDA, Minister of Greenbank United Methodist Church.
9.0-10.30.—Programme *S.B. from London.*

MONDAY, June 21st.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Mr. H. J. Draper, "Down the Danube."

4.15.—Tea-Time Music, from the Royal Hotel. Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—T. Stanton Wicks, in an Instrumental Feature: Oboe, Cello, and Saxophone.

6.50.—Programme *S.B. from London.*

7.40.—"The Charm of Memory," by a Sportman.

8.0-11.0.—Programme *S.B. from London.*

TUESDAY, June 22nd.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Afternoon Topics.

4.15.—Tea-time Music, from the Royal Hotel. Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Boy Scouts' Bulletin.

6.15.—Dance Music.

6.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, June 23rd.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra relayed from Popham's Restaurant.

4.0.—Mr. H. G. Taylor: "With Rod and Line on the West Coast" (I).

4.15.—Tea-Time Music, from the Royal Hotel. Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Muriel Bartlett (Soprano).

6.50.—Programme *S.B. from London.*

7.40.—Mr. W. J. SLOMAN: "Dogs As We Find Them."

8.0. **MIDSUMMER SCENES.**

THE STATION ORCHESTRA.
Fantasia Overture, "Three Days"
Lotter

ALICE LILLEY (Soprano).
"Prince Charming" ... *Lehmann*
"From the Land of the Sky Blue Water" *Cadman*
"Down in the Forest"
London Ronald

ISSAY SCHLAEN (Solo Violin).
"On Wings of Song"
Mendelssohn

"Spanish Dances" *Sarasate*
"Capriccio Valse" .. *Wieniawski*

8.25. **THE ORCHESTRA.**
"Petite Suite" (Prelude, Andante, Finale) *Cloussman*

MARCELLE MAYNE.

In her own Songs at the Piano.
"I'm Looking for a Sweetie Everywhere."
"St. Timothy."
"Plain Joe."

ALICE LILLEY.
"The Enchanted Glade"
Loia Barker

"Air de Lia" ("L'Enfant Prodigue") *Debussy*

8.50. **ISSAY SCHLAEN.**
"My Mother Bids Me Bind My Hair" *Haydn-Rouay*
"Le Capricieuse" *Elgar*
Polonaise in A *Wieniawski*

THE ORCHESTRA.
"Coppelia" Ballet *Delibes*

9.5. **MARCELLE MAYNE.**
More of her own Songs at the Piano.
"Tinker Bob."
"Dreaming of Brown Eyes."
"When You Hear the Cuckoo."
ALICE LILLEY.

"Far Off I Hear A Lover's Flute" *Cadman*
"Silent Noon" *Vaughan Williams*
"Santazza's Aria" ("Cavalleria Rusticana") *Mascagni*

THE ORCHESTRA.
"Humoresque" (Overture) *Ansell*

9.30-11.0.—Programme *S.B. from London.*

THURSDAY, June 24th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Afternoon Topics.

4.15.—Tea-Time Music, from the Royal Hotel. Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Daisy Gran (Soprano), and Mary Norris (Pianoforte).

6.35.—Programme *S.B. from London.*

7.40.—Madame ZULMA LYNEL: "Une Semaine à Bruxelles."

8.0-12.0.—Programme *S.B. from London.*

FRIDAY, June 25th.

3.30.—For Schools: Lieut. E. R. Grant, "Stories of the Sea—Finding a Derelict." Mr. Walter P. Weekes, "Musical Tasts."

4.0.—Afternoon Topics.

4.15.—Tea-Time Music, from the Royal Hotel. Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—The Station Syncopated Orchestra.

6.30-11.0.—Programme *S.B. from London.*

SATURDAY, June 26th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.0.—The Station Quartet.

4.0.—Afternoon Topics.

4.15.—Tea-Time Music, from the Royal Hotel. Musical Director, Albert Fullbrook.

5.15.—FOR THE CHILDREN.

6.0.—Jack Train and a Ukelele.

6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
*Relayed from London.*7.0-12.0.—Programme *S.B. from London.*

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CARDIFF PROGRAMMES.

Week Beginning
June 20th

SUNDAY, June 20th.

- 2.45. **A LIGHT CLASSICAL PROGRAMME.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "La Chasse du Jeune Henri" *Mehul*
SEYMOUR DOSSOR (Tenor).
Song Cycle, "On Wenlock Edge"
..... *Vaughan Williams*
(Accompanied by Strings).
- 3.15-4.0 (approx.)—SERVICE to commemorate the SEALING OF MAGNA CARTA. *S.B. from London.*
- 4.0. **LIGHT CLASSICAL PROGRAMME.**
THE ORCHESTRA.
Suite, "Peer Gynt," No. 1 *Grieg*
Ballet Music, "Philemon and Baucis" *Gounod*
"Danse Bohémienne" *Bizet*
An Interlude.
"The Child of the Moor."
A Romance in Prose and Song by LAURANCE E. TANNER.
The Story, of which only extracts can be given, reveals the Spirit of Nature (in the guise of a little girl) in her influence on David, a boy possessed of a singularly imaginative temperament. The author upholds a theory that Nature draws closer to humanity than is commonly recognized, both in sympathy and understanding. The scene is Exmoor.
SEYMOUR DOSSOR.
"Song of the Moor on a Winter's Night."
"The Moor in Summer is Soft and Kind."
A READING.
"David Meets the Spirit of Nature."
SEYMOUR DOSSOR.
"Child of the Moor."
A READING.
"David and His Mother."
SEYMOUR DOSSOR.
"The Land of Night Glides Softly By."
THE ORCHESTRA.
Symphony, No. 41, in C ("Jupiter") *Mozart*
- 5.30-5.50.—Shakespeare's Heroines: FAY COMPTON as Ophelia. *S.B. from London.*
- 6.30. **Religious Service.**
Relayed from Pembroke Terrace C.M. Church. Conducted by the Rev. JOHN ROBERTS, M.A. (Cardiff).
- 8.0.—BELLS. *S.B. from London.*
- 8.10.—SERVICE from LINCOLN CATHEDRAL. *S.B. from London.*
- 3.55.—The Week's Good Cause: The Shaftesbury Society: Appeal by Mr. WALTER SCHOLES, Chairman. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—EMILIO COLOMBO and the HOTEL VICTORIA ORCHESTRA. *S.B. from London.*
- 10.30.—THE SILENT FELLOWSHIP.
- 11.0.—Close down.

MONDAY, June 21st.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Cello), Vera McComb Thomas (Piano).

- 3.15.—School Transmission: "The Crafts of the Potter and the Weaver," by Miss Ellen Evans, M.A.
- 3.35.—The Station Trio.
- 4.45.—"The Art of the Short Story."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.
- 6.15.—Programme *S.B. from London.*
- 6.40.—Radio Association Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. NORMAN RICHES: "Cricket and Cricketers."
- 8.0.—SONG AND POETRY. *S.B. from London.*
- 8.30.—CHENIL CHAMBER CONCERT (6th and Last of Spring Series). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. COSMO HAMILTON. *S.B. from London.* Local News.
- 10.0.—THE ROYAL TANK CORPS BAND and JOHN VAN ZYL (Bass). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, June 22nd.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Cello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "Elementary Music." Relayed from Daventry.
- 4.0.—The Station Trio.
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "An Old West Country Wrestling Match."
- 5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The Glory of Rome—Mithras," by Prof. Gilbert Norwood.
- 6.15.—Programme *S.B. from London.*
- 8.0. **LIGHT AND SHADE.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Selection, "Ballad Memories" *Baynes*
- 8.15. TOM RIGHTON (Bass-Baritone).
"Simon the Cellarer" *Hutton*
"Lighterman Tom" W. H. Squire
"Vulcan's Song" *Gounod*
- 8.25. THE ORCHESTRA.
Humoreske *Dvorak*
"Gaelic Melodies" *Foulds*
"Dream of Morven"; "Dierdre Crooning"; "Merry Macdoon."
- 8.40. "A Night of Adventure."
A Radio Melodrama by L. E. WILLIAMS.
Characters:
Mabel Simpson (A Highly Strung Young Lady) FELICE HYDE
Lydia Scott (A Young Married Lady, fond of the countryside) LILLIAN MILLS
A Visitor .. DONALD DAVIES
Mind Picture: The interior of a charming country cottage. Possibly it is just the kind of cottage you would like to live in—but not on such a night as this, when a gale is thundering against the old, ivy-clad walls

and tugging at the thatched roof. Lydia Scott, a self-contained young woman, and Mabel Simpson, who is a bundle of nerves, are sitting in the living room, which has two doors, one opening to the front garden and the other leading upstairs.

Thrilling events have been disturbing the tranquillity of the nearest village, and to-night Lydia Scott's tiny habitation becomes a storm-centre in more senses than one. Mabel Simpson opens the conversation in which the plot unfolds.

- 9.0. THE ORCHESTRA.
Selection, "I Pagliacci" *Leoncavallo-Tavan*
- 9.10. TOM RIGHTON.
"Blow, Blow, Thou Winter Wind" *Sargeant*
"The Caravan" *Martin Shaw*
"Beware of the Maidens" *M. Craske Day*
- 9.20. THE ORCHESTRA.
Polonaise ("Eugen Onegin") *Tchaikovsky*
Phantasy *Baynes*
"March of the Dwarfs" *Moszkowski*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW: "Music and the Ordinary Listener." *S.B. from London.* Local News.
- 10.0.—FIVE ENGLISH FOLK SONGS. *S.B. from London.*
- 11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, June 23rd.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Cello), Vera McComb Thomas (Piano.)
- 3.15.—School Transmission: Sir Stanley Leathes, K.C.B., "Citizenship—The King." Relayed from Daventry.
- 3.45.—The Station Trio.
- 4.45.—"On 'Putting Up' With Things," by Elspeth Scott.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Joseph Conrad—The Spirit of Romance," by Capt. Arthur J. Price.
- 6.15.—Programme *S.B. from London.*
- 6.50.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge: The Trade of the Potter." *S.B. from London.*
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. F. W. CHARDIN, "Saint John's Eve."

**CHAPPELL
and
WEBER**

pianos are in use at
the various stations of
the B.B.C.

- 8.0. THE STATION ORCHESTRA.
Selection, "Bric-a-Brac" *Monckton and Finck*
- 8.12. BLANCHE TOMLIN.
"There Was a Maiden" ("Gipsy Love") *Lehar*
"Simple Melody" ("Watch Your Step") *Berlin*
"Underneath the Stars" ("We're All In It") *Spencer*
"Dear Lady of the Rose" ("The Lady of the Rose") .. *Gilbert*
- 8.20. PAUL ENGLAND.
"Star of My Soul" ("The Geisha") *Jones*
"Parisian Blues" ("Clo-Clo") *Lehar*
"My Dream of Love" ("The Dollar Princess") *Falt*
- 8.30. THE STATION CHOIR.
Opening Chorus, "Sing a Down, Down a Down" ("Merrie England") *German*
Quintet, "Love is Meant to Make Us Glad" *German*
- 8.40. THE ORCHESTRA.
Waltz, "Gabrielle" *Joyce and Clutsam*
- 8.45. PAUL ENGLAND.
"Too Late" ("The Street Singer") *Fraser-Simson*
"She Needs Another Now" ("Puppets") *Novello*
"I'll Dream of You" ("Clo-Clo") *Lehar*
- 8.55. THE ORCHESTRA.
Selection, "Merrie England" *German*
- 9.5. BLANCHE TOMLIN and PAUL ENGLAND.
Duett, "Swing Song" ("Son-ique") *Message*
- 9.10. THE CHOIR.
Madrigal, "Tom Jones" *German*
- 9.20. BLANCHE TOMLIN and CHOIR.
"Love Maketh the Heart" ("Tom Jones") *German*
- 9.25. THE ORCHESTRA.
Waltz, "My Hero" ("The Chocolate Soldier") *Straus*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. Local News.
- 10.0.—LIGHT SYMPHONY CONCERT. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, June 24th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 2.30-2.50.—Speech by Mrs. HUBERT BARCLAY (Central President), on the occasion of the 50th Anniversary of the Mothers' Union. Relayed from Daventry.
- 2.50. **An Afternoon Concert.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
JOHN MORGAN (Tenor).
4.45.—Mr. Richard Treseder, F.R.H.S., "Horticulture."
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers.
6.15.—Programme *S.B. from London.*
6.35.—Market Prices for Farmers *S.B. from London.*
6.40.—Ministry of Agriculture Fort-nightly Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Major E. L. ROBINSON. *S.B. from London.*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Station Topics by the STATION DIRECTOR.
- 8.0. **SONGS AND STRINGS.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "The Secret Marriage"
Cimarosa-Marshall
- LEONARD BUSFIELD (Violin).
FRANK THOMAS (Violin).
FRANK WHITNALL (Cello).
Concerto No. XII. for Two Solo Violins and Cello ... *Cirelli*
- ALICE LILLEY (Soprano).
"Lullaby" (Cradle Song) *Mozart*
"Hark! Hark! the Echoing Air" ... *Purcell*
- THE ORCHESTRA.
Two Pieces for Small Orchestra.
"The Little Shepherd" } ("The Children's Corner")
"The Snow is Dancing" } *Debussy*
- ISSAY SCHLAEN
(Solo Violin).
"Serenade Melancolique"
Tchaikovsky
"Polonaise in A" ... *Wieniawski*
- THE ORCHESTRA.
Two Pieces for Small Orchestra.
"An Old Song" *Peter Warlock*
"Tavane, Idyll and Bachanal"
Bainton
- LEONARD BUSFIELD and
FRANK THOMAS.
Andante from Duet. }
No. 2, Op. 39. } ... *Spohr*
Presto from Duet. }
No. 1, Op. 39. }

- ALICE LILLEY.
"All in a Garden Green" ... *Anon.*
"A Pretty Pretty Duck"
John Bartlet, arr. Keel
- ISSAY SCHLAEN.
"On Wings of Song"
Mendelssohn
"Hebrew Melodies" *Achron-Auer*
- THE ORCHESTRA.
Overture, "The Marriage of Figaro" ... *Mozart*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. BAXTER ELLIS. *S.B. from Newcastle.*
Local News.
- 10.0. THE ORCHESTRA.
Overture in D ... *Bach*
- 10.10. FRANK WHITNALL.
"Loin du Bal" }
"Madrigal" } ... *Gillet*
- THE ORCHESTRA.
Suite, "The Gordian Knot Untied," No. 1. ... *Purcell*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 25th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Cello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: Dr. James J. Simpson, M.A., Keeper of Zoology in the National Museum of Wales, "Fur Coated Animals—Their Haunts and Habits" (4) The Beaver and the Muskrat."

- 3.35.—The Station Trio.
4.15. **Tea-Time Music**
from the Carlton Restaurant.
- 4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales, "The Appreciation of Art—Winter in the West, painted by Lamorra Birch, A.R.A."
- 5.0.—Tea-time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Homework Made Easy—Shakespeare's 'As You Like It,'" by Mr. C. M. Haines, M.A., M.Litt.
- 6.15.—Programme *S.B. from London.*
- 6.40.—"Alexandra Day," by the Lady Mayoress of Cardiff (Miss DOROTHY FRANCIS).
- 6.50.—Programme *S.B. from London.*
- 8.0.—ORCHESTRAL CONCERT.
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—SEA SHANTIES. *S.B. from London.*
- 9.55.—Air Ministry Talk by Capt. F. TYMM, M.C., "How an Airman Finds His Way." *S.B. from London.*
Local News.
- 10.15.—"MANON" (Act III). *S.B. from London.*
- 10.35.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, June 26th.

- 12.30—1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0.—BRIDGWATER CHARTERDAY CEREMONY. Relayed from Daventry.

- 3.30. **The Third Festival Concert.**
Relayed from the SEVENTH ABERYSTWYTH MUSIC FESTIVAL (Aberystwyth).
THE WELSH SYMPHONY ORCHESTRA:
Conductors:
Dr. ADRIAN BOULT and Dr. VAUGHAN WILLIAMS.
Symphony, "Surprise" ... *Haydn*
Piano Concerto in C Minor
Beethoven
- "The Lark Ascending" (for Solo Violin and Orchestra) ... *Vaughan Williams*
Mass in G Minor (repeated by general desire) ...
- 5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "A Bird of the Tree Tops—The Rook," by Mr. Richmond Hellyar.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. H. J. LEWIS. *S.B. from London.*
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. *S.B. from London.*
- 7.40.—Mr. L. E. WILLIAMS, "Topical Sport."
- 8.0.—MORE WINNERS. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0. STAFF CONCERT.
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

- 2.45.—Programme *S.B. from Cardiff.*
- 3.15.—Programme *S.B. from London.*
- 4.0.—Programme *S.B. from Cardiff.*
- 5.30-5.50.—Programme *S.B. from London.*
- 6.30. **Service.**
Relayed from
Walter Road Congregational Church
(Sunday School Festival).
Address by the
Rev. A. PENRY EVANS.
- 8.55-10.30.—Programme *S.B. from London.*
- 10.30-11.0.—"The Silent Fellowship."
S.B. from Cardiff.

MONDAY, June 21st.

- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Mr. J. V. Esmond, B.Sc., "Walks by the Seashore."
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.30-11.0.—Programme *S.B. from London.*

TUESDAY, June 22nd.

- 11.30-12.30.—A Recital of Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 4.30.—The Station Trio.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 8.0.—Programme *S.B. from Cardiff.*
- 9.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, June 23rd.

- 3.30.—The Castle Cinema Orchestra and Organ Music.
- 4.15.—A Concert of Gramophone Records.
- 5.0.—Mr. R. Burgess May, "Man and His Wants."
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.15.—For Young Adventurers: "On Green and Fairway."
- 6.30.—Programme *S.B. from London.*
- 7.40-9.30.—Programme *S.B. from Cardiff.*
- 9.30-11.0.—Programme *S.B. from London.*

THURSDAY, June 24th.

- 11.30-12.30.—Recital of Gramophone Records.
- 4.0.—The W. H. Hoare Trio. Winnie Wilson (Soprano).
- 5.0.—Mr. Richard C. Williams: Travel Talk.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.15.—For Young Adventurers: "Heroes of Wales."
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. W. H. JONES, F.R.G.S., "Swansea Regattas of Other Days."
- 8.0-12.0.—Programme *S.B. from London.*

FRIDAY, June 25th.

- 11.0-12.30. (approx.).
Third Cardiganshire Festival.
(Gwyl Gerddorof Ceredigion).
CHILDREN'S CONCERT,
relayed from the
University Hall, Aberystwyth.

CARDIGANSHIRE
CHILDREN'S CHOIR
(700 Voices)and
ABERYSTWYTH JUNIOR
ORCHESTRA
(50 Voices).

- 3.0.—Transmission to Schools: Dr. Florence Mockeridge, "The Habits of Animals—The Care of the Young." Mr. David Davies, "Renaissance Art in Spain."
- 3.45.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
- 6.15.—Miss Frances Morgan, "Do You Remember—?"
- 6.30-11.0.—Programme *S.B. from London.*

SATURDAY, June 26th.

- 3.0. **Third Festival Concert.**
Relayed from the University Hall, Aberystwyth.
Conductors:
Dr. ADRIAN BOULT and Dr. VAUGHAN WILLIAMS.
"Academic Festival Overture," Op. 80 ... *Brahms*
Symphony, "Surprise" ... *Haydn*
Piano Concerto in C Minor
Beethoven

"The Lark Ascending" (for Solo Violin and Orchestra) ... *Vaughan Williams*
Mass in G Minor (repeated by general desire) ...

- 5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital, by T. D. Jones.
- 6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Mr. L. E. WILLIAMS, "Topical Sport."
- 8.0. **ABERYSTWYTH MUSICAL FESTIVAL.**
Relayed from the University Hall, Aberystwyth.
Fourth Festival Concert.
Conductors:
Dr. ADRIAN BOULT,
Dr. VAUGHAN WILLIAMS,
Mr. GUSTAV HOLST.
Overture, "Russian and Ludmilla" ... *Glinka*
"The Banks of Green Willow"
Butterworth
"Ode on a Grecian Urn" (from the First Choral Symphony)
Holst
Symphony, No. 2, in D Major, Op. 36 ... *Beethoven*
Two Motets ... *Palestrina*
Ballet Suite, "Old King Cole"
Vaughan Williams
- 9.30-12.0.—Programme *S.B. from London.*

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

3.30. **RADIO STAR CONCERT.**
THE BRITISH VOCAL QUARTET:
DOROTHY BENNETT (Soprano);
ESTHER COLEMAN (Contralto);
ERIC GREENE (Tenor);
DALE SMITH (Baritone).
Breton Songs... *Liza Lehmann*
LOUIS GODOWSKY (Solo Violin).
"Poeme," Op. 25... *Chausson*
EDWARD ISAACS (Solo Pianoforte).
Italian Concerto... *Bach*
Allegro; Andante; Presto.
THE QUARTET.
Gipsy Songs... *Brahms*
LOUIS GODOWSKY.
Toccata... *Paradies-Godowsky*
Orientale... *Anani-Elman*
Habanera... *Sarasate*
EDWARD ISAACS.
A Chopin Group (by Request).
Waltz in E Flat; Nocturne in G Major; Ballade in A Flat.
THE QUARTET.
Nursery Rhymes *Walford Davies*
5.30-5.50.—Shakespeare's Heroines:
FAY COMPTON as Ophelia.
S.B. from London.
8.0.—THE BELLS OF ST. BOT-
OLPH'S. *S.B. from London.*
8.10.—SERVICE from LINCOLN
CATHEDRAL. *S.B. from London.*
8.55.—The Week's Good Music.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—EMILIO COLOMBO and the
HOTEL VICTORIA ORCHES-
TRA. *S.B. from London.*
10.30.—Close down.

MONDAY, June 21st.

3.25.—School Transmission: Prof.
F. E. Weiss, F.R.S., "Travel
Pictures—(IX.) Moorish Castles
in Spain."
3.45.—Orchestral Music, relayed from
the Piccadilly Picture Theatre.
4.0.—Miss Rachel Humphreys,
F.R.G.S., "A Voyage Up the
Nile."
4.15. **Tea-Time Concert.**
ORCHESTRAL MUSIC
from the Piccadilly Picture
Theatre.
5.0.—Raymond Dillon (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from
London.*
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. *S.B. from
London.*
7.40. THE STATION QUARTET.
8.0. THE LONDON RADIO
REPERTORY PLAYERS
present
"The Wizard of Wireless."
A Romance of the Radio.
Written for Broadcasting by
*Frank Cochrane and
Cyril Roberts.*
Cast:
A Man... ALAN HOWLAND
Another Man... EDWIN ELLIS

Sir Henry Harwood (Presiding
Judge at the Trial)
HERBERT ROSS
Angus Flint, K.C. (Prosecuting
Counsel for the Crown)
HENRY OSCAR
Ronald Seldon (a Young Engin-
eer, Prisoner on Trial for Mur-
der)... MICHAEL HOGAN
Brenda Osmund (Wife of Carl
Osmund and Sister of Ronald
Seldon) PHYLLIS PANTING
Alfred Palmer (Confidential Clerk
to Carl Osmund)
RALPH DE ROHAN
Fleming Anderson (a Rising
Young Barrister, Counsel for
the Defence)
ERIC MESSITER
Dr. Trevor Weniuss (an eminent
Scientist, specialising in Wire-
less and known as "The
Wizard")
FRANK MACRAE
Carl Osmund (a City Financier,
the Murdered Man)
GEO. BELLAMY
We are at the New Bailey on the
second day of the Trial, with
the Court full of spectators.
8.30.—CHAMBER CONCERT (6th
and Last of Spring Series).
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Fiction Series: Mr. COSMO
HAMILTON. *S.B. from Lon-
don.*
Local News.
10.0.—THE ROYAL TANK CORPS
BAND AND JOHN VAN
ZYL (Bass). *S.B. from London.*
11.0.—Close down.

TUESDAY, June 22nd.

1.15-2.0. **Tuesday Midday Society's
Concert.**
Relayed from the Houldsworth
Hall.
KATHERINE STEWART
(Contralto).
HOWARD BLISS
(Solo Cello).
3.25.—School Transmission: Mr. S. H.
Straw, M.Sc., "Monsters of the
Dim Ages—(III.) Flying
Dragons."
3.45.—J. Meadows (Auto-Piano
Recital).
4.0.—Afternoon Topics.
4.15. **Tea-Time Concert.**
The Station Quartet.
Gordon Collier (Alto).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Lettres de
Mon Moulin." *S.B. from London.*
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. *S.B. from
London.*
7.40.—Topical Talk. *S.B. from
London.*
8.0. **BAND MUSIC AND SONGS.**
THE HAWORTH PUBLIC
PRIZE BAND:
Conductor,
ARTHUR GRACE
Grand March, "The Spirit of
Pageantry"... *Fletcher*
Overture, "Martha"... *Flotow*
WYNNE AJELLO (Soprano).
"Shepherd, Thy Demeanour
Vary"... *Lane Wilson*
"If I Were a Lark"... *Clusam*

"Where the Bee Sucks"
Sullivan
THE BAND.
Selection, "Il Trovatore" Verdi
WILLIAM HESELTINE
(Tenor).
"Phyllis"... *M. Phillips*
"My Celia"... *Somervell*
"Gentle Maiden"... *Somervell*
"My Queen"... *Blumenthal*
Cornet Solo, "Hailstorm" *Rimmer*
WYNNE AJELLO.
"Song of a Nightingale"
M. Phillips
"Chant au Soleil ("Le Coq
d'Or")... *Rimsky-Korsakob*
"Charming Bird"... *David*
WILLIAM HESELTINE.
"You in a Gondola"
Cuningsby Clarke
"When Shadows Gather"
Charles Marshall
"Eleanore"... *Coleridge-Taylor*
THE BAND.
Selection, "L'Africaine"
Meyerbeer
9.30.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW: "Music
and the Ordinary Listener."
S.B. from London.
Local News.
10.0.—FIVE ENGLISH FOLK
SONGS. *S.B. from London.*
11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, June 23rd.

3.25.—School Transmission: Miss El-
frida Vipont, "Voyages Among
the Isles of Song—(VI.) The Gay
Court of France."
3.45. THE BAND OF
THE 1ST BN. THE
SHERWOOD FORESTERS:
Conductor, G. SMITH, A.R.C.M.
Relayed from the
West-End Bandstand,
Morecambe.
4.0.—"Jewellery in the Making," by a
Jewellery-Maker.
4.15. **Tea-Time Concert.**
The Band. Relayed from the
West-End Bandstand, More-
cambe.
5.0.—Dorothy Ackroyd (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, D.Sc.,
"Old Trades and New Know-
ledge—The Trade of the Pot-
ter." *S.B. from London.*
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. *S.B.
from London.*
7.40.—Mr. W. F. BLETCHER,
Spanish Talk.
8.0. **MUSIC AND FARCE.**
OLGA THOMAS
(Solo Pianoforte).
Octave Study... *Graham Moore*
"Le Vent"... *Alkan*
TOM J. PHILLIPS (Tenor).
"He Who Rides the
Steed of Youth"...
"Sunday"... *Brahms*
"True Love"...
"Gracious and Kind
Art Thou, My Queen"
ADELINA LEON (Solo Cello).
Allegro Appassionata *Saint-*
Romance... *Saens*
Air... *Matheson*

THE STATION DRAMATIC COMPANY

in
"The Man Who Saw the
Price."
A New Farce by
T. Stirling Boyd.
(Author of "The Web").
Presented by
VICTOR SMYTHE.
Cast:
Bob... E. H. BRIDGSTOCK
George (Bob's Friend)
W. E. DICKMAN
Jacky (Bob's Child)
Master KENNETH BURCHILL
Eileen (Bob's Wife)
HYLDA METCALF
The action unfolds in the dining-
room of Bob's house in the
suburbs.
OLGA THOMAS.
"Hark! Hark! the
Lark"... *Schubert-*
"The Erl King"... *Liszt*
Concert Study... *MacDowell*
TOM J. PHILLIPS.
"Faint and Fainter is
My Slumber"...
"Oh! Wilt Thou?"...
"From Afar Came Love
and Found Me"... *Brahms*
"One Shaft from Thy
Bow"...
ADELINA LEON.
Arioso... *Bach*
Dance... *Mozart*
Sicilienne... *Faure*
OLGA THOMAS.
Danse Valsante... *Graham Moore*
Military March... *Schubert*
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
CERT. *S.E. from London.*
10.0.—LIGHT SYMPHONY CON-
11.0.—Close down.

THURSDAY, June 24th.

11.30-12.30.—Concert by the Station
Quartet.
4.30.—Miss E. M. Huntingdon,
"Decoration in the Home."
4.45.—J. Meadows (Auto-Piano Re-
cital).
5.0.—R. V. Hoyle (Bass).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from
London.*
7.0.—WEATHER FORECAST AND NEWS.
Major E. L. ROBINSON. *S.B.
from London.*
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. *S.B. from
London.*
7.40.—Alderman W. WALKER: "The
Twenty-five Hundreds of
England and Wales."
8.0. **LIGHT SYMPHONY CONCERT.**
THE AUGMENTED STATION
ORCHESTRA:
Conductor,
HARRY MORTIMER.
Overture, "The Merry Wives of
Windsor"... *Nicodan*
"Sea Sheen"... *Eric Fogg*
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

ANITA VAUGHAN
(Contralto).
"Air de Lis" ("L'Enfant
Prodigue") Debussy
(Accompanied by the
ORCHESTRA.)
BURRELL STEER
(Solo Violin).
Grave ..Friedman-Bach-Kreisler
Praeludium and Allegro
Pugnani-Kreisler
THE ORCHESTRA.
Symphony No. 41 (The "Jupi-
ter")Mozart
Allegro Vivace; Andante Can-
tabile; Menuetto; Finale,
Molto Allegro.
ANITA VAUGHAN.
"A Last Year's Rose"
Roger Quilter
"It Was a Lover and His Lass"
Eric Coates
"So We'll Go No More A-Roving"
M. F. White
"The West Wind"
Alison Crompton
"Love Went A-Riding"
Frank Bridge
BURRELL STEER.
"Caprice Tristo" Steer
"Souvenir de Moscow"
Wieniawski
THE ORCHESTRA.
March, "Pomp and Circum-
stance," No. 2 Elgar
9.30.—WEATHER FORECAST AND NEWS.
Mr. BAXTER ELLIS. S.B.
from Newcastle.
Local News.
10.0.—HELEN HENSCHERL
(Soprano) and MILDRED
DILLING (Harpist). S.B.
from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, June 25th.

1.15-2.0.—Pianoforte Trio, relayed
from the Piccadilly Picture
Theatre.

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331 M.

SUNDAY, June 20th.

2.45-5.50.—Programme S.B. from
London.
8.0.—Programme S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. Mass in D Minor
(Vaughan Williams).
Sung by the
LIVERPOOL BACH CHOIR.
Under the Direction of
Dr. J. E. WALLACE.
9.45-10.30.—Programme S.B. from
London.

MONDAY, June 21st.

11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: Charles W.
Budden, M.A., "The Call of the
Road—(2). Travels with a
Caravan."
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonies, from the Edinburgh
Café Ballroom.
6.30.—Programme S.B. from Man-
chester.
7.0.—Programme S.B. from London.
8.0.—Programme S.B. from Manches-
ter.

3.25.—School Transmission: Mr. T. A.
Coward, M.Sc., F.Z.S., "Ram-
bles with a Naturalist—(IX.) In
the Woods."
3.45.—The Station Quartet.
4.0.—Afternoon Topics.
4.15. Tea-Time Concert.
THE STATION QUARTET.
ALBERT H. LEE
(Dialect Entertainer).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayd from
the Hotel Majestic, St. Anne's-
on-the-Sea.
6.50.—A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES: Music
Critic. S.B. from London.
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. S.B. from
London.
7.40.—Topical Talk. S.B. from London.
8.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Local News.
9.40.—SEA SHANTIES. S.B. from
London.
9.55.—Air Ministry Talk by Capt. F.
TYMM, M.C., "How an Air-
man Finds His Way." S.B. from
London.
Local News.
10.15.—"MANON" (Act III.). S.B.
from London.
10.35.—VARIETY. S.B. from London.
11.0.—Close down.

SATURDAY, June 26th.

3.30. THE BAND OF THE 1ST BN.
THE SHERWOOD
FORESTERS:
Conductor,
G. SMITH, A.R.C.M.
Relayed from the
West-End Bandstand, More-
cambe.

4.0.—Miss E. C. Gorman, "Fashion
Speaks Out."
4.15. THE BAND
(Continued).
5.0.—George Bailey (Tenor).
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
6.50.—The Lancashire Beekeepers' As-
sociation Bulletin.
6.53.—Boy Scouts' Local News
Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. H. J. LEWIS. S.B. from
London.
7.25.—BEETHOVEN, interpreted by
EDWARD ISAACS. S.B.
from London.
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
8.0.—MORE WINNERS. S.B.
from London.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0. STAFF CONCERT.
S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

Radio Stars.

A BRILLIANT constellation of
Radio Stars appear on the
Manchester horizon for Sunday after-
noon's concert. The Radio Quartet,
composed of Miss Dorothy Bennett
(soprano), Miss Esther Coleman (con-
tralto), Mr. Eric Greene (tenor), and
Mr. Dale Smith (baritone) sing Breton
songs by Liza Lehmann, Gipsy songs

by Brahma, and Nursery Rhymes by
Walford Davies; Mr. Louis Godowsky,
the well-known violinist, interprets a
group of Spanish dances and Chau-
son's Poème and Mr. Edward Isaacs,
solo pianoforte, will play Bach's
Italian Concerto and a Chopin group
(by request).

A Prize Band.

On Tuesday is a programme of band
music and songs contributed by the
Haworth Public Prize Band, well
known to Northern audiences, with
Miss Wynne Ajello (soprano) and Mr.
William Heseltine, the popular tenor.

Music and a Farce.

There is an entertaining programme
on Wednesday, including pianoforte
solos by Miss Olga Thomas, cello solos
by Miss Adelina Leon, songs by Mr.
Tom J. Phillips, tenor, and a new
farce entitled *The Man Who Saw the
Price*, by T. Stirling Boyd (author of
The Web, which has already been
successfully produced by the Man-
chester Station) performed by the
Station Dramatic Company. Miss
Olga Thomas, who is of Welsh and
Cornish descent, and naturally in-
herits her musical accomplishments,
began her career at the age of five.
When only fourteen, she won the Gold
Medal in a pianoforte examination
organised by the Royal Academy of
Music and open to the British Isles.

A Light Symphony Concert.

The programme for Thursday in-
cludes Miss Anita Vaughan (contralto)
and Mr. Burrell Steer (solo violinist),
and the Augmented Station Orchestra,
conducted by Mr. Harry Mortimer.
Among the orchestral items is Mozart's
Jupiter Symphony, of which it has
been said that "considered as pure
music, it is hardly worth while to ask
whether the world possesses anything
more perfect."

LIVERPOOL PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

2.45-5.50.—Programme S.B. from
London.
8.0.—Programme S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. Mass in D Minor
(Vaughan Williams).
Sung by the
LIVERPOOL BACH CHOIR.
Under the Direction of
Dr. J. E. WALLACE.
9.45-10.30.—Programme S.B. from
London.

MONDAY, June 21st.

11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: Charles W.
Budden, M.A., "The Call of the
Road—(2). Travels with a
Caravan."
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonies, from the Edinburgh
Café Ballroom.
6.30.—Programme S.B. from Man-
chester.
7.0.—Programme S.B. from London.
8.0.—Programme S.B. from Manches-
ter.

8.30-11.0.—Programme S.B. from
London.

TUESDAY, June 22nd.

4.0.—Afternoon Topics: A Talk for
Women, by Muriel Levy.
4.15.—Edith Bobart (Mezzo-Soprano).
4.30.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30.—Programme S.B. from Man-
chester.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, June 23rd.

4.0.—Afternoon Topics: Mannin
Craine, "Flying Fish."
4.15. Dance Music.
The New Graftonian Dance
Orchestra,
from the Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonies from the Edinburgh
Café Ballroom.
6.20.—Liverpool Boys' Association
Monthly Talk: E. Jeffreys
Humble, Secretary of the Asso-
ciation, "Summer Activities."
6.30.—Programme S.B. from London.
7.40.—Local Talk.

8.0. A Short Pianoforte Recital
of the Works of Modern
Composers by
Dr. JAMES E. WALLACE.

8.30. A Concert Party.
THE DUDS.

RETA FISHLOCK (Comedian).
BABS WHATLEY (Soprano).
MABEL MATTISON (Contralto).
RALPH COLLIS (Comedian).
HAROLD BRAYFIELD
(Baritone).
W. B. MACMILLAN (Tenor).
W. WILSON READING
(Comedian).
ERIC E. FOWLER
(At the Piano).

9.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, June 24th.

4.0.—Harold Geo and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.35.—Programme S.B. from London.
7.40.—Señor A. M. DUARTE:
Weekly Spanish Talk.
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, June 25th.

3.15-5.45.—Transmission to Schools:
"Social Life in Medieval Eng-
land" (1), by Mr. Harvey J.
Dunkerley, B.A.
4.0.—Afternoon Topics: Kato Lovell,
"Midsummer Day."
4.15.—The Station Pianoforte Quartet
and Walton Pritchard (Bass).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Manches-
ter.
6.50-11.0.—Programme S.B. from Lon-
don.

SATURDAY, June 26th.

4.0.—Gaillard and his Orchestra, from
the Scala Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Bourlet and Montague's Sym-
phonies from the Edinburgh
Café Ballroom.
6.30. Dance Music.
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from Lon-
don.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

- 3.30. **AN AFTERNOON CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Le Voyage en Chine"
Bazin
"The Toy Box"
Debussy, arr. H. Mouton
- 3.50. **JOHN CLINTO** (Tenor).
Recit. and Air, "In Native Worth"
("The Creation") Haydn
"Crossing the Bar" Willeby
- 4.5. **THE ORCHESTRA.**
Two Symphonic Dances . . . Grieg
- 4.20.—Reading excerpts from "The Imitation of Christ"
Thomas à Kempis
- 4.25. **ROBERT BAULKS** (Clarinet)
and **OLIVE TOMLINSON**
(Pianoforte).
Sonata in E Flat for Clarinet and
Pianoforte Brahms
- 4.45. **JOHN CLINTO.**
"My Dreams" Tosti
"O Sole Mio" Di Capua
- 4.55. **THE ORCHESTRA.**
Three Oriental Dances ("Russlan
and Ladmillah") Glinka
Turkish; Arabian; Russian.
- 5.10.—Reading further excerpts from
"The Imitation of Christ"
Thomas à Kempis
- 5.15. **THE ORCHESTRA.**
"Folk Song Suite"
R. Vaughan Williams
"Seventeen Come Sunday";
"My Bonny Boy"; "Folk
Songs from Somerset."
- 5.30-5.50.—Shakespeare's Heroines:
FAY COMPTON as Ophelia.
S.B. from London.
- 8.0.—String Quintet in C Major,
Op. 25 (Part I) Beethoven
**THE STATION CHORAL
SOCIETY OCTET.**
Studio Service.
Hymn, "All People that on Earth
do Dwell" (A. and M., No. 166
(H)).
Bible Reading.
THE OCTET.
Anthem, "Lead Me, Lord"
S. S. Wesley
Address by the Rev. H. A.
HAND.
THE OCTET.
Hymn, "Hark, My Soul, It is the
Lord" (A. and M., No. 200).
Prayer.
Vesper.
String Quintet in C Major, Op. 25
(Part II) Beethoven
- 8.55.—"The Week's Good Cause." S.B.
from London.
- 9.0.—**WEATHER FORECAST AND NEWS.**
Local News.
- 9.15.—**EMILIO COLOMBO** and the
**HOTEL VICTORIA ORCHES-
TRA.** S.B. from London.
- 10.30.—Close down.
- MONDAY, June 21st.**
- 3.0-3.30.—Transmission to Schools.
Mr. Edgar L. Bainton: "Music
of the Nations: (5) Scandinavia."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **ANITA VAUGHAN** (Contralto).
"Last Year's Rose" Quilter
"So We'll Go No More A-Roving"
M. Valerie White
"The West Wind"
Alison Crompton
"Go Nct, Happy Day"
Frank Bridge
- 8.10. **ANDREW BEVAN** (Violin).
Sarabande Bach
Sérénade Arensky
Zingaresca Muckentis

- 6.20. **ANITA VAUGHAN.**
"Danny Boy" Old Irish Air
"Twelve Oxen" John Ireland
"Hills of Donegal" Sanderson
"It Was a Lover and His Lass"
Eric Coates
- 6.30. **ANDREW BEVAN.**
Two Irish Folk Tunes arr. Tolhurst
"Gentle Maiden"; "I Shall
Leave this Country."
"Bagatelle" F. Curzon
- 6.40.—Radio Association Talk: Dr.
L. Sayce, of Sunderland: "Low
Frequency Amplification."
- 7.0.—**WEATHER FORECAST AND NEWS.**
Mr. **DESMOND MACCARTHY.**
S.B. from London.
- 7.25.—**BEETHOVEN,** interpreted by
EDWARD ISAACS. S.B. from
London.
- 7.40.—Mr. W. A. THORPE.
- 8.0. **A SEASIDE RELAY.**
FRANK GOMEZ
and the
MUNICIPAL ORCHESTRA.
Relayed from Whitby.
Selection, "Wildflower"
Youmans and Stohart
"Melodie"
Frank Gomez
Entr'actes "Pizzicato"
Julian Clifford
Variations for Orchestra
Summerlatt
Cello Solos "Cantabile" Cui
"Arlequin" Popper
(Soloist, **MAY BARTLETT.**)
"The Florida Spiritual"
John Foulds
Entr'actes "Yeomanry Patrol"
W. H. Squire
Selection, "The Geisha"
Sidney Jones
- 9.0. **WILLIAM HESELTINE**
(Tenor).
"A Flower Thou Resemblest"
Liszt
"Where'er You Walk" Handel
"All Souls' Day" Strauss
"Impatience" Schubert
"The Gardener" Hugo Wolf
"Isobel" Frank Bridge
"Beauty" Easthope Martin
"Five Eyes" Armstrong Gibbs
"Rondel" Clive Carey
"July Fugitive" Amherst Webber
"The Lute Player" Graham Peal
- 9.30.—**WEATHER FORECAST AND NEWS.**
Fiction Series: Mr. **COSMO
HAMILTON.** S.B. from London.
Local News.
- 10.0. **Humour and Music.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "The Mastersingers of
Nuremberg" Wagner
- 10.15. **ANDREW MAGNAY.**
"Jackie Robison Taaks" Robson
- 10.25. **THE ORCHESTRA.**
Three Light Pieces Percy Fletcher
- 10.35. **ANDREW MAGNAY.**
"Jackie Robison Taaks" (Con-
tinued) Robson
- 10.45. **THE ORCHESTRA.**
Dances of the Polovtsi ("Prince
Igor") Borodin
- 11.0.—Close down.
- TUESDAY, June 22nd.**
- 11.30-12.30.—Ruth Pratt (Soprano).
Stan Ashcroft (One String
Phonophone). Gramophone
Records.
- 4.0.—Miss L. Claudine Lever Murray,
Two Pictures: "The Valley
of Song"; "The Corner of the
Moor."
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—**FOR THE CHILDREN.**

- 6.0.—Programme S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
M. **STEPHAN.** S.B. from London.
- 7.25.—**BEETHOVEN,** interpreted by
EDWARD ISAACS. S.B. from
London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0.—**VARIETY.** S.B. from London.
- 9.30.—**WEATHER FORECAST AND NEWS.**
Mr. **GEOFFREY SHAW:**
"Music and the Ordinary Lis-
tener." S.B. from London.
Local News.
- 10.0.—**FIVE ENGLISH FOLK
SONGS.** S.B. from London.
- 11.0. **DANCE MUSIC.**
**JACK PAYNE'S HOTEL CECIL
DANCE BAND.**
S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, June 23rd.**
- 3.0-3.30.—Transmission to Schools:
Mr. T. Russell Goddard, F.L.S.,
"Commercial Uses of Animals"
(2).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **YVETTE** (Entertainer).
Introduces Herself and Chats
About Golf.
- 6.10. **LILIAN LINKER** (Contralto).
"Pan and the Fairies" Newton
"The Almond Tree" Schumann
"The Fiddler of Dooney"
Dunhill
- 6.20. **YVETTE** will Sing:
"Ze English Way"
Nigel Dallaway
"Awkward Questions" Tate
"In Angleterre" Nigel Dallaway
- 6.30. **LILIAN LINKER.**
Three Pastoral Songs Roger Quilter
- 6.35.—For Farmers: Mr. H. C.
Pawson, "Live Stock Improve-
ment."
- 6.50.—Royal Horticultural Society's
Bulletin.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Sir **WILLIAM BRAGG,** D.Sc.
S.B. from London.
- 7.25.—**BEETHOVEN,** interpreted by
EDWARD ISAACS. S.B. from
London.
- 7.40.—Mr. W. F. BLETCHER, Span-
ish Talk. S.B. from Manchester.
- 8.0. **REMINISCENCES OF OPERA.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Selection, "Tosca"
Puccini, arr. E. Tavan
- 8.15. **IDA COWEY** (Soprano).
"Sadly to Live Was I Fated"
Rossini
Waltz Song ("La Bohème")
Puccini
- 8.25. **ALEXANDER McCREDIE**
(Tenor).
"Il Mio Tesoro" ("Don Gio-
vanni") Mozart
"Aubade" ("Le Roi d'Ys")
Lalo
- 8.35. **THE ORCHESTRA.**
Selection, "Manon" Massenet
- 8.50. **IDA COWEY.**
"Ballatella" ("I Pagliacci")
Leoncavallo
"Ritorna Vincitor" ("Aida")
Verdi
- 9.0. **THE ORCHESTRA.**
Ballet Music from "Carmen"
Bizet
- 9.10. **ALEXANDER McCREDIE.**
"Now is the Hour of Soft Enchant-
ment" ("Nadeshda")
Goring Thomas
"Faery Song" ("The Immortal
Hour") Boughton

- 9.20. **THE ORCHESTRA.**
Overture, "The Merry Wives of
Windsor" Nicolai
- 9.30.—**WEATHER FORECAST AND NEWS.**
Topical Talk. S.B. from London.
Local News.
- 10.0. **The Funbeams Concert Party.**
FRANK CHARLTON Calls the
Roll.
Humorous Trio:
"Woman Costs Less than a Man"
Low
Duet,
"Merry Vagabonds" Gordon
LILIAN FLAUSE.
"Millions of Men" Gwyther
CHARLES HIBBS.
"Football" Low
"Choosing a Cook" (A Tyneside
Tit-Bit) Charlton
BERT BRIGHT.
"When the Sergeant-Major's on
Parade" Longstaffe
Concerted Medley.
"Plate Day" arr. Charlton
LEONORA HOWE.
"The Shadowless Hour" Cadman
LILIAN FLAUSE and
CHARLES HIBBS.
"All on a Day in June" Bennett
FRANK CHARLTON,
"M'sieur Embonpoint" Ellis
TED BATEY.
"The Token" Squire
Concerted Item.
"Epitaphs" Weston and Lea
- 11.0.—Close down.
- THURSDAY, June 24th.**
- 2.30-2.50.—Speech by Mrs. **HUBERT
BARCLAY** (Central President)
on the occasion of the 50th An-
niversary of the Mothers' Union.
Relayed from Dauntrey.
- 4.0.—Some Stories of Famous Days.
- 4.15.—Music from Coxon's New Gal-
lery Restaurant.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **ADELINA LEON**
(Cello Recital).
"Angels Guard Thee" Godard
"Country Dance" Squire
Nocturne in E Flat Chopin
Study Goltermann
Melody Gluck
"Chanson Triste" Tchaikovsky
Rhapsody Popper
- 6.35.—Programme S.B. from London.
- 7.0.—**WEATHER FORECAST AND NEWS.**
Major E. L. **ROBINSON.** S.B.
from London.
- 7.25.—**BEETHOVEN,** interpreted by
EDWARD ISAACS. S.B. from
London.
- 7.40.—Mr. **WHITECHURCH.** S.B.
from London.
- 8.0. **A MIDSUMMER PROGRAMME.**
**THE STATION REPERTORY
COMPANY**
in Scenes from
"A Midsummer Night's Dream"
(Shakespeare).
Presented by
ERIC BARBER.
Mendelssohn's Incidental Music
will be played by
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Dramatis Personae:
Theseus (Duke of Athens)
GORDON LEA
Hippolyta (Queen of the Amazons,
His Bride) **STELLA EAST**
Nick Bottom (A Weaver)
ERIC BARBER
Oberon (King of the Fairies)
HUGH McNEILL
Titania (Queen of the Fairies)
MARY PETTIE
(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

- Puck, or Robin Goodfellow
ERIC BARBER
A Singing Fairy
BETTY HUMBLE
Mind Picture: While Theseus is preparing in Athens to wed his beautiful, vanquished foe, Hippolyta, in a moonlit wood outside the City there is strife in Fairyland. These Scenes tell the story of Oberon's quarrel with Titania, and of how on a magic night of midsummer he gains the victory. In this, he is aided by his mischievous lieutenant Puck, by an enchanted herb, and by poor, slow-witted Nick Bottom, whose head Puck has transformed by magic into that of an ass. The play begins and ends in the palace of Theseus, where the reconciled Fairy King and Queen come at midnight to bless the bride and bridegroom.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. W. BAXTER ELLIS (Chairman of the Newcastle Aero Club): "Flying as a Safe and Inexpensive Hobby." Local News.
- 10.0. **The Three Tykes.**
The Tykes' Intro: "Blow Your Horn" J. Allerton
"What I Want is a Proper Cup o' Coffee" B. Lee
"Always" Irving Berlin
"She Said 'Yes'—She said 'No'" Nat D. Ayer
Jap Fiddle Solos: Intermezzo, "Cavalleria Rusticana" (*Mascagni*); One of the Tykes' Medleys (arr. E. Robinson).

- "I Wonder Where My Baby is To-night" W. Donaldson
"On Shanks's Pony" J. P. Long
EDGAR
Will Now "Bang the Dominoes."
"King Carnival" P. Barlow
"Mamma's Gone Dancing"
H. Weston
"Tumbledown Dreams"
H. E. Pether
"My Pal Harry" H. Weston
"I'm Knee Deep in Daisies"
P. Ash
"I Can't Help Loving That Girl" D. Sonenscher
"Sometime" T. Fiorito
"Sonya" F. Fisher
Finale, "We've All Got To Fiddle" T. Meller
11.0.—Close down.

FRIDAY, June 25th.

- 4.0.—Afternoon Topics.
4.15.—Music from Tilley's Restaurant, Blackett Street.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
7.40.—Topical Talk. S.B. from London.
8.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—SEA SHANTIES. S.B. from London.

- 9.55.—Air Ministry Talk by Capt. F. TYMM, M.C., "How an Airman Finds His Way." S.B. from London.
Local News.
10.15.—"MANON" (Act III). S.B. from London.
10.35.—VARIETY. S.B. from London.
11.0.—Close down.

SATURDAY, June 26th.

- 11.30—12.30.—Joy Ditchburn (Soprano), Eddie Davies (Whistler), Gramophone Records.
4.0.—Miss Dorothea Holmes: Talk.
4.15.—Music from Coxon's New Gallery Restaurant.
5.15.—FOR THE CHILDREN.
6.0. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Two Dances from "The Three-Cornered Hat"
Manuel de Falla
6.10. ARTHUR CRANMER (Baritone) and ORCHESTRA. Final Scene from "Master Pedro's Puppet Show" ("Don Quixote") Manuel de Falla
6.20. THE ORCHESTRA. "Aragonesa" ... Manuel de Falla (Orchestrated by H. Mouton.)
6.25. THOMAS and HARRY DORWARD (Mandoline Duets). "True Blue" March Read
"Water Violet" Mazurka Ellis
6.35. ARTHUR CRANMER. "The Gentle Maiden" arr. Somervell
"When Dull Care" arr. Lans Wilson
"Long Ago in Aicala" Messenger

- 6.45. THOMAS and HARRY DORWARD. "Come Back to Erin" Claribel, arr. Read
"Scarlet and Blue" March Read
"Poppies and Wheat" Barn Dance Huck
"Daffodil" Polka Redwood
6.55. THE ORCHESTRA. March from "The Bartered Bride" Smetana
7.0.—WEATHER FORECAST AND NEWS. Mr. H. J. LEWIS. S.B. from London.
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
7.40.—Dialogue by "The Gentleman in a Fluster": "Bank Holidays."
8.0.—MORE WINNERS. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
10.0. THE B.B.C. PRESENTS **The New Revue, "TUNE IN"** (in 20 Tunes). Sketches by GEORGE MURRAY and SEWELL COLLINS. Music by Various Composers. (Burlaque of Hamlet by ADRIAN JOHNSON. Music by STANLEY HOLT.) SPECIAL REVUE BAND: Directed by STANLEY HOLT.
The Revue devised and directed by JAMES LESTER.
11.0. **DANCE MUSIC.** THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

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EDINBURGH PROGRAMMES.

Week Beginning
June 20th.

- SUNDAY, June 20th.**
2.45-5.50.—Programme S.B. from London.
8.15. STUDIO SERVICE. Address by the Rev. FATHER HANSON, S.J., M.A. S.B. from Glasgow.
3.55.—The Week's Good Cause: The Shaftesbury Society—Appeal by Mr. WALTER SCHOLES, Chairman. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—MASS IN D MINOR (Vaughan Williams). S.B. from Liverpool.
9.45-10.30.—Programme S.B. from London.
MONDAY, June 21st.
11.30-12.30.—Gramophone Records and Miss Drummond Grant (Mezzo-Soprano).
5.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Dr. A. H. MILLAR, "Sir Walter Scott." S.B. from Dundee.
8.0.—Programme S.B. from London.
10.0-11.0.—OFFENBACH Programme. S.B. from Glasgow.
TUESDAY, June 22nd.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.

- 4.15. **Dance Music.** FRED HAYDON AND HIS BAND, from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, June 23rd.
3.30.—Talk to Schools: Mr. W. Forbes Gray, F.R.S.E., "Peeps at Edinburgh's Past" (9).
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.40.—Bulletin of Young People's Organisations.
6.50.—Mr. J. S. Chisholm, Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER MURSELL, M.A., "Some Cricket Memories." S.B. from Aberdeen.
Instrumental and Vocal Evening.
8.0. THE STATION STRING OCTET: Under the Direction of L. SHEPHERD MUNN. Octet, Op. 20 Mendelssohn
8.25. ANNE TURNER ROBERTSON. Sonnets—Selected ... Shakespeare
"Macbeth," Act. II., Scene 2.

- 8.35. Mrs. NEIL ORR and HELEN WHITELOW. (Duettists). "Come Sing to Me" ... Thompson
"In Springtime" Neuton
"Somewhere a Voice is Calling" Tate
8.47. WALDO CHANNON (Solo Violin). Concerto in E Major with Accompaniment for Double String Quartet and Continuo ... Bach
9.9. ANNE TURNER ROBERTSON. Selection, "Penny Plain" O. Douglas
9.20. Mrs. NEIL ORR and HELEN WHITELOW "As I Went A-Roaming" Brahe
"Row Weel, Mr. Boatie, Row Weel" arr. Alf Moffat
"The Keel Row" arr. Paterson-Cross
9.30.—Programme S.B. from London.
10.0-11.0.—Programme S.B. from Aberdeen.
THURSDAY, June 24th.
11.30-12.30.—Gramophone Records and Kenneth Anderson (Solo Violin).
2.30-2.50.—Speech by Mrs. HUBERT BARCLAY (Central President) on the occasion of the 50th Anniversary of the Mothers' Union. Relayed from Daventry.
3.0.—The Station Pianoforte Trio.
4.0.—Mr. W. J. Stoddart, "A Trip Round the World—(7) Impressions of India—The Mystifying Life of the East, Sacred Feast in Lucknow."

- 4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
9.30-12.0.—Programme S.B. from London.
FRIDAY, June 25th.
3.30.—Talk to Schools: Mr. T. R. Tait. "The Romance of Lighthouses—(9) The Lighthouse and Lightkeeper in Wartime."
4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Trio.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
SATURDAY, June 26th.
3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. **Dance Music.** Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. EDWARD ALBERT, M.A., "Inexpensive Touring—(3) Mainly for the Non-Motorist."
8.0.—Programme S.B. from London.
11.30. **DANCE MUSIC.** SAM ROSS AND HIS BAND, from the Edinburgh Palais de Danse.
12.0.—Close down.

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GLASGOW PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

- SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
 Conducted by **HERBERT A. CARRUTHERS.**
 Concerto Grosso in G Major, Op. 6, No. 1 *Handel*
 3.50. **LIDDELL PEDDIESON** (Tenor)
 with ORCHESTRA.
 Recitative and Aria, "Lieto il Colle" ("Der Freischütz") *Weber*
 4.0. **THE ORCHESTRA.**
 Symphony in D Minor *Cesar Franck*
 Introduction and Allegro; Allegretto; Finale.
 4.45. **LIDDELL PEDDIESON.**
 "Rondel" *Clive Carey*
 "Bab-Lock Hythe" *Martin Shaw*
 "Angelus" *Cyril Scott*
 "The Jocund Dance" *Roger Quilter*
 4.55. **THE ORCHESTRA.**
 Lyric Suite, Op. 54 *Grieg*
 Klingsor's Magic Garden and Flower Maidens ("Parsifal") *Wagner*
 5.30-5.50.—Shakespeare's Heroines: **FAY COMPTON** as Ophelia. *S.B. from London.*
 8.0.—**BELLS.** *S.B. from London.*
 8.15. **Studio Service.**
 Address by The Rev. Father **ERIC D. HANSON, S.J., M.A.,** of St. Aloysius College.
 8.55.—The Week's Good Cause. The Shaftesbury Society: Appeal by Mr. **WALTER SCHOLES,** Chairman. *S.B. from London.*
 9.0.—**WEATHER FORECAST AND NEWS.** Local News.
 9.15.—**EMILIO COLOMBO** and the **HOTEL VICTORIA ORCHESTRA.** *S.B. from London.*
 10.30.—Close down.

MONDAY, June 21st.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
GRACE M. HUSH (Soprano).
 5.0.—Afternoon Topics.
 5.15.—**FOR THE CHILDREN.**
 6.0-6.2.—Weather Forecast for Farmers.
 6.15.—Programme *S.B. from London.*
 6.40.—Radio Association Talk. *S.B. from London.*
 7.0.—**WEATHER FORECAST AND NEWS.** **MR. DESMOND MACCARTHY:** Literary Criticism. *S.B. from London.*
 7.25.—**BEETHOVEN,** interpreted by **EDWARD ISAACS.** *S.B. from London.*
 7.40.—**MR. A. H. MILLAR, LL.D.,** "Scottish Literature—Sir Walter Scott." *S.B. from Dundee.*
 8.0. **THEN AND NOW.**
YVETTE
 And a Few Songs.
THE "L.T.C."
 Written specially for Broadcasting by
RALPH BUCKERIDGE.
 (Income Tax Imposed on June 22nd, 1842.)
THE STATION PLAYERS.
 Presented by **MUNGO M. DEWAR.**
YVETTE.
 "Ze English Way" .. *Dallaway*
 "Awkward Questions" .. *Tate*
 "I've Turned Devonshire Down" .. *T. C. Sterndale Bennett*

- 8.30.—**CHENIL CHAMBER CONCERT** (6th and Last of Spring Series). *S.B. from London.*
 9.30.—**WEATHER FORECAST AND NEWS.** Fiction Series: **MR. COSMO HAMILTON.** *S.B. from London.* Local News.
OFFENBACH PROGRAMME.
 (Offenbach born June 21st, 1810.)
 10.0. **THE STATION ORCHESTRA:**
 Conducted by **HERBERT A. CARRUTHERS.**
 Overture, "Orpheus in the Underworld."
 10.10. **WYNNE AJELLO** (Soprano).
 "The Doll's Song" ("The Tales of Hoffman")
 "Thou Art of Hoffman"
 "Flower"
 "Here Is the Sword" ("The Grand Duchess")
 10.20. **THE ORCHESTRA.**
 Selection, "The Tales of Hoffman" *arr. C. Godfrey*
 10.25. **WYNNE AJELLO.** Selected.
 10.45. **THE ORCHESTRA.**
 Selection, "The Grand Duchess" *arr. C. Godfrey*
 11.0.—Close down.

TUESDAY, June 22nd.

- 11.30-12.30.—Midday Transmission.
 3.20-3.55.—Broadcast to Schools:
 3.20.—**MR. T. CULLEN YOUNG, C.A.,** "A Schoolmaster's Ups and Downs."
 3.32.—**MR. PERCY GORDON, Mus.Bac.,** "Music—How to Make Musical Compositions."
 3.55. **Thé Dansant.**
THE PLAZA BAND.
 Relayed from the Plaza.
 5.0.—Afternoon Topics.
 5.15.—**FOR THE CHILDREN.**
 6.0-6.2.—Weather Forecast for Farmers.
 6.15.—Programme *S.B. from London.*
 7.0.—**WEATHER FORECAST AND NEWS.** **M. STEPHAN:** "Lettres de Moulin." *S.B. from London.*
 7.25.—**BEETHOVEN,** interpreted by **EDWARD ISAACS.** *S.B. from London.*
 7.40.—Topical Talk. *S.B. from London.*
BAND NIGHT.
 8.0. **WINGATE'S TEMPERANCE BAND:**
 Conducted by **H. MOSS.**
 Grand March, "King Edward VII." *Cheetham*
 Overture, "Il Seraglio" *Mozart*
 8.15. **ALEXANDER MACGREGOR** (Baritone).
 "My Love's an Arbutus" *Stanford*
 "The Jug of Panch" *C. Wood*
 "Maureen, Maureen" *Stanford*
 8.25. **THE BAND.**
 Cornet Solo, "Irene" *Bidgood*
 (Soloist, **E. FARRINGTON.**)
 Grand Selection, "Bayreuth" *Wagner*
 8.50. **ALEXANDER MACGREGOR.**
 "Fiona's Keening for His Grandson, Osear" *Kennedy-Osear*
 "Moorland Lilt" *Fraser*
 "MacLeod's Galley"
 9.0. **THE BAND.**
 Fantasia, Songs of Robert Tannahill *Hume*
 Trombone Solo, "The Veteran" *Bonheur*
 (Soloist, **B. BYERS.**)

- 9.30.—**WEATHER FORECAST AND NEWS.** **MR. GEOFFREY SHAW,** "Music and the Ordinary Listener." *S.B. from London.* Local News.
 10.0.—**ENGLISH FOLK SONGS.** *S.B. from London.*
DANCE MUSIC.
 10.30. **THE PLAZA BAND,** relayed from the Plaza.
 11.15. **JACK PAYNE'S HOTEL CECIL DANCE BAND.** *S.B. from London.*
 12.0.—Close down.

WEDNESDAY, June 23rd.

- 3.20-3.55.—Broadcast to Schools:
 3.20.—**THE REV. EDWARD BRUCE KIRK,** "The Sun as Ruler of the Planets."
 3.32.—**M. ALBERT LE GRIP, B.A., LL.B., O.A.,** "French."
 3.45.—Quartet: Overture, "The Magic Flute" *Mozart*
 3.55. **THE WIRELESS QUARTET.** **ISABEL NICOL** (Soprano).
 5.0.—Afternoon Topics.
 5.15.—**FOR THE CHILDREN.**
 6.0-6.2.—Weather Forecast for Farmers.
 6.15.—Programme *S.B. from London.*
 6.30.—**LORD MORRIS, K.C.M.G.:** "Newfoundland."
 6.40.—Programme *S.B. from London.*
 7.0.—**WEATHER FORECAST AND NEWS.** **SIR WILLIAM BRAGG, D.Sc.,** "Old Trades and New Knowledge: The Trade of the Potter." *S.B. from London.*
 7.25.—**BEETHOVEN,** interpreted by **EDWARD ISAACS.** *S.B. from London.*
 7.40.—**THE REV. DR. WALTER MURSELL, M.A.,** "Summer-Time Talks—(2) Some Cricket Memories." *S.B. from Aberdeen.*
 8.0.—**THE ROOSTERS.** *S.B. from London.*
 8.15.—**LIGHT SYMPHONY CONCERT.** *S.B. from London.*
 9.30.—**WEATHER FORECAST AND NEWS.** Topical Talk. *S.B. from London.* Local News.
A PROGRAMME OF LIGHT MUSIC.
 10.0. **THE STATION ORCHESTRA:**
 Conducted by **HERBERT A. CARRUTHERS.**
 Overture, "L'Enfant Prodigue" *Auber-Mouton*
 10.10. **ANITA VAUGHAN** (Contralto).
 "Air de Lia" *Debussy*
 "So We'll Go No More A-Roving" *M. V. White*
 "Holiday Song" *Agnes Lambert*
 10.20. **THE ORCHESTRA.**
 Selection, "Irene" *Tierney*
 10.35. **ANITA VAUGHAN.**
 "Last Year's Rose" *Quilter*
 "Passing Dreams" *Quilter*
 "Song of the Blackbird"
 "Après un Réve" *Fauré*
 "The West Wind" *Alison Crompton*
 "The Hills of Donegal" *Wilfred Sanderson*
 10.50. **THE ORCHESTRA.**
 Valse, "Monsieur Beaucaire" *Message*
 11.0.—Close down.
THURSDAY, June 24th.
 2.30-2.50.—Speech by **Mrs. HUBERT BARCLAY** (Central President) on the occasion of the 50th Anniversary of the Mothers' Union. Relayed from Daventry.

- 3.20-3.55.—Broadcast to Schools:
 3.20.—**A. PARRY GUNN and Company:** Dialogue from "The Merchant of Venice," Act III, Scene 2.
 3.32.—**MR. W. POWER,** "Western Highlands and Islands."
 3.45.—**THE WIRELESS QUARTET:** Overture, "Fidelio" *Beethoven*
 3.55. **THE WIRELESS QUARTET.** **FRIDA DAEBLITZ** (Pianoforte).
 5.0.—Afternoon Topics.
 5.15.—**FOR THE CHILDREN.**
 6.0-6.2.—Weather Forecast for Farmers.
 6.15.—Programme *S.B. from London.*
 6.35.—Market Prices for Farmers. *S.B. from London.*
 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
 7.0.—**WEATHER FORECAST AND NEWS.** **MAJOR E. L. ROBINSON.** *S.B. from London.*
 7.25.—**BEETHOVEN,** interpreted by **EDWARD ISAACS.** *S.B. from London.*
 7.40.—**MR. RALPH BUCKERIDGE,** "This Evening's Programme."

SYMPHONY CONCERT.

- 8.0. **THE STATION SYMPHONY ORCHESTRA:**
 Conducted by **HERBERT A. CARRUTHERS.**
 Overture, "Figaro" *Mozart*
 8.5. **WALTER HYDE** (Tenor).
 "Where'er You Walk" *Handel*
 "I Love Thee" *Grieg*
 "Who is Sylvia?" *Schubert*
 8.20. **THE ORCHESTRA.**
 Symphony, No. 4, in E Flat, Op. 48 *Glasounov*
 8.55. **WALTER HYDE.**
 "Wir Wandelten" *Brahms*
 "Nachtgang" *Strauss*
 "Geduld" *Strauss*
 9.10. **THE ORCHESTRA.**
 "The Flight of the Bumble-Bee" *Rimsky-Korsakov*
 "Shepherd Fennel's Dance" *Balfour Gardiner*
 Overture, "Zampa" *Herold*
 9.30.—**WEATHER FORECAST AND NEWS.** **MR. BAXTER ELLIS.** *S.B. from Newcastle.* Local News.
 10.0.—**HELEN HENSCHEL** (Soprano) and **MILDRED DILLING** (Harpist). *S.B. from London.*

DANCE MUSIC.

- THE SAVOY BANDS.** *S.B. from London.*
 12.0.—Close down.

FRIDAY, June 25th.

- 11.30-12.30.—Midday Transmission.
 3.20-3.55.—Broadcast to Schools:
 3.20.—**MR. E. A. S. HAYWARD, O.B.E., R.N.,** "A Walk Through the Dolomites."
 3.32.—**M. ALBERT LE GRIP, B.A., LL.B., O.A.,** "French."
 3.45.—**THE WIRELESS QUARTET:** Overture, "Libella" (*Reissiger*).
 3.55. **THE WIRELESS QUARTET.** **WILLIAM BUCHANAN** (Baritone).
 5.0.—Afternoon Topics.
 (Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

- 6.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—BEETHOVEN interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Prof. W. G. R. PATERSON, Agriculture Talk.

CHAMBER MUSIC.

- ARTHUR CRANMER (Baritone).
- ISAAC LOSOWSKY (Violin).
- HARRY CARPENTER (Violin).
- ARTHUR B. WILLIAMS (Viola).
- JOHN B. DICKSON (Cello).
- ANDREW TEMPLETON (Cello).

- 8.0.—String Quartet in G Major, Op. 18, No. 2 Beethoven
Allegro; Adagio Cantabile—Allegro; Scherzo; Allegro molto quasi presto.
- 8.25. ARTHUR CRANMER.
"Christ is Risen" *Rachmaninov*
"Night" *Rimsky-Korsakov*
"Benediction" *Tchaikovsky*
"Ladies Have Such Variations" ("Cosi Fan Tutte") .. *Mozart*
- 8.40.—Quintet in C Major for Two Violins, Viola, and Two Cellos, Op. 163 *Schubert*
Allegro ma non troppo; Adagio; Scherzo; Allegretto.

- 9.15. ARTHUR CRANMER.
"My Lytell Pretty One"
Anon.—Circa 1550
"Have You Seen But a Whyte Lillie Grow?" .. *Anon.—1614*
"Fain Would I Change That Note" *Quilter*
"The Old Bard's Song" ("The Immortal Hour") .. *Boughton*
"In Summertime on Bredon"
Graham Peel
"The Slighted Swain" ... *Anon.*
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—SEA SHANTIES. S.B. from London.
- 9.55.—Air Ministry Talk by Capt. F. TYMM, M.C., "How an Airman Finds His Way." S.B. from London.
- Local News.
- 10.15.—"MANON" (Act III). S.B. from London.
- 10.35.—VARIETY. S.B. from London.
- 11.0.—Close down.

SATURDAY, June 26th.

In the Country.

- 4.0. THE WIRELESS QUARTET. QUEENIE ARTHUR (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- Dance Music.**
- 6.15.—THE LONDON RADIO DANCE BAND. *Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. H. J. LEWIS. S.B. from London.
- 7.25.—BEETHOVEN interpreted by EDWARD ISAACS. S.B. from London.

- 7.40.—Mr. EDWARD ALBERT, M.A., "Inexpensive Touring—Mainly for the Non-Motorist." S.B. from Edinburgh.
- 8.0. **Popular Violoncello Recital,** by ADELINA LEON.
"Largo" *Handel*
"Allegretto" *Wolstenholme*
"The Broken Melody" *Van Biene*
"La Cinquantaine" *Gabriel Marie*
"Silver Threads Among the Gold"
Danks
"Tarantella" *Squire*
- 8.30. **MORE WINNERS.** S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. TOM S. HALL, "Tramping Near Glasgow." Local News.

- 10.0. THE B.B.C. PRESENTS **The New Revue, "TUNE IN"** (in 20 tunes).
Sketches by *GEORGE MURRAY* and *SEWELL COLLINS*.
Music by various Composers.
Burlesque of "Hamlet" by *ADRIAN JOHNSON*.
Music by *STANLEY HOLT*.
SPECIAL REVUE BAND, directed by *STANLEY HOLT*.
The Revue devised and directed by *JAMES LESTER*.
- 11.0. **DANCE MUSIC.** THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

CÉSAR FRANCK, the Belgian composer who became a naturalized Frenchman, lived a quiet and unobtrusive life, making no effort to

advertise himself or his works. Since his death, however, in 1890, his name and music are gradually becoming known to the music-loving public, and his works are beginning to find their true perspective. His own instrument was the organ, and it is evident that his improvisations on it were things at which to marvel. Browning's *Abt Vogler* might as appropriately refer to César Franck as to Vogler, whose only claim to fame is the fact that he was responsible for the musical education of Weber and Meyerbeer. Towards the end of his life, Franck produced a number of remarkable works, one of which, the *Symphony in D Minor*, will be broadcast from the Glasgow Station on Sunday. This composition is unorthodox, one theme being utilized in all the movements, though, of course, in varied form. It is a highly coloured and poetical piece of orchestral writing, and is not performed as often as it might be. Many people know the name of César Franck only in connection with his Sonata for violin and pianoforte, which, incidentally, may be performed on the cello, and in this respect is apparently a unique composition. If Franck displays any particular tendency which may be called a weakness, it is his love of chromatics, but his sense of both melody and harmony more than compensate for this.

A religious service will be broadcast from the Glasgow Studio at 8.15 on Sunday, the address being given by the Rev. Father Eric D. Hanson, S.J., M.A., of St. Aloysius' College, Garnethill. Father Hanson is a well-known educationist in the city, and was formerly a member of the Education Authority. This will be the first occasion on which a Roman Catholic clergyman has broadcast an address from the Glasgow Station, and it will be looked forward to with interest by a great many of our listeners in the community.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

- 2.45.—LIGHT ORCHESTRAL CONCERT. S.B. from London.
- 3.15 (approx.)—SERVICE to commemorate the sealing of MAGNA CHARTA. S.B. from London.
- 4.0 ORCHESTRAL CONCERT (Continued).
- 5.30-5.50.—Shakespeare's Heroines: FAY COMPTON as Ophelia. S.B. from London.
- 8.0.—BELLS. S.B. from London.
- 8.15.—SERVICE. S.B. from Glasgow.
- 8.55.—The Week's Good Cause: The Shaftesbury Society: Appeal by Mr. WALTER SCHOLES, Chairman. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- CHORAL PROGRAMME.**
- 9.15. THE GILCOMSTON PARISH CHURCH CHOIR.
Conductor: ALEXANDER G. FYFE.
Motet, "Hear My Prayer" *Mendelssohn*
"By the Waters of Babylon" *Coleridge-Taylor*
"The Day Draws on With Golden Light" *Geoffrey Shaw*
"Save Us, O Lord" *Bairstow*

- 9.45. MARIE SUTHERLAND (Pianoforte).
Study in C Sharp Minor, Op. 25
Impromptu in G Flat, Op. 51
Nocturne ("The Sigh"), Op. 37..... } *Chopin*
- 10.0. THE CHOIR.
"Seek Ye the Lord" *Varley Roberts*
"Blessed Jesu, Fount of Mercy" ("Stabat Mater") *Dvorak*
"Beside the Cross Remaining" ("The Redemption") *Gounod*
"O Ye that Love the Lord" *Coleridge-Taylor*
"The Night Now Is Falling" *Hauptmann*
"Chorale" *Bach*
Hymn, "O For a Closer Walk With God" (Tune "Stracathro"—*Hutcheson*) (Church Hymnary, No. 236).
- 10.30.—Close down.

MONDAY, June 21st.

- 11.0-12.0.—Special Transmission of Gramophone Music.
- 3.45.—Afternoon Topics: Mme. Jeanne Hancock, "Glimpses of French

- Life—(1) The French Household."
- 4.0. **Dance Music.** THE RADIO DANCE QUARTET: Directed by ALEX. MADISKY.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. A. H. MILLAR, LL.D., "Scottish Literature—Sir Walter Scott." S.B. from Dundee.
- 8.0. **A GATHER ROUND.** CHARLES DAVIDSON.
9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. COSMO HAMILTON. S.B. from London.
Local News.
- 10.0. **The Gather Round** (Continued).
- 11.0.—Close down.

TUESDAY, June 22nd.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.3. THE STATION ORCHESTRA: Conductor, WALTER BENSON. WINIFRED McLEOD (Contralto).

- 5.5.—FOR THE CHILDREN: Cousin Vera and her Menagerie. Violoncello Solos by Uncle Andrew.
- 6.0.—Programme S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.33.—Programme S.B. from London.
- BALLAD CONCERT.**
- 8.0. ANITA VAUGHAN (Contralto).
"Le Portrait" *arr. A. L.*
"J'Adore Pupille" *Handel*
"Air de Lia" *Debussy*
"Last Year's Rose" *Roger Quilter*
- 8.15. THE STATION ORCHESTRA: Conductor, WALTER BENSON. Selection, "Co-Optimists' Songs" *arr. Pether*
- 8.30. J. B. MUNRO (Tenor).
"The Snowy-Breasted Pearl" *Petrie*
"Linden Lea" *Vaughan Williams*
"Now Sleeps the Crimson Petal" *Quilter*
- 8.45. ANITA VAUGHAN.
"Faire Daffodils" *Angless*
"Hills of Donegal" ... *Sanderson*
"The West Wind" *Alison Crompton*
"The Glory of the Sea" *Sanderson*

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

- 9.0. THE ORCHESTRA.
Selection, "Little Nellie Kelly"
Cuban
- 9.15. J. B. MUNRO.
"The Island Herd-
maid" Kennedy-
"An Eriskay Love" Fraser
"Lilt"
"The Gentle Maiden" Somervell
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW: "Music
and the Ordinary Listener."
S.B. from London.
Local News.
- 10.0. YVETTE
Sings and Discourses upon
Men and other things too
numerous to mention.
The following Numbers will be
included:
"Men" Rubens
"Couldn't Help It" Dare
"The Lonely Tent" Williams
"Cosmopolitan Courtships"
Gibson
"Clara, the Girl Who Nearly
Got Left."
- 10.30.—Programme *S.B. from London.*
12.0.—Close down.

WEDNESDAY, June 23rd.

- 3.45-5.0. ELSIE PATERSON
(Pianoforte).
AGNES INNES (Soprano).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.30.—Fishing News Bulletin.
6.33.—Programme *S.B. from London.*
6.50.—Gramophone Music.
7.0.—Programme *S.B. from London.*
7.40.—The Rev. Dr. WALTER MUR-
SELL, M.A., "Summer-Time
Talks—(2) Some Cricket
Memories."

OUR SCOTS PROGRAMME.

"Oh, for the top o' mountains,
white wi' eternal snow;
For the mists that drift across
the lift; for the strong East
winds that blow." (Davidson.)

- 8.0. BARRIE WATT (Soprano).
"I Lo'e Na a Laddie but Ane"
arr. Moffat
"Land of Heart's Desire"
Kennedy-Fraser
"Why Should I?" *arr. Moffat*
- 8.12. THE CITY OF ABERDEEN
POLICE PIPE BAND:
Under the Direction of
Pipe-Major HENDERSON.
"March, "The Gay Gordons"
Scott Skinner
Strathspey, "Maggie"
Cameron
Reel, "Sandy Duff"
Traditional
- 8.24. JAMES ELPHINSTONE
(Tenor).
"O My Love Is Like a"
Red, Red Rose"
"Turn Ye to Me"
"MacGregor's Gathering"
Les
- 8.36. JAMES ELPHINSTONE and
BARRIE WATT.
"Ae Fond Kiss"
"There Grows a Bonnie"
Briar Bush"
arr. Moffat

- 8.48. THE BAND.
March, "Atholl and Breadalbane"
Ferguson
Strathspey, "Lady McKenzie of
Kilcoy"
Reel, "Mrs. McLeod of Rassay"
Traditional
- 9.0. BARRIE WATT.
"I'm O'er Young to
Marry Yet"
"Ca' the Yowes to the"
Knowes"
"O Whistle and I'll
Come To You"
arr. Moffat
- 9.10. JAMES ELPHINSTONE.
"O Sweet Are Thy Banks, Bonnie
Tweed"
"When the Kye Comes"
Hame"
"Of A' the Airs the Win'
Can Blaw"
arr. Moffat
- 9.20. THE BAND.
March, Reel and Strathspey.
Selected.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0. An Hour of
SCOTTISH DANCE MUSIC.
Mrs. SHAND'S ORCHESTRA.
Three Scottish Country Dances—
"Circassian Circle"
"Petronella"
"Flowers of Edinburgh"
J. M. Diack

- Polka (Tune, "See Me Dance the
Polka")
Highland Schottische (Traditional
Tunes)
Strathspey and Reel ("The
Duchess Slipper") ("Marquis
o' Tullibardine")
Four Scottish Country Dances—
"The Merry Lads o'
Ayr"
"Fight About the Fire-
side" (Glenburnie
Rant)
"The Triumph"
"Rory O'More"
J. M. Diack
- Four Scottish Country Dances—
"The Perth Medley"
(Tune: "The Perth
Hunt")
"La Tempete"
"Reel o' Tulloch"
"Haymakers"
J. M. Diack
- 11.0.—Close down.

THURSDAY, June 24th.

- 3.45.—Afternoon Topics: Rosemary
Lamond, "The Way of June."
4.0.—Fishing News Bulletin.
4.3. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
JAMES H. W. HENDRY
(Tenor).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—Boys' Brigade News Bulletin.
6.30.—Fishing News Bulletin.
6.35.—Programme *S.B. from London.*
7.40.—Mr. RALPH BUCKRIDGE,
"This Evening's Programme."
S.B. from Glasgow.
8.0.—Programme *S.B. from Glasgow.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. BAXTER ELLIS, *S.B. from
Newcastle.*
Local News.
10.0.—Programme *S.B. from London.*
12.0.—Close down.

FRIDAY, June 25th.

- 3.30-4.15.—Special School Trans-
mission:
3.30.—Dr. W. Douglas Simpson, M.A.,
F.S.A., "Great Empires of the
Ancient World—(11) Charles
the Great and the Holy Roman
Empire."
3.45.—The Station Orchestra: Con-
ductor, Walter Benson, Selection,
"Faust"
Gounod-Middleton
4.0.—Fishing News Bulletin.
4.3.—Mr. T. A. Morrison, M.A., B.Sc.,
"Animal Nature Study—(11)
Comparisons and Conclusions."
4.18. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
4.36. LEAH WILSON (Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—Mr. C. H. Webster, "Cricket."
6.15.—Farmers' Advice: Conducted
by Mr. Don G. Munro, M.A.,
B.Sc.
6.25.—Agricultural Notes.
6.30.—Fishing News Bulletin.
6.33.—Programme *S.B. from London.*
7.40.—MADELINE MAROT, "Les
Enfants Modernes Chez Nos
Ecrivains" (9).
LADIES' NIGHT.
ADELINA LEON (Cello).
OLGA THOMAS (Pianoforte).
GRACE M. HUSH (Contralto).
Accompanist,
MARIE SUTHERLAND,
Announcer,
WINIFRED MANNERS.
8.0. OLGA THOMAS.
"The Waves" .. Moszkowski
"The Wind" Alkan
"Danse Valsante"
Graham Moore

- 8.18. GRACE M. HUSH.
"Over the Mountains" *Quilter*
"Rest at Midday" .. *Hamilton*
- 8.24. ADELINA LEON.
"Variations" *Boellman*
(With Orchestral Accompani-
ment.)
- 8.38. GRACE M. HUSH.
"Thoughts"
"When I'm a Crown"
Up Lady"
Fisher
- 8.44. OLGA THOMAS.
"The Carnival" *Schumann*
- 9.0. GRACE M. HUSH.
"Oh, Love! from Thy Power"
Saint-Saens
"Big Lady Moon"
Cotteridge-Taylor
"Scotch Lullaby" *Buntin*
"Robin Adair" *arr. Moffat*
- 9.15. ADELINA LEON.
"Air" *Purcell*
"La Cinquantaine" *Gabriel Marie*
"Chanson Triste" .. *Tchaikovsky*
"Auld Robin Gray" *Traditional*
"Spinning Wheel" *Popper*
- 9.30.—Programme *S.B. from London.*
11.0.—Close down.

SATURDAY, June 26th.

- 3.45.—Afternoon Topics: Jenny Lin-
ton, "Self-Expression in the
Home."

- 4.0. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
MARY LESLIE (Soprano).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
7.40.—Mr. EDWARD ALBERT, M.A.,
"Inexpensive Touring—(3).
Mainly for the Non-Motorist."
S.B. from Edinburgh.
8.0.—MORE WINNERS. *S.B. from
London.*
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.0. THE B.B.C. PRESENTS
The New Revue,
"TUNE IN"
(in 20 tunes).
Slotted by *George Murray
and Sewell Collins.*
Music by Various Composers.
(Burlesque of Hamlet by
ADRIAN JOHNSON, music by
STANLEY HOLT.)
SPECIAL REVUE BAND.
Directed by
STANLEY HOLT.
The Revue devised and directed by
JAMES LESTER.
11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
12.0.—Close down.

ABERDEEN NEWS.

MR. CHARLES DAVIDSON, lecturer
in Spanish at Aberdeen University,
is already well-known to listeners
by his talks from the Aberdeen
Station. His latest series are being
given under the title of "True
Travellers' Tales." On Monday night,
he is to appear in a new rôle as the
philosopher, guide, and friend to the
party of happy and care-free people
who are to occupy the Studio in "A
Gather Round." Mr. Davidson is
ostensibly there to look after these
people and keep them in order, but
we rather suspect he will be foremost
in the funmaking.

On Friday, the special School
Transmissions finish for the summer.
History has been in the very capable
hands of Dr. W. Douglas Simpson,
M.A., F.S.A., lecturer on British
History at the University of Aberdeen.
In eleven lectures, Dr. Simpson has
briefly discussed the "Great Empires
of the Ancient World," beginning
with the "Kingdom of the Pharaohs"
and ending with the "Holy Roman
Empire." He has shown what each
Empire's contribution to the world's
history has been and how history is
a study of the growth of countries
and of policies and tendencies, and
not so much a matter of dates. Apart
from School Transmissions, Dr. Simp-
son has already given many interesting
talks from the Aberdeen Station, and
is well-known as an archaeologist of
considerable eminence.

2DE
315 M.

SUNDAY, June 20th.

- 5.30.—*Programme S.B. from Glasgow.*
5.30-5.50.—*Programme S.B. from London.*
6.30-7.45.—SERVICE conducted by the Rev. T. D. MEREDITH, relayed from Dundee Parish Church (St. Mary's).
8.0.—THE BELLS OF ST. BOTOLPH'S. *S.B. from London.*
8.15. STUDIO SERVICE.
Address by the Rev. FATHER HANSON, S.J., M.A.
8.55-10.30.—*Programme S.B. from London.*

MONDAY, June 21st.

- 3.15.—Mr. E. K. Robinson, "Harmless Snakes." Relayed from Daventry.
4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—Edith Stewart Fraser, "Sun-burn—The Care of the Skin."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. A. E. MILLAR, LL.D., "A Noted Scottish Writer—Sir Walter Scott."
8.0.—*Programme S.B. from Glasgow.*
8.30-11.0.—*Programme S.B. from London.*

TUESDAY, June 22nd.

- 11.30-12.30.—Recital of New Gramo-
phone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Agnes Forbes (Soprano): A
Montague Phillips Recital.
5.0.—A. M. S. Richardson, "The
Evolution of British Dress from
the Twelfth to Nineteenth
Centuries."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from Lon-
don.*

WEDNESDAY, June 23rd.

- 3.15.—Sir Stanley Leathes, K.C.B.,

DUNDEE PROGRAMMES.

- "The King." Relayed from
Daventry.
4.0.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Grace Miller (Soprano).
5.0.—The Rev. Cecil Weeks: "Epi-
taphs—(2) More Gay Than
Grave."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—The Rev. WALTER MUR-
SELL, M.A., "Some Cricket
Memories." *S.B. from Aber-
deen.*
8.0. THE REGENT PALACE
TRIO:
HENRY HOLLINGWORTH
(Violin);
D. J. DAVIES (Cello);
CONSTANCE LOSEBY
(Piano-forte).
Suite, "The Shoe" Ansell
8.15. A. M. HENDERSON.
Piano-forte Lecture-Recital:
Some Contemporary Composers
for the Piano.
Poland:
Romanza Appassionata in B
Minor Scharwenka
Two Preludes Pachelski
Russia:
Basso Ostinato Arnsky
Piece Orientale Amani
Prelude in C Sharp Minor
Rachmaninov
Finland:
Minuet in D Palmgren
Scandinavia:
Marche Grottesque Stading
France:
Barcarolle in F Sharp Minor
Godard
England:
Romance in D Flat Cyril Scott
Scotland:
Plaid Dance Hamish MacCunn
Dick Dance

- 9.0. MARION RICHARDSON
(Mezzo-Soprano).
—Songs Old and New.
"When Daisies Pied" ... Arne
"The Smile of Spring" Fletcher
"Tears" S. Richardson
"The Kerry Dance" ... Molloy
"O Can Ye Sew Cushions"
Traditional
9.15. FLETCHER PERRY
(Baritone).
"Come Again" Dowland—1597
"When Laura Smiles"
Rossiter—1601
"Jenny's Mantle" Old Welsh Air
"Sweet Kate" ... Jones—1609
"It Was a Lover and His Lass"
Morley
9.30.—*Programme S.B. from London.*
10.0. THE TRIO.
Waltz, "Angelus" Lotter
Selection, "Carmen" ... Bizet
10.15. MARION RICHARDSON.
Songs from the Operas.
"I Am Lost" ("The Marriage
of Figaro") Mozart
"Knowest Thou That Dear
Land" ("Mignon") Thomas
"When All Was Young"
("Faust") Gounod
"Seguidilla" ("Carmen") Bizet
10.30. FLETCHER PERRY.
"Who is Sylvia?" }
"The Wraith" } Schubert
"The Erl King" }
10.45. THE TRIO.
"Lilac Time" }
Selections } Schubert
"Wildflower" }
Youmans and Stothart
11.0.—Close down.

THURSDAY, June 24th.

- 11.30-12.30.—Recital of New Gramo-
phone Records.
2.30-2.50.—Speech by Mrs.
HUBERT BARCLAY (Central
President), on the occasion of
the 50th Anniversary of the
Mothers' Union. Relayed from
Daventry.

Week Beginning
June 20th.

- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—Afternoon Topic: "Books to
Read," by Ann Spice.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Boys' Brigade Bulletin: Mr.
W. R. Ingram, "Camp Side-
lights."
6.35.—*Programme S.B. from London.*
7.40.—*Programme S.B. from Glasgow.*
9.30-12.0.—*Programme S.B. from Lon-
don.*

FRIDAY, June 25th.

- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Andrew M. Petrie (Tenor).
5.0.—Garnet D. Wilson, "Through
the Canadian Rockies."
5.15.—FOR THE CHILDREN.
6.0.—"Crystal Range."
6.30-11.0.—*Programme S.B. from Lon-
don.*

SATURDAY, June 26th.

- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—David Williamson, "Our Neigh-
bours."
5.15.—"Round by the Camp Fire,"
by the 1st Monifieth Company
Girl Guides.
6.0.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—*Programme S.B. from London.*
7.40.—Mr. EDWARD ALBERT,
M.A., "Inexpensive Touring
—Mainly for the Non-Motor-
ist." *S.B. from Edinburgh.*
8.0.—*Programme S.B. from London.*
9.40.—Dundee Sports Talk.
Local News.
10.0-12.0.—*Programme S.B. from Lon-
don.*

6ST
301 M.

SUNDAY, June 20th.

- 2.45-5.50.—*Programme S.B. from
London.*
8.0.—THE BELLS OF ST. BOT-
OLPH'S. *S.B. from London.*
8.15. Studio Service.
Conducted by the Rev. J. V.
WILSON, Holy Trinity Church,
Sneyd, Burslem.
9.0-10.30.—*Programme S.B. from
London.*

MONDAY, June 21st.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—*Programme S.B. from London.*
7.40.—"What is Romantic Music?"
with Illustrations, by Mr. E.
SIMS-HILDITCH.
8.0-11.0.—*Programme S.B. from
London.*

TUESDAY, June 22nd.

- 12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics: "Homely
Talks," "The Care of the Chil-
dren" (2), by Mrs. Charlotte
Cooper.

STOKE PROGRAMMES.

- 5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—*Programme S.B. from
London.*
WEDNESDAY, June 23rd.
4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30.—*Programme S.B. from London.*
7.40.—"The Wonderful in the
Familiar," by the Rev. Dr.
FRANK HUTCHINSON,
F.R.G.S.
8.0. **AN ORCHESTRAL CONCERT.**
HERBERT E. SHERWIN'S
ORCHESTRA.
Overture, "Rienzi" Wagner
Selection, "Cavalleria Rusticana"
Mascagni
8.20. REGINALD WHITEHEAD
(Bass).
"The Fishermen of England"
Phillips
"Reaping" Clarke
"The Bosom of the Deep"
Johnson
"Off to Philadelphia" Haynes

- 8.35. THE ORCHESTRA.
Symphony, "From the New
World" (2 Movements)
Dvorak
8.55. REGINALD WHITEHEAD.
"The Hundred Pipers"
Lady Nairne
"Trotting To the Fair"
Stanford
"All Through the Night"
Ancient Welsh Air
"Old English Love Song"
Allitsen
9.12. THE ORCHESTRA.
"Londonderry Air"
O'Connor Morris
Suite, "The Tempter"
Edward German
Overture; Berceuse; Bacchan-
alian Dance.
9.30-11.0.—*Programme S.B. from
London.*

THURSDAY, June 24th.

- 12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics: "George
Augustus Selwyn—Bishop of
Lichfield" (2), by the Rev. G.
H. Hewitt, B.A.
5.15.—FOR THE CHILDREN.

Week Beginning
June 20th.

- 6.0.—Light Music.
6.35.—*Programme S.B. from London.*
7.40.—"Nature Talk," by Mr. J. R.
B. MASEFIELD.
8.0-12.0.—*Programme S.B. from
London.*

FRIDAY, June 25th.

- 3.30.—Transmission to Schools:
Shakespearean Women—
"Juliet," by the Rev. George
Dekin.
4.0.—Studio Concert: E. A. Wid-
dop's Trio.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—*Programme S.B. from
London.*

SATURDAY, June 26th.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of Camille
J. Bogart.
5.0.—Afternoon Topics: "Shake-
speare and the Bee," by B. T.
Abell, Certified Expert.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0-12.0.—*Programme S.B. from
London.*

2BE
440 M.

SUNDAY, June 20th.

- 2.45-5.50.—Programme S.B. from London.
- 8.0.—THE BELLS OF ST. BOLTOLPH'S. S.B. from London.
- 8.10.—SERVICE from LINCOLN CATHEDRAL. S.B. from London.
- 8.55.—The Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—EMILIO COLOMBO and the HOTEL VICTORIA ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, June 21st.

- 4.15.—Miss Florence Irwin: Talk for Housewives: "The Bottling of Fruits."
- 4.30.—The Station Orchestra. E. J. Harris (Clarinet).
- 5.30.—FOR THE CHILDREN. Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. THE BELFAST RADIO PLAYERS Present "Colombine." A Fantasy by Reginald Arkell. With Music by L. Stanton Jefferies.

Characters:

- Dan'l . . . CHARLES K. AYRE
- Nathan'l . . . J. R. MAGEEAN
- Colombine NORAH CAMPBELL
- Harlequin . . . TYRONE POWER
- Pierrot . . . G. COFFEY
- MAY In the cool grass under a grove of trees sits an old countryman, with a lad beside him. They have been some time silent. It is midsummer—twilight—moths flit about—the moon is rising.
- 8.30.—CHAMBER CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. COSMO HAMILTON. S.B. from London. Local News.
- 10.0.—THE ROYAL TANK CORPS BAND and JOHN VAN ZYL (Bass). S.B. from London.
- 11.0.—Close down.

TUESDAY, June 22nd.

- 4.15.—H. N. Davis and Tyrone Power: Talk and Verse Recital: "Robert Herrick."
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN. Programme S.B. from London.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **Old Music.** THE STATION ORCHESTRA. Prelude from English Suite, No. 5 Bach-Gerard Williams
- 8.12. THE ROUND TABLE SINGERS. Madrigals—"The Silver Swan" (Five Voices) Orlando Gibbons; "On the Plains, Fairy Trains" (Five Voices) T. Weelkes; "Now is the Gentle Season" (Four Voices) T. Morley; "The Fields Abroad" (Four Voices) T. Morley
- Ballet, "My Bonny Lass" (Five Voices) T. Morley

BELFAST PROGRAMMES.

- 8.24. THE ORCHESTRA. Suite from the Twelve Sonatas for String Orchestra Boyce
- 8.32. THE SINGERS. Ballet, "Whilst Youthful Sports" (Five Voices) T. Weelkes
- Madrigals—"April is in My Mistress's Face" (Four Voices) T. Morley; "Adieu, Sweet Amaryllis" (Four Voices) J. Wilbye
- Ballet, "Now is the Month of Maying" (Five Voices) T. Morley
- 8.45. **In Lighter Vein.** HARRY O'DONOVAN (Entertainer).
- 8.57. THE ORCHESTRA. "Merry Pranks" and "Country Dance" (Suite, "As You Like It") Roger Quilter
- 9.7. HARRY O'DONOVAN will entertain.
- 9.20. THE ORCHESTRA. Suite, "Spanish Serenade" Victor Herbert
- 9.30.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW. S.B. from London. Local News.
- 10.0.—FIVE ENGLISH FOLK SONGS. S.B. from London.
- 11.0. **DANCE MUSIC.** JACK PAYNE'S HOTEL CECIL DANCE BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 23rd.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN. Programme S.B. from London.
- 6.0.—Programme S.B. from London.
- 7.49.—Dr. I. LLUBERA, Spanish Talk—(5) "Spanish Art."
- 8.0. **ORCHESTRAL CONCERT.** THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN. "God Bless the Prince of Wales." Overture, "Prospero" F. Corder
- 8.15. ARTHUR CRANMER (Baritone), with ORCHESTRA. Aria, "I Have Attained to Power" ("Boris Godounov") Moussorgsky
- Aria, "O Star of Eve" ("Tannhäuser") Wagner
- 8.23. THE ORCHESTRA. "Tarantelle" ("Danses Nationales" Op. 20) Napravnik
- 8.30. THE LONDON RADIO REPERTORY PLAYERS Present "Remnant Acre." A Play in One Act by Dion Titheradge. *Characters* (in the order of their speaking): John Bradburn (The Owner of a Chemical Works) HENRY OSCAR Philip Bradburn (His Son) MICHAEL HOGAN Beverley Kent PHYLLIS PANTING John Bradburn sits writing at a large table-desk in an old-fashioned, comfortable room, of the country manor house type.

- Philip is seated at a small table on the other side of the room from his father.
- 9.0. ARTHUR CRANMER. "Fain Would I Change that Note" Tobias Hume
- "The Slighted Swain" Anon.
- "My Love's an Arbutus" C. V. Stanford
- "An Old Garden" Hope Temple
- "Love is a Babel" Parry
- 9.12. THE ORCHESTRA. Symphonic Suite, Op. 25 Busoni
- Præludium; Gavotte; Gigue; Intermezzo; Alla Breve.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. **The Concert** (Continued). THE ORCHESTRA. "Concert Overture" Cherubini
- Movement from Concerto for Strings Vivaldi, Edited Mistowski
- "Triumphal March" Holbrooke
- 10.30.—LIGHT SYMPHONY CONCERT. S.B. from London.
- 11.0.—Close down.

THURSDAY, June 24th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN. Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Major E. L. ROBINSON. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **MIDSUMMER.** THE STATION ORCHESTRA. Overture, "A Midsummer Night's Dream" Mendelssohn
- 8.10. JOHN VINE (Tenor). "O Zephyr Stirring Midst the Leaves" ("St. John's Eve") Cowen (With Orchestra). "I Know a Bank" Martin
- "The Merry Wanderer" } Shaw
- 8.22. THE ORCHESTRA. Dances from "St. John's Eve" Cowen
- Fantasia, "A Midsummer Night's Dream" Mendelssohn, arr. Finck
- 8.50. **Novelty Piano Solos.** FRED ROGERS (Novelty Pianist). "Eskimo Shivers" Mayerl
- "The Jazz Mistress" } "Piano Puzzle" } Ralph Rachenthal
- "Rig-a-Gig" Nat. Ayer
- 9.2. THE STATION BRASS QUARTET. "Hail, Memory, Hail" Battye-J. Brier
- 9.12. JOHN VINE. "Dream Valley" Roger Quilter
- "So Perversely" F. Bridge
- "Love's Secret" Buntock
- 9.24. THE QUARTET. "The Fisherman's Good Night" Bishop-J. Brier
- 9.30.—WEATHER FORECAST AND NEWS. Mr. BAXTER ELLIS. S.B. from Newcastle. Local News.
- 10.0.—HELEN HENSCHEL (Soprano) and MILDRED DILLING (Harpsichord). S.B. from London.

Week Beginning June 20th.

- 10.30. **DANCE MUSIC.** THE SAVOY BANDS, S.B. from London.
- 12.0.—Close down.

FRIDAY, June 25th.

- 4.15.—Afternoon Topics: "Modern Relics of Barbarism" (4), by Guy A. Broun.
- 4.30. **Thé Darsant,** from the Carlton Ballroom.
- 5.30.—FOR THE CHILDREN. Programme S.B. from London.
- 6.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Programme S.B. from London.
- 10.10.—Local News.
- 10.15.—"MANON" (Act III.). S.B. from London.
- 10.35.—VARIETY. S.B. from London.
- 11.0.—Close down.

SATURDAY, June 26th.

- 4.15.—Afternoon Topics.
- 4.30.—The Station Orchestra. W. S. Bates (Bassoon).
- 5.30.—FOR THE CHILDREN. Programme S.B. from London.
- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. H. J. LEWIS. S.B. from London.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mrs. P. LEWIS: Dominion Sketches—(7), "India."
- 8.0.—MORE WINNERS. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.0. STAFF CONCERT. S.B. from London.
- 10.30. **DANCE MUSIC.** THE SAVOY BANDS, S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

Old Music.

TUESDAY'S programme offers a good deal of variety. The first part is devoted to "Old Music," when the Round Table Singers will be heard in groups of Elizabethan Madrigals for four and five voices. The orchestra will contribute the fascinating prelude to Bach's *English Suite No. 5*, arranged by Gerard Williams, and a short Suite arranged for String Orchestra by William Boyce, from his own twelve violin sonatas.

The augmented orchestral programme on Wednesday includes some interesting work of modern composers, notably a *Symphonic Suite Opus 25* of Busoni, the famous virtuoso pianist, and *Triumphal March* of Joseph Holbrooke.

The programme on Thursday will be in three sections. First, a short vocal and orchestral programme will be given under the title "Midsummer"—followed by another short interlude of "Novelty Piano Solos" by Mr. Fred Rogers, and concluding with a performance by the brass quartet.

6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.
2.45-5.50. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, June 21st.
11.30-12.30.—Gramophone Records.
3.25.—Transmission to Schools: Prof. C. J. Patton, M.A., M.D., Sc.D., F.R.A.I., "Triumphs of Bird Life" (4).
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—The Rev. J. G. JORDAN, D.D., Litt.D., "Talks on Psychology—(4) Psychology and Health."
8.0-11.0.—Programme S.B. from London.

TUESDAY, June 22nd.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 23rd.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Mrs. A. E. Wainwright, "Woolen, Clothes and Economy" (10).

4.15.—Orchestra, relayed from the Grand Hotel.

5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. DESMOND MACMAHON, L.R.A.M., A.R.C.M., "English Folk Music (Cecil Sharp Anniversary)."

8.0. **MIDSUMMER NIGHT.**
T. H. HOWARD, MARIAN DODWELL
and
THE THESPIAN DRAMATIC SOCIETY
Present
Scenes from

"A Midsummer Night's Dream."
(Shakespeare).
With Incidental Music from "A Midsummer Night's Dream" (Mendelssohn).
THE ORCHESTRA:
Directed by
COLLIN SMITH,
LEONARD ROBERTS (Baritone),
PATIENCE GILMAN (Soprano),
IVY SMITH (at the Piano).
9.30-11.0.—Programme S.B. from London.

THURSDAY, June 24th.
2.30-2.50.—Speech by Mrs. HUBERT BARCLAY (Central President), on the occasion of the 50th Anniversary of the Mothers' Union. Relayed from Daventry.
3.25.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority: "Talks on English Literature—(10) Shakespeare's 'Julius Caesar'" (2).
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.

"RADIO TIMES" READING CASE.
Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

6.35.—Programme S.B. from London.
7.40.—Mr. CYRIL GARDNER, "Rambles Round Sheffield" (1).
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 25th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. **Tea-Time Concert.**
Leonard Roberts (Baritone), Horace Saunders-Jacobs (Violin), George Jefferson (Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—Mr. G. A. Middleton: Cartoon Competition (2).
6.30-11.0.—Programme S.B. from London.

SATURDAY, June 26th.
4.0.—Orchestra, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN—Hawaiian Songs and Music.
6.5.—"Omaha," in Original Sketches
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
8.0-12.0.—Programme S.B. from London.

6KH
335 M.

HULL PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.
2.45-5.50. } Programme S.B. from
8.0-10.30. } London.

MONDAY, June 21st.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Miss L. Bone, "Simple Handicraft—Uses of Raffia."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, June 22nd.
4.0.—Afternoon Topics: Mrs. R. W. Gunston, Domestic Science, "Egg and Cheese Dishes."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, June 23rd.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—Programme S.B. from London.

7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
8.0-11.0.—Programme S.B. from London.

THURSDAY, June 24th.
11.30-12.30.—Gramophone Records.
2.30-2.50.—Speech by Mrs. HUBERT BARCLAY (Central President) on the occasion of the 50th Anniversary of the Mothers' Union. Relayed from Daventry.
4.0.—Afternoon Topics: Miss C. T. Cumberbirch, B.A., "Talks by the Way" (5).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.35.—Programme S.B. from London.
7.40.—Mr. G. J. JORDAN, D.D., Litt.D., "Messages from the Poets—(6) Shelley."

8.0. **GOOLE CENTENARY CELEBRATIONS, 1926.**
THE GOOLE INSTRUMENTAL TRIO.
HERBERT MOORE (Violin).
ROY HERON (Cello).
FARNILL CLAYTON (Pianoforte).
2nd Movement from 2nd Trio, Op. 34 Chamade
8.10. MARY DANIELSON (Soprano).
"The Lotus Flower" Schumann
"Where the Bee Sucks" Sullivan
8.15. THE GOOLE MALE VOICE QUARTET.
"The Comrades' Song of Hope" Adolph Adam

"The Mulligan Musketeers" Atkinson
"The Song of the Jolly Roger" C. Caudish
8.25. ROY HERON.
"Hamabdi" (Hebrew Melody) Gravelle Bantock
"The Londonderry Air" arr. Tertis
8.35. W. E. CHARLESWORTH (Dialect Recitals).
"Walking Aht for me Health."
"Aht's Ligging Aht Cloathes."
8.45. ETHEL SHIPLEY (Contralto).
"The Arrow and the Song" Bolte
"Can't Remember" Goolley
"An Old Garden" Hope Temple
8.55. WILL CLARKE (Bass).
"O Could I But Express In Song" Malashkin
"The Song of the Volga Boatmen" Chaliapine-Koenemann
"Dedication" Robert Franz
9.0. THE TRIO.
"Prelude" Pachelski-Moffat
"Walter's Prize Song" Wagner-Moffat
9.10. MARY DANIELSON.
"Rose Softly Blooming" Spöhr
"Waltz Song" ("Tom Jones") German
9.20. THE MALE VOICE QUARTET.
"Honey, I Want Yer Now" Collin Coe
"Piccaninny Lullaby" Macy
"Little Tommy Went A-Fishing" Macy
"How Can I Bear To Leave Thee" Kinkell
9.30.—Programme S.B. from London.

10.0. **The Concert (Continued).**
WILL CLARKE.
Recit., "My Country" ... Verdi
Air, "O Palermo" Verdi
"The Curfew" Monk Gould
10.10. HERBERT MOORE.
"Romance," Op. 25 ... Sveridoff
"L'Escarpollette" (Swing Song) Ethel Barnes
10.20. THE TRIO.
"La Serenata" ... Braga-Moffat
"Mazurka Russe" Glinka-Moffat
10.30-12.0.—Programme S.B. from London.

FRIDAY, June 25th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Hull's Contribution to Art—Oil Paintings in the Hull Art Gallery."
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50-11.0.—Programme S.B. from London.

SATURDAY, June 26th.
4.0.—Afternoon Topics: Mrs. A. N. Overall, "Mohammedan Customs."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

2LS LEEDS-BRADFORD PROGRAMMES. Week Beginning June 20th.

SUNDAY, June 20th.
2.45-5.50.—Programme S.B. from London.

6.30-8.0. **Independent Order of Foresters.**
HIGH COURT OF YORKSHIRE CHURCH PARADE.
Service relayed from Brunswick Chapel, Leeds.
Address by the Rev. LESLIE D. WEATHERHEAD.
9.0-10.50.—Programme S.B. from London.

MONDAY, June 21st.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
7.0-11.0.—Programme S.B. from London.

TUESDAY, June 22nd.
4.0.—Light Music.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.

5NG 326 M.

SUNDAY, June 20th.
2.45-5.50. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, June 21st.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics:
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD: Nature Talk.
8.0-11.0.—Programme S.B. from London.

TUESDAY, June 22nd.
11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics: Mrs. Webber, Readings from "Travels in Arabia Deserta" (Doughty).
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 23rd.
11.30-12.30.—Morning Concert, relayed from Daventry.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics: Mrs. Whipple, Domestic Hints.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Talk about Books, by a Reader.
6.30.—Programme S.B. from London.

6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 23rd.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: Songs and Poems, by Doris Nichols.
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society's Bulletin.

7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
8.0-11.0.—Programme S.B. from London.

THURSDAY, June 24th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.

4.0.—Light Music.
5.0.—Afternoon Topics: Cookery Talks—(c) "Preserving Fruits and Vegetables," by Jessie Gunston.

5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.15.—For Scouts: "The Camper's Badge," by W. R. Hayes.
6.35.—Programme S.B. from London.
7.40.—"The Passing Show," by Mr. L. R. RAMSDEN.
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 25th.
11.30-12.30.—Light Music.
3.30.—For Schools: "Musical Competition"—Mr. Herbert Bardgett, Mus. Bac., F.R.C.O. (4) "Old Rondu or the Return of a Tune."
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. M. HUMMERSTON, "Books—(d) More About Rare Editions." To be read by Mr. Edward Sydney.

5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. JOHN CARROLL, M.C., "The Great North Road."
8.0-11.0.—Programme S.B. from London.

SATURDAY, June 26th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.45.—Appeal on behalf of Sir Titus Salt's Hospital, Shipley.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the SMILESMITH.
8.0-12.0.—Programme S.B. from London.

NOTTINGHAM PROGRAMMES. Week Beginning June 20th.

8.0. **A MIDSUMMER EVE PROGRAMME.**
A Song Cycle for Four Solo Voices

"In a Persian Garden," by Liza Lehmann.
Words from the Rubaiyat of Omar Khayyam.
ELSIE CARLIN (Soprano).
GLADYS JONES (Contralto).
HARRY STEVENS (Tenor).
MARK MELLERS (Bass).

QUARTET: "Wake for the Sun Who Scattered into Flight."
HARRY STEVENS: "Before the Phantom of False Morning Died."

MARK MELLERS: Recit., "Now the New Year Reviving Old Desires."

HARRY STEVENS: "Iram Indeed is Gone With All His Rose."

QUARTET: "Come, Fill the Cup and in the Fire of Spring."

HARRY STEVENS: "Whether at Mashapur or Babylon."

GLADYS JONES: Recit., "Ah, Not a Drop that From Our Cups We Throw"; "I Sometimes Think That Never Blows So Red."

ELSIE CARLIN and HARRY STEVENS: Duet, "A Book of Verses Underneath the Bough."

MARK MELLERS: "Myself When Young"; Recit., "Ah, Make the Most of What We Yet May Spend."

GLADYS JONES: "When You and I Behind the Veil are Past."

ELSIE CARLIN: "But if the Soul Can Fling the Dust Aside"; "I Sent My Soul Through the Invisible."

HARRY STEVENS: "Alas! That Spring Should Vanish."
GLADYS JONES: "The Worldly Hope Men Set Their Hearts Upon."
ELSIE CARLIN: "Each Morn a Thousand Roses Brings You Say."
QUARTET: "They Say the Lion and the Lizard Keep."
HARRY STEVENS: Recit., "Ah, Fill the Cup"; "Ah, Moon of My Delight."
MARK MELLERS: "As Then the Tulip from Her Morning Sup."
QUARTET: "Alas! that Spring Should Vanish."

THE RIPLEY UNITED SILVER PRIZE BAND: Conductor, W. J. SAINT.
Overture, "The Bohemian Girl"

JANET HEMSLEY (Soprano).
"A Green Cornfield" Michael Head
"Somewhere in This Summer Night" Carew
"The Song of the Blackbird" Roger Quilter

THE BAND.
"A Musical Switch" Alford
JANET HEMSLEY.
"A June Morning" Wilby
"Midsummer Night" Dorothy Hogben
"The Brightest Day" Easthope Martin

THE BAND.
Selection, "Chu Chin Chow" Norton
9.30-11.0.—Programme S.B. from London.

THURSDAY, June 24th.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
2.30-2.50.—Speech by Mrs. HUBERT BARCLAY (Central President) on the occasion of the 50th Anniversary of the Mothers' Union. Relayed from Daventry.

3.25.—Transmission to Schools: Mr. S. E. Baynes Smith, "The Sea-Shore."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. E. L. GUILFORD, M.A.: "The Death of King John."
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 25th.
11.30-12.30.—Morning Concert, relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics: Miss Alice Hogg, "Music." Miss Rose Fyfe, "Books."

5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. A. C. WOOD: "Social Life in the Age of Anne."
8.0-11.0.—Programme S.B. from London.

SATURDAY, June 26th.
11.30-12.30.—Gramophone Records (Request Day).
3.45. **Dance Music.**
JAN RALFINI and his CASINO BAND.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from London.



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THE wonder of Ancient Egypt and the latest marvel of Modern Science! It is indeed fitting that the **Brown**—the pioneer British Loud Speaker—should now be found faithfully interpreting the Broadcast, under the very shadow of the Sphinx and the Pyramids.

It is the same ideals and the same aims by which these ancient Egyptian craftsmen were actuated, for which the sponsors of the **Brown** strive; the same care and the same rigid standards of construction are equally apparent in the new as in the old.

Within a few short years **Brown**—the

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If you want faithful rendering of every phase of the broadcast hear the **Brown**; you'll agree, with millions throughout the world, that in purity of tone and in quality and quantity of volume, the **Brown** cannot be surpassed.

Types and Prices of Brown Loud Speakers.

Type H.1.	Type H.2.	Type H.3.	Type H.4.	Type H.5.	Type H.6.	Type Q.	Cabinet Type.
21 ins. high, 120 ohms	Height 12 ins. 120 ohms	15 ins. height, and in resistance of 2,000 ohms	In The smallest Brown Loud Speaker. Only 10 ins. high. 2,000 ohms	29 ins. high. 2,000 ohms	23 ins. high. Resistance: 2,000 or 4,000 ohms	23 ins. high. In resistances of 120, 2,000 or 4,000 ohms	In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms
£5 5 0	£2 5 0	£2 8 0	£3 0 0	£1 10 0	£6 0 0	£15 15 0	£6 6 0

Brown Headphones.

Type A.	Type F.	Type A.2.
As used by the Admiralty. 120, 2,000 or 4,000 ohms, 50/-; 8,000 ohms, 60/-	Weight only 6 ounces. 4,000 ohms, 20/-	Unequalled at the price, for sensitiveness, 4,000 ohms, 30/-



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 Gives better results than any other 2-volt valve in all stages of a receiving set.
Makes each accumulator charge last three times as long.
 Embodies the special patented P.M. Filament that cannot be broken except by the very roughest handling.
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That is why the leading experimenters, such as—

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use them when carrying out noteworthy experiments.

C.A.V. H.T.3.—60 Volts 60/- **C.A.V. H.T.4.—30 Volts 30/-**
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The specially designed stout moulded glass jar has many important features in addition to its transparency. It prevents the risk of fire, eliminates frothing, is clean and of good appearance. No separators are fitted between the plates which are correctly spaced by grooves moulded in the sides of glass jar. The plate sections are suspended from the ebonite lid which is sealed in position. Screwed vent plugs are made of porcelain and therefore easily cleaned.



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IGNITION.	ACTUAL.	DRY.	WET.	s.	d.
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4 and 6-volt assemblies at proportionate prices.

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*Like the full-toned
the notes of the
Organ*

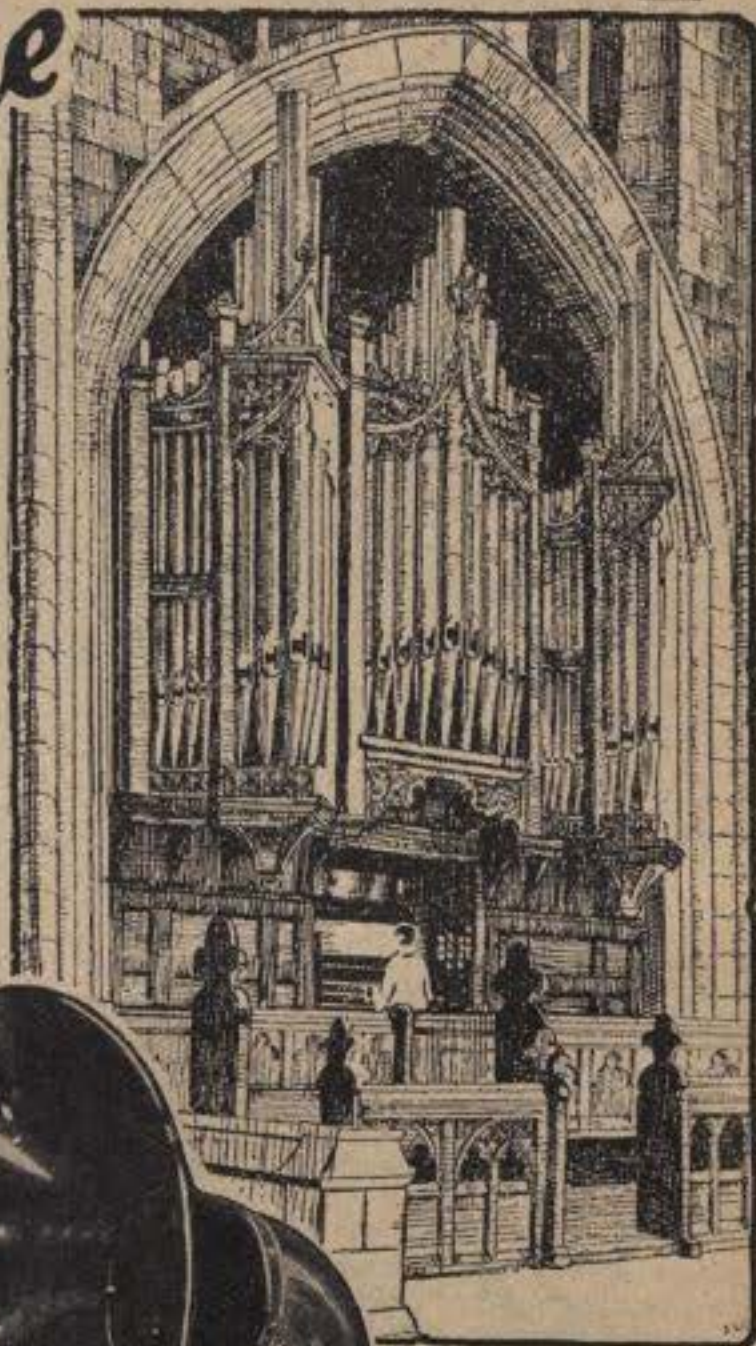
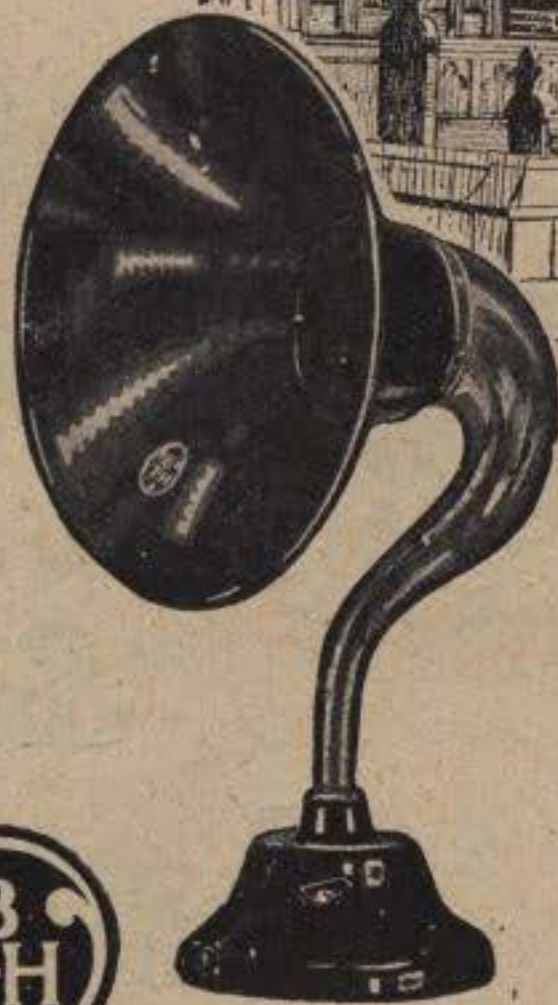
THERE is a fullness and quality of tone about the C2 Loud Speaker which place it far and away above ordinary standards of wireless reproduction. It is more than a reproducer; it is a musical instrument in itself, designed and made like the organ for the production of harmonious sounds.

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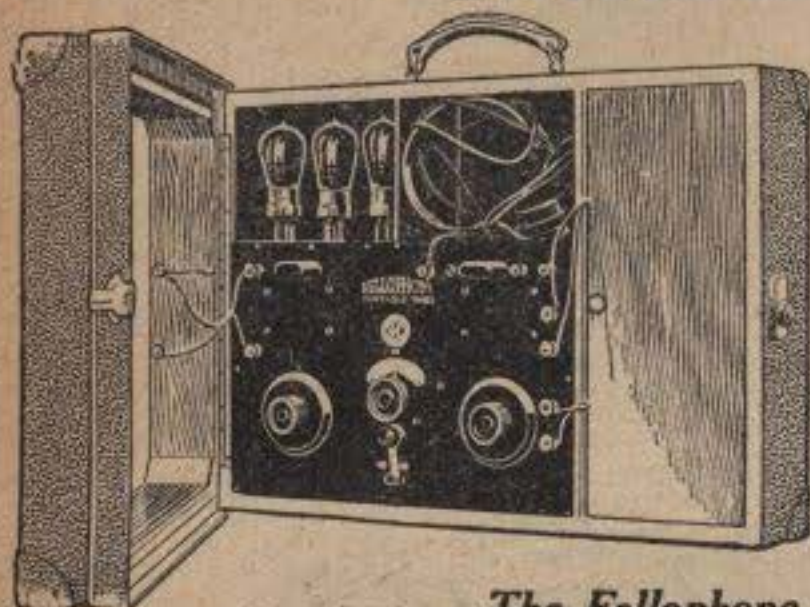
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No Loose Parts

No Trouble

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Portable Three

TAKE IT AWAY WITH YOU!

Why not have a wireless set that you can use at home on your own aerial (where it will give all the results that a first-class three-valve set should) and at the same time one that you can pack up at a moment's notice and take with you to the seaside, out in the country, or merely to your neighbour's house.

The Fellows Portable Three is such a set. It has an aerial in the lid and can be used either as it stands, when it will give good telephone reception in any part of the country (on several pairs of phones), or it can be attached to an outside aerial (no earth connection needed in either case), when both range and volume will be greatly increased, loud speaker reception being comfortably obtained. The set is supplied complete in black leatherette case with H.T. Battery, 4 volt non-spillable accumulator, one pair of Fellows Lightweight Headphones and three Louden Dull Emitter Valves for £12 0s. 0d. (Marconi Royalty included). Or it can be had on the DEFERRED PAYMENT System for £3 7s. 0d. down and six monthly payments of £1 13s. 8d.

When shut the set resembles a small handsome suitcase, and it can be as easily carried.

Ask to have this set demonstrated at one of our Branches, or send to us to-day and have one on SEVEN DAYS' APPROVAL against cash.

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William —
or the penalty of
Fortune

WILLIAM was in a care-free, negligent mood. He had that day made a fortune on the Stock Exchange, and felt that he had no need to worry.

That was no mood in which to re-connect his H.T. battery and accumulator, but he did the job, and then switched on.

His four valves brightened, flashed—and went out. What had William done?

He had connected his H.T. leads to his L.T. terminals and burnt his valves out

Moral:—The next day William bought a Dubrescon.

Whatever your mood, you are bound some day to make a mistake in putting your valves into their sockets, or connecting up your batteries. It is on these occasions that the Dubrescon will save your valves. Connected in series with the H.T. battery, it will act as a permanent check on excessive flows of H.T. current, while at the same time it does not interfere at all with the normal operation of the H.T. circuits. Buy one from a Wireless Dealer to-day, and save your valves. (If you use more than four valves it is advisable to have two Dubrescons.)

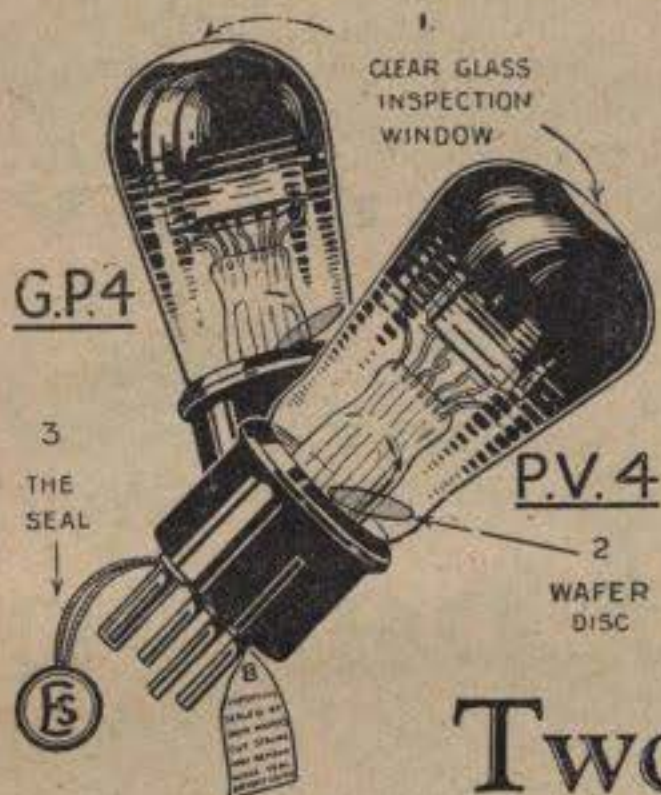


THE DUBRESCON PERMANENT VALVE PROTECTOR, 6/-



Act. of the Dubilier Condenser Co. (1925) Ltd., Ducon Works, Victoria Road, North Acton, W.3.
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WHICH ESTABLISH A NEW STANDARD OF EFFICIENCY

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* Both valves work off 4-volt accumulator

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Will improve any set

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There is no substitute for a genuine AMPLION

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"I would willingly pay 15/- for your valve, which only cost me 9/-."

Every post that arrives brings us in letters from those who decide in the first place to try Louden Valves on account of their reasonable price. When they receive them they are delighted to find that, quite apart from price, Loudens are actually better in every respect than other valves.

There is no secret about this.

Louden Valves are scientifically designed; they are made of the best British materials, by British labour in our London Factory. They cost as much to make as other valves; but they cost you less than other valves simply because we sell them direct to you through the Post and through our own Branches.

This week we reproduce a letter which comes from far Moray. The original of this, as of all letters published, may be inspected at our offices.

Messrs. Fellows Magneto Co.

"Dear Sirs,—In the course of my experience I have used many different kinds of valves, but I have never had such an efficient detector as your FER1.

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"I have now had it in constant use for six months, and it still continues to give excellent service.

"You are at liberty to make what use of this letter you like.—Yours faithfully, W. B. M. FRASER." Knocknosta, Ferris, Morayshire. 26/4/26.

Here is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

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We give below prices and voltages of the various types. All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System for the valves required and they will be posted to you fully guaranteed in sealed cartons.

4/6 Bright Emitters. F1 L.F. and Detector. F2 H.F. Amplifier. 5.5 Volts 0.4 amps.	8/- Dull Emitters. FER1 L.F. and Detector. FER2 H.F. Amplifier. 4 volts 0.1 amps.	12/- D.E. Power Valves. PER1 Transformer-coupled Amplifier. PER2 Resist- ance-coupled Amplifier. 6 Volts 0.2 amps.
9/- Dull Emitters. FER1 L.F. and De- tector. FER2 H.F. Am- plifier. 6 Volts 0.1 amps.	8/- Dull Emitters. LER1 L.F. and De- tector. LER2 H.F. Am- plifier. 2 Volts 0.2 amps.	11/- D.E. Power Valves. PER1 Transformer-coupled Amplifier. PER2 Resist- ance-coupled Amplifier. 4 Volts 0.2 amps.

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It is made up of ten 2-volt units in separate robust glass boxes, firmly contained in strong hardwood crate.

Perfect silence in working, due to total absence of fluctuation in voltage and internal resistance during discharge, definitely establish its superiority over dry batteries. It will last for years and can be recharged at small cost.

It is economical in price and economical in use.

**20
VOLT
BATTERY
TYPE WJ**

PRICE

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WITHOUT ACID.

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SPECIAL FEATURES.

One charge will last for months—exactly how many depending upon the type and size of set and the amount it is used.

Supplied dry-charged, ready for operation after filling with acid.

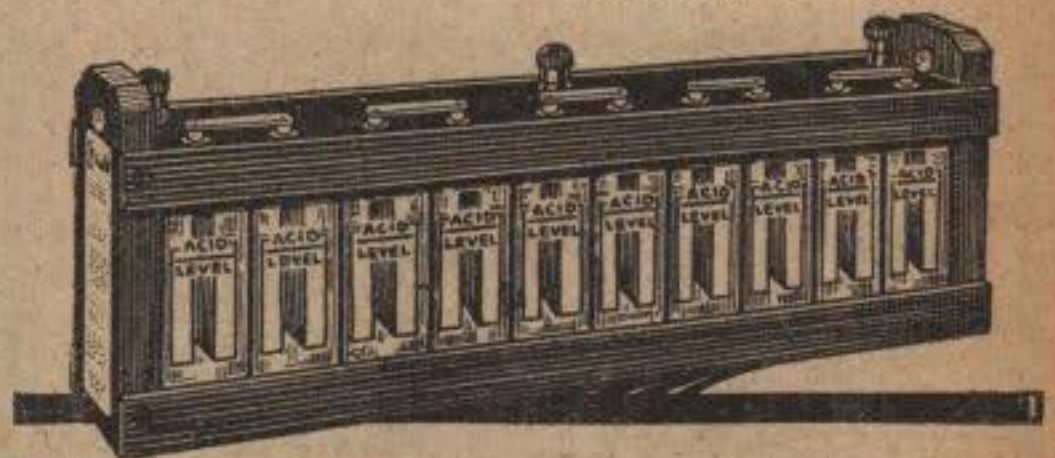
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HOURS
CAPACITY,
24 VOLTS.

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45/-

CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator, because it can be charging when not in use. Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

Send for our 48-page illustrated catalogue No. 10 free, and for descriptive leaflet of this charger.

This charger is perfectly safe; it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but 2 volt L.T. accumulators can be charged if two are connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on SEVEN DAYS' APPROVAL against cash. It can also be obtained on the C.O.D. system.



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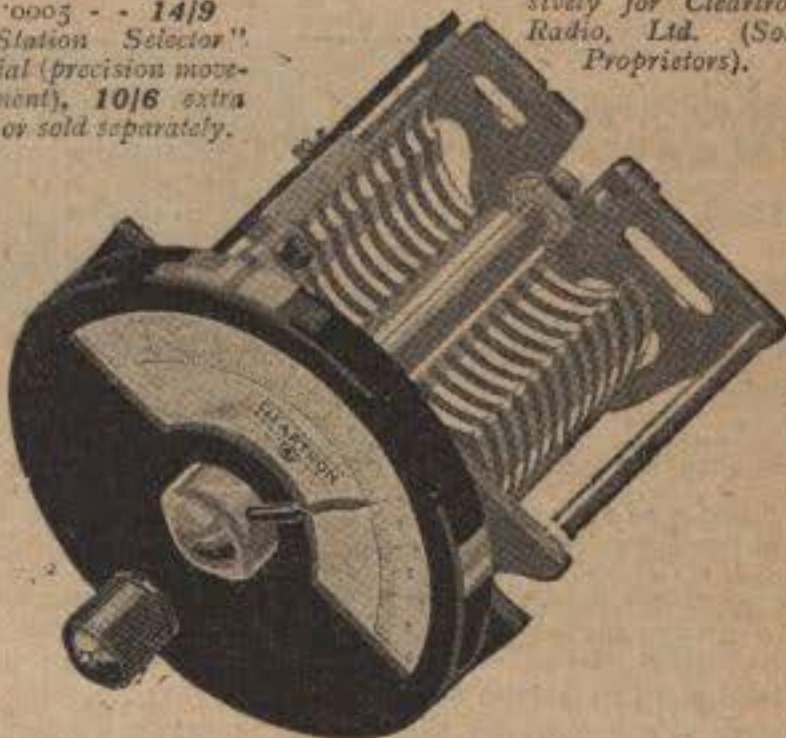
Branches:
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 Dial (precision movement), 10/6 extra or sold separately.

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FELLOWS WIRELESS

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High Tension Unit
For Alternating Current,
Price £3-10-0

For Direct Current,
Price £2-10-0



If you have Electric Light

you should send to-day for a Fellophone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly as you would an electric bulb. Having connected it to the High Tension Battery terminals of your set, you switch on and an inexhaustible supply of High Tension current is at your service. The current consumed is less than that of the smallest lamp in your house, and these units are as safe to handle as a High Tension Battery.

If you are at present using a High Tension Battery of approximately 50 volts, order a 50-volt H.T. Unit; if your H.T. Battery is 80 to 100 volts send for a 100-volt H.T. Unit.

If you have Alternating Current please state the Voltage and Frequency (you can obtain this information from your meter or from your local electrician). If you have Direct Current please state the voltage.

Remember that these Units are guaranteed to give Perfect Silent reception (provided that the correct type is ordered) and that you can have them on SEVEN DAYS' APPROVAL, packing free, carriage forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pp. Free Catalogue No. 10. Have you your copy?



The Fellophone
Super High Tension
Batteries.

The Fellophone
108 volt H.T. Battery..... 13/-

If you have no Electric Light

you will find the Fellophone Super High Tension Batteries will meet your most exacting requirements. They deliver a steady voltage, entirely free from crackling noises throughout their long lives.

You can only obtain the Fellophone Batteries direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to obtain really first-class Batteries at the remarkably low prices shown below.

- 54 Volt Battery (as used in Fellows Sets).....Post 9d. 6/6
- 60 Volt Battery tapped at 3 volt intervals and supplied with wander plugs..... Post 9d. 8/9
- 108 Volt Battery tapped at 6 volt intervals and supplied with wander plugs..... Post 1/3 13/-

These batteries can also be obtained on the C.O.D. system.



BUY BY POST AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:—LONDON: 20, Store St., Tottenham Court Rd. (Messum 920). NOTTINGHAM: 39, Bridlesmiths Gate (N. tringham 5551). CARDIFF: Dominion Arcade, Queen St. (Cardiff 7685). BRIGHTON: 31, Queen's Road.

E.P.S. 234.

No unnecessary handling with the "Lotus"

Moving block cannot fall.

The fewer adjustments, the easier it is to get accuracy. The "Lotus" is designed and proved in actual tests to respond to the most delicate operation without the exasperation caused by ordinary coil holders.

The moving block remains rigidly in position with the heaviest coil and no screws are needed to tighten it. It also moves in the same direction as the knob, which prevents any confusion. Three sets of enclosed precision machine cut gears ensure this.

LOTUS VERNIER COIL HOLDERS

From all Radio Dealers.

Two Types:

- For outside panel mounting:
- Two-way ... 7/-
- Three-way ... 10/6
- For inside baseboard mounting, with 6 in. handle:
- Two-way ... 8/-
- Three-way ... 12/6

Garnett, Whiteley & Co., Ltd.,

Lotus Works, Broadgreen Road, Liverpool
Makers of the new improved "LOTUS" Valve Holder.



Bakelite mouldings for the side plates, coil blocks and knobs; heavy nickel plating for the metal parts.

Save 25% by Buying Direct



Note the great saving in Valve Costs by Buying Direct.

SIX TYPES	ORDINARY PRICE	DIRECT PRICE
A. 4 to 5 V. '45 AMP.	9/6	7/-
D.E.A. 26 V. '18 AMP.	15/-	11/-
D.E.2. 1'8 to 2 V. '35 AMP.	15/-	11/-
D.E.06. 28 to 3 V. '06 AMP.	16/6	12/6
D.E.5. POWER AMPLIFIER. 5 V. '1 AMP.	21/-	SPECIALY RECOMMENDED FOR SUPER-HETS. ALSO. 15/6
D.E.5 B. CHOKE or RESISTANCE AMPLIFIER. 5 V. '1 AMP.	21/-	

BRITISH MADE THROUGHOUT AND GUARANTEED.

Each Nelson Multi Valve has the life of 3 ordinary Valves and is convertible to a Power Amplifier.

If any Valves prove unsatisfactory they will be exchanged free of charge (H.T. Burn-outs excepted).

Send Cash or Order per C.O.D. to
NELSON ELECTRIC COMPANY, LTD.,
MERTON PARK, LONDON, S.W.19.

06 CURRENT CONSUMPTION
THE VALVE FOR PORTABLE SETS

Osram
D.E.3.
*for Dry Batteries and
 4-Volt Non-Spillable Accumulators*

**Osram
 Valves**

for Broadcasting

The I.B.C.—your guarantee

For 2-Volt Accumulators
 use D.E.2. Osram Valves

2-Volt Valves
 with a
 6-Volt Result

current consumption 0.12 Amps.



**Make holidays
 Jolly days**

THE du'lous of the seaside boarding-house in wet weather is proverbial. Now, however, there need never be a dull moment throughout your whole holiday—the Keystone Portable will make every day a jolly day.

The Keystone is without doubt, the finest Portable Set ever placed on the market. Wherever you are—if there is a Broadcasting station within 20 miles—good loud Speaker reception can be yours. Simply lift the lid, turn on the valves, and with very slight adjustment of the condenser dials—the only controls—pure, loud signals will immediately result. Nothing could be simpler! There is nothing else to buy; everything—valves, batteries, Loud Speaker, aerial and earth—is included in the handsome imitation leather cabinet. Price complete, £21. All Royalties paid.

£1 down
 will secure this fine set, the balance being payable in 12 monthly payments of 35/- these easy instalments are obtainable through the Sales Agents.

New Times
 Sales Co.,
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KEYSTONE PORTABLE
The All-in-one Receiver

Manufactured only by
 PETO-SCOTT Co., Ltd., 77, City Rd., E.C. 1
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 and Walthamstow.

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 RADIO**

FOR PERFECT RECEPTION USE

EDISON BELL COILS



THE WORLD'S FINEST INDUCTANCE COIL



Coil numbers: 15, 20, 25, 35, 45, 55, 75, 100, 120, 150, 200,
 250, 300, 400.
 Prices: Coil Numbers, 15-55, 2/6; 75-120, 3/6; 150-200, 4/6.



See your dealer for Illustrated Catalogue. If unable to obtain write
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INSIST ON EDISON BELL CONDENSERS

THEY ARE BRITISH MADE AND GUARANTEED BY A NAME WITH 30 YEARS REPUTATION BEHIND IT

Accumulator ruined?—more accumulators are ruined by standing idle during the summer than by any other cause.



TROUBLE-free accumulator charging is something to be desired. It can now be realised, if your house is wired for A.C. current, in the Rectalloy Charger—the cheapest, cleanest and simplest Accumulator charger ever invented. Connect the Rectalloy Charger permanently to your Set and Accumulator, and plug in to a convenient electric light socket. The Charger is thrown out of circuit when reception is desired, and when the set is not in use is switched over so that a gentle trickle charge will keep the accumulator up to concert pitch steadily and

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Can you afford to continue paying regularly for charging, with its consequent trouble, when at a cost of only 6s. you can solve your Accumulator problems definitely and permanently?

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The ideal Battery charger

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The diametrical expansion and compression provided by the patented helical spring principle, ensures rigid full-length, full-surface contact.

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CONTRACTORS TO H.M. GOVERNMENT.

50 FEET 25/- 1/-

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loudspeaker in another, or even outdoors. ELECTRON EXTENSION WIRE actually improves the tone—vulcanised insulation renders further protection unnecessary—fully guaranteed.

100ft. (dett. double), 2/- 100ft. (S.H. double), 5/- 100ft. (dett. double), 8/-

On sale everywhere.

ELECTRON WIRE FOR PERFECT EXTENSIONS

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THE NORFOLK BROADS, with their natural beauties and quiet

old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

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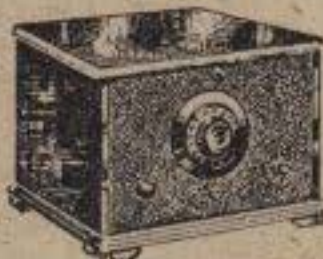
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Why not exchange it for a Loud Speaker Valve Set? We need not emphasize the advantages—you know them!

Read this: For a few weeks only, to quickly introduce the new, powerful General Radio Broadcast Receivers into various sections of the country, we will accept in part exchange any type of Crystal Set with phones, and allow one pound for same.



Not only that, but—

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Send a postcard for FREE Sample and list of Styles.

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This is a REAL power valve—British made, Radion Guaranteed—and for less money than other leading makes. From untied dealers or direct Radions save you money, but beware of imitations. Write for the free book.

RADIONS LTD., Valve Manufacturers & Repairers, Bollington, Nr. Macclesfield, Cheshire.

Only the new Cossor Point One can give you these three advantages

WHEN a man buys a Valve three questions flash through his mind. The first is "Will it be cheap to run? I cannot afford to use a valve that consumes a lot of current." Then follows "Is its filament strong? A valve that becomes useless after the first slight blow is expensive at any price." And finally "Can I be sure that it will give as good results after twelve months as on the first day I use it?"

These are the three essential needs of every wireless enthusiast. In this new low consumption Valve, Cossor is enabled to offer a Dull Emitter which utilises principles of construction so strikingly new that the whole future trend of valve design is likely to be influenced. Read below how this wonderful new valve, consuming only 1 of an ampere (hence its name) will satisfy your most exacting requirements.

1 Current consumption cut to one-third

Ever since the days of the bright emitter the whole resources of Science have been enlisted in ceaseless efforts to reduce current consumption. In the new Cossor Point One a further tremendous cut has been made. This new valve now requires only one-tenth of an ampere at a voltage of 1.8. That means that a Super-Heterodyne using seven of these new valves would still consume less current than a one-valve Set using one Bright Emitter. Or to make the

comparison still more striking the same accumulator which served the one-valve Set for, say, one week, would—with its cells connected in parallel to give two volts only—last longer than two months on a charge. Even then it would only need re-charging to prevent sulphation of its plates. This phenomenally low current consumption renders the Cossor Point One quite suitable for use with dry cells when required.

2 A shockproof filament suspension system

The system now evolved by Cossor offers outstanding advantages and automatically ensures for the valve a greatly increased life. Whereas in many valves the filament, being straight, is held under tension, that in the new Valve is arched and retained in position by a fine wire which is secured to a sconeite insulator situated immediately above it.

It is not held under tension. The fine wire provides exactly the degree of elasticity required to enable the filament to withstand harmlessly the sharp concussion caused by an accidental blow. A knock which would shatter the filament in an ordinary valve is easily absorbed by this amazingly efficient shockproof suspension system.

3 Long life uniformity due to Co-axial Mounting

If a number of valves were made with identical filaments, grids and anodes without due regard to the exact spacing between these elements, all the valves would show very considerable variations in performance. Absolute uniformity in results can only be obtained among valves of the same class when the relative positions of their elements are identical.

In the new Cossor Point One the system of mounting infallibly aligns the filament, the grid and the anode at the top as well as at the bottom. Even the

hardest shock will fail to displace their exact relative positions.

Frequently the working characteristics of a valve will change as time goes on—perhaps due to filament sag or to the grid or anode being moved out of position through an accidental blow. This cannot possibly happen in a Cossor Point One. Users of Neutrodyne Receivers employing two or more stages of matched H.F. amplification will appreciate the immense importance of this exclusive Cossor feature.



Cossor Point One

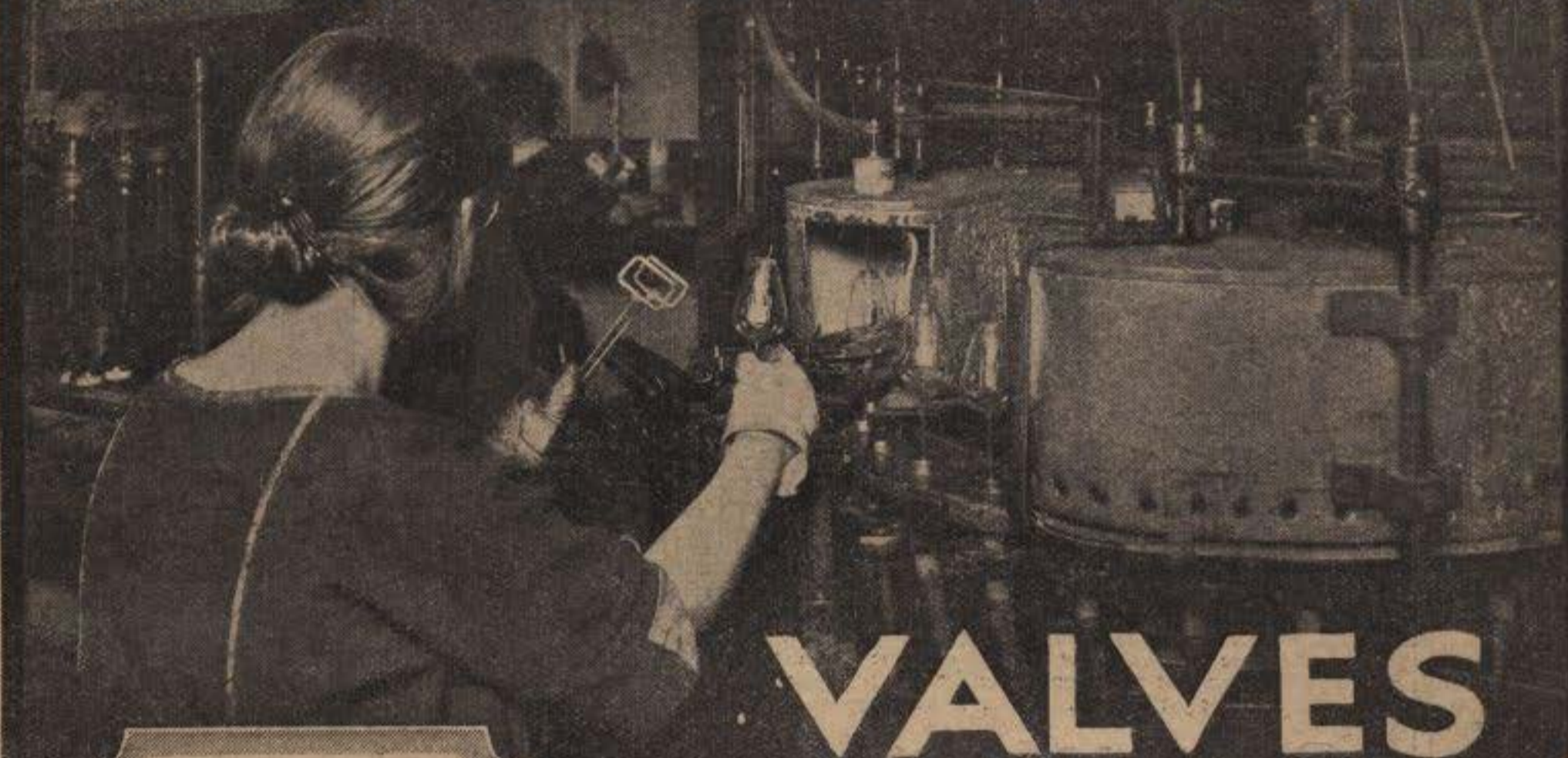
- RED TOP:
For H.F. use consuming 1 amp at 1.8 volts. 15/6
- PLAIN TOP:
For Detector consuming 1 amp at 1.8 volts. 15/6
- Cossor Stentor Two
- GREEN TOP:
For Power Valve consuming 1.5 amp at 1.8 volts. 18/6



Observe how the sconeite insulator securely aligns and holds in their correct relative positions, the filament, the grid and the anode. Through the centre of the insulator will be seen the fine wire which supports the filament and safeguards it against shocks.

Cossor Valves

MARCONI



VALVES

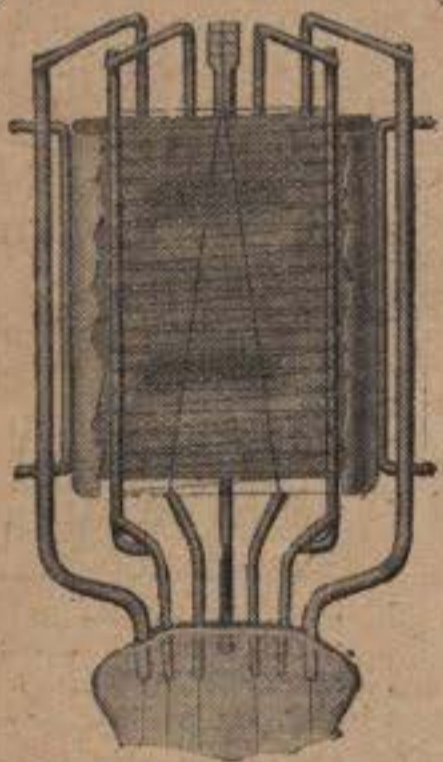


Illustration showing method of support of electrodes of Marconi Type D.E.5 Valve. Note the extra large and robust construction of grid, filament and anode. During the process of manufacture and assembly each part is subjected to an exacting individual test, thus guaranteeing uniformity of performance to coincide with the characteristic curve of the valve.

AUTOMATIC EVACUATING AND SEALING MACHINE showing a method of extracting gas from Marconi valves. The machine is entirely automatic, each valve rotating at set intervals, so that the extraction is gradual until the final stage is reached—that of exhausting the last particle of oxygen within the bulb by the fusing of magnesium in the interior, this giving the valve its silvery appearance.

MARCONI D.E.5 VALVE

One of the best general purpose valves manufactured. Can be employed as a detector, or for high or low frequency amplification. While economical in current consumption, its extra large filament, grid and anode and high vacuum make it exceptionally efficient in electronic emission. For purity of tone, volume and long life the Marconi D.E. 5 valve is unparalleled.

Price
22/6

Valve Booklet No. 443A,
giving particulars of all
types sent on request.



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